

35 Easy Christmas Duets

Alto Trombone & Tenor Trombone

Arr.: Marc Reift

EMR 63287

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
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| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Alto Trombone

2. Tenor Trombone

Measures 1-5 of the duet. The Alto Trombone part (treble clef) starts with a forte (*f*) dynamic. The Tenor Trombone part (bass clef) also starts with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 6-12 of the duet. The Alto Trombone part continues with a forte (*f*) dynamic. The Tenor Trombone part continues with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 13-20 of the duet. The Alto Trombone part continues with a forte (*f*) dynamic. The Tenor Trombone part continues with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 21-27 of the duet. The Alto Trombone part continues with a forte (*f*) dynamic. The Tenor Trombone part continues with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 28-35 of the duet. The Alto Trombone part continues with a forte (*f*) dynamic. The Tenor Trombone part continues with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of musical notation for 'Good King Wenceslas'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The first measure is marked with a forte 'f' dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

Second system of musical notation for 'Good King Wenceslas'. It continues the grand staff from the first system. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is marked 'mf' (mezzo-forte) at the beginning of the system.

Third system of musical notation for 'Good King Wenceslas'. It continues the grand staff from the second system. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is marked 'mf' (mezzo-forte) at the beginning of the system.

Fourth system of musical notation for 'Good King Wenceslas'. It continues the grand staff from the third system. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is marked 'mf' (mezzo-forte) at the beginning of the system.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

First system of musical notation for 'Alle Jahre wieder'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first measure is marked with a mezzo-forte 'mf' dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

Second system of musical notation for 'Alle Jahre wieder'. It continues the grand staff from the first system. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is marked 'mf' (mezzo-forte) at the end of the system.

Third system of musical notation for 'Alle Jahre wieder'. It continues the grand staff from the second system. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is marked 'mf' (mezzo-forte) at the beginning of the system.

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4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes' in 3/8 time, key of B-flat major. The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning. The first system starts with a forte (f) dynamic and a piano (p) dynamic. The second system ends with a forte (f) dynamic. The third system ends with a forte (f) dynamic. The fourth system ends with a forte (f) dynamic.

5. Lasst uns froh und munter sein

Allegretto ♩ = 112

Arr.: Marc Reift

Musical score for 'Lasst uns froh und munter sein' in 3/8 time, key of B-flat major. The score is divided into three systems, each with a measure number (5, 10) at the beginning. The first system starts with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic and a mezzo-forte (mf) dynamic. The third system starts with a mezzo-forte (mf) dynamic and a forte (f) dynamic.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features a series of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes.

9

Measures 9-14. The music continues with the same key signature and tempo. The first staff (treble clef) features a melodic line with a slur over measures 10-12. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff continues with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes.

15

Measures 15-21. The music continues with the same key signature and tempo. The first staff (treble clef) features a melodic line with a slur over measures 16-18. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff continues with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes.

22

Measures 22-28. The music continues with the same key signature and tempo. The first staff (treble clef) features a melodic line with a slur over measures 23-25. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff continues with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes.

29

Measures 29-35. The music continues with the same key signature and tempo. The first staff (treble clef) features a melodic line with a slur over measures 30-32. The second staff (bass clef) has a forte (*f*) dynamic marking. The melody in the treble staff continues with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes.

36

Measures 36-40. The music concludes with a key signature change to one flat (B-flat). The first staff (treble clef) features a melodic line with a slur over measures 37-39. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff continues with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. The piece ends with a double bar line and repeat signs for the first and second endings.

7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

Measures 1-4 of the piece. The music is in 6/8 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The dynamic is *p* (piano).

Measures 5-8 of the piece. The piano part continues with the same accompaniment and melody. The dynamic is *p* (piano).

Measures 9-12 of the piece. The piano part continues with the same accompaniment and melody. The dynamic is *p* (piano).

Measures 13-17 of the piece. The piano part continues with the same accompaniment and melody. The dynamic is *pp* (pianissimo).

Measures 18-21 of the piece. The piano part continues with the same accompaniment and melody. The dynamic is *f* (forte) for measures 18-20 and *pp* (pianissimo) for measure 21. The piece ends with a first ending (1.) and a second ending (2.).

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-5. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The dynamic is marked 'f' (forte) in both staves. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady bass line.

Second system of the musical score, measures 6-10. The melody continues in the right hand. In measure 9, the word 'secco' is written above the right staff, indicating a dry or accented sound. The bass line in the left hand continues with eighth notes.

Third system of the musical score, measures 11-15. The right hand melody continues with eighth notes. The left hand features a mix of eighth and sixteenth notes, with a longer note in measure 15.

Fourth system of the musical score, measures 16-20. The dynamic 'p' (piano) is marked in the left hand at the beginning of measure 16. The right hand melody continues with eighth notes, and the left hand provides a supporting bass line.

Fifth system of the musical score, measures 21-26. The dynamic 'f' (forte) is marked in the left hand at the beginning of measure 25. The right hand melody continues with eighth notes, and the left hand features a mix of eighth and sixteenth notes.

Sixth system of the musical score, measures 27-31. The right hand melody continues with eighth notes. The left hand provides a supporting bass line with a mix of eighth and sixteenth notes.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

Measures 1-5 of the piece. The score is in 3/8 time with a key signature of two flats. The first staff is marked *mf cantabile* and the second staff is marked *p*. The music features a melody in the right hand and a supporting bass line in the left hand.

6

Measures 6-12 of the piece. The first staff is marked *p* and the second staff is marked *f*. The music continues with a melody in the right hand and a supporting bass line in the left hand.

13

Measures 13-18 of the piece. The first staff is marked *mf* and the second staff is marked *mf*. The music continues with a melody in the right hand and a supporting bass line in the left hand. A first ending bracket is shown at the end of measure 18.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

Measures 1-5 of the piece. The score is in 6/8 time with a key signature of two flats. The first staff is marked *p* and the second staff is marked *p*. The music features a melody in the right hand and a supporting bass line in the left hand.

6

Measures 6-10 of the piece. The first staff is marked *p* and the second staff is marked *p*. The music continues with a melody in the right hand and a supporting bass line in the left hand.

11

Measures 11-15 of the piece. The first staff is marked *mf* and the second staff is marked *mf*. The music continues with a melody in the right hand and a supporting bass line in the left hand.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato $\text{♩} = 104$ 

First system of 'The First Nowell' (measures 1-7). The music is in 3/4 time, key of B-flat major. The upper staff (treble clef) features a melody with accents and dynamic markings *f* (forte) and *sim.* (sustained). The lower staff (bass clef) provides a harmonic accompaniment with dynamic marking *p* (piano). The system concludes with a repeat sign and a first ending bracket.

Fine

1.

2.

8

Second system of 'The First Nowell' (measures 8-15). The music continues with dynamic markings *mf* (mezzo-forte) and *p* (piano). The system concludes with a repeat sign and a first ending bracket.

16

Third system of 'The First Nowell' (measures 16-23). The music continues with dynamic markings *ff* (fortissimo) and *f* (forte). The system concludes with a repeat sign and a first ending bracket.

12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

First system of 'Deck The Halls' (measures 1-4). The music is in 3/4 time, key of B-flat major. The upper staff (treble clef) features a melody with dynamic markings *mf* (mezzo-forte) and *ff* (fortissimo). The lower staff (bass clef) provides a harmonic accompaniment with dynamic marking *f* (forte).

5

Second system of 'Deck The Halls' (measures 5-10). The music continues with dynamic markings *f* (forte) and *f* (forte). The system concludes with a repeat sign and a first ending bracket.

11

Third system of 'Deck The Halls' (measures 11-16). The music continues with dynamic markings *f* (forte) and *p* (piano). The system concludes with a repeat sign and a first ending bracket.

17

Fourth system of 'Deck The Halls' (measures 17-24). The music continues with dynamic markings *f* (forte) and *Lento* (Lento). The system concludes with a repeat sign and a first ending bracket.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation (measures 1-4). The key signature has one sharp (F#) and the time signature is 3/2. The treble clef part starts with a half note F#4, followed by quarter notes G4, A4, B4, and a half note C5. The bass clef part starts with a half note F#2, followed by quarter notes G2, A2, B2, and a half note C3. Dynamics: *f* (forte) in measure 1, *mf* (mezzo-forte) in measure 4.

5

Second system of musical notation (measures 5-10). The treble clef part continues with quarter notes D5, E5, F#5, G5, A5, B5, and a half note C6. The bass clef part continues with quarter notes D3, E3, F#3, G3, A3, B3, and a half note C4. Dynamics: *mf* (mezzo-forte) in measure 5.

11

Third system of musical notation (measures 11-16). The treble clef part continues with quarter notes D5, E5, F#5, G5, A5, B5, and a half note C6. The bass clef part continues with quarter notes D3, E3, F#3, G3, A3, B3, and a half note C4.

17

Fourth system of musical notation (measures 17-23). The treble clef part continues with quarter notes D5, E5, F#5, G5, A5, B5, and a half note C6. The bass clef part continues with quarter notes D3, E3, F#3, G3, A3, B3, and a half note C4. Dynamics: *f* (forte) in measure 19.

24

Fifth system of musical notation (measures 24-30). The treble clef part continues with quarter notes D5, E5, F#5, G5, A5, B5, and a half note C6. The bass clef part continues with quarter notes D3, E3, F#3, G3, A3, B3, and a half note C4.

31

Sixth system of musical notation (measures 31-36). The treble clef part continues with quarter notes D5, E5, F#5, G5, A5, B5, and a half note C6. The bass clef part continues with quarter notes D3, E3, F#3, G3, A3, B3, and a half note C4. A first ending bracket labeled '1.' spans measures 35 and 36.

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EMR 14163	MENDELSSOHN, F.	Songs Without Words
EMR 4042A	MENDELSSOHN, F.	Wedding March
EMR 4027A	MENDELSSOHN, F.	Zum Abendessen (Sturzenegger) (7)
EMR 4032	MERULO, Claudio	A Merulo Selection
EMR 470	MICHEL, Jean-Fr.	Blue Bells of Lucerne
EMR 4074	MICHEL, Jean-Fr.	Oh Happy Day
EMR 467	MICHEL, Jean-Fr.	Quartet Album (3)
EMR 4007A	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 461	MICHEL, Jean-Fr.	Rogations
EMR 459	MICHEL, Jean-Fr.	Take it Easy
EMR 467	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (3)
EMR 467	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle of Jericho (3)
EMR 467	MICHEL, Jean-Fr. (Arr.)	O When the Saints (Michel) (3)
EMR 438	MIEG, Peter	Slokar Quartett
EMR 19244	MONTANA, Carlos	Good Friends
EMR 4498	MONTANA, Carlos	Santa Barbara
EMR 401	MONTI, Vittorio	Csardas (Reift)
EMR 5196B	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 4023L	MORTIMER, J.G. (Arr.)	The Beatles (4)
EMR 4051	MORTIMER, John G.	Happy Birthday
EMR 4085	MORTIMER, John G.	Quartets Vol. 1