

Medieval Fantasy

Soprano Saxophone & Piano

Jirka Kadlec

EMR 71813

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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**SOPRANO
SAXOPHONE**

Medieval Fantasy

Jirka Kadlec

♩ = 160 Straight

A

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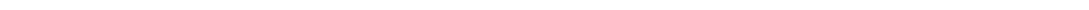
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8

17

27

B

27 

36

C

36

f

2

47

59

67

D

[illegible]

75

83

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Medieval Fantasy

Jirka Kadlec

♩ = 160 Straight

A

Soprano Saxophone

Piano

First system of music (Measures 1-8). The Soprano Saxophone part begins with a whole rest, followed by a series of eighth and quarter notes. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Cm, Cm7, Cm, Bb, Gm, Cm, Bb/C, Ab. Dynamics include *mf cresc.* and *f*.

9

Second system of music (Measures 9-16). The Soprano Saxophone continues with a melodic line. The Piano part includes chords: Bb, Bb(add9), Gm, Eb, Gm7, Cm, Cm7, Cm, Bb, Gm/Bb, Cm, Eb, Bb. The bass line consists of eighth and quarter notes.

17

Third system of music (Measures 17-24). The Soprano Saxophone has a melodic line with a long note in measure 18. The Piano part features chords: Cm, Gm7, Cm. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

25

B

Fourth system of music (Measures 25-32). The Soprano Saxophone begins with a melodic line. The Piano part includes chords: Ebm, Ebm7, Ebm, Db, Bbm, Ebm, Db/Eb, Cb. Dynamics include *f* and *mf*. The bass line consists of eighth and quarter notes.

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33

33

f

Db Db(add9) Bbm Gb Bbm7 Ebm Ebm7 Ebm Db Bbm/Db Ebm Gb

40

40

C

mf

Db Ebm Bbm Ebm Ebm/Db

48

48

55

55

cresc.

62

62

mf

cresc.

Cm9 Gm Ab

cr

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
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EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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