

MY BOY WILLIE

3

for Treble Voices, S. S. A., with Piano

English Folksong
Arranged by Samuel Adler

Very happy and animated ♩ = 112

Piano

6

Sop. I

Sop. II

Alto

O, where have you been all the day, My boy Wil-lie? — O,

O, where have you been all the day, My boy Wil-lie? — O,

O, where have you been all the day, My boy Wil-lie? — O,

11

where have you been all the day, Wil - lie won't you tell me now?

where have you been all the day, Wil - lie won't you tell me now?

Where have you been all the day, Wil - lie won't you tell me now?

(15)

I have been all the day court-'in' of a la - dy, Hey,

I have been — all the day — court-'in' of a la - dy, Hey

I have been — all the day — court-'in' of a la - dy, Hey,

The musical score for measures 15-18 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "I have been all the day court-'in' of a la - dy, Hey,". The piano accompaniment is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line and chords in the right hand.

(19)

But she is too young to be tak-en from her mam-my. —

But she is too young to be tak-en from her mam-my. —

But she is too young to be tak-en from her mam-my. —

The musical score for measures 19-22 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "But she is too young to be tak-en from her mam-my. —". The piano accompaniment is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 22.

(23)

The musical score for measures 23-26 features two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of chords and single notes, with a dynamic marking of *f* (forte) in measure 24. The key signature changes to two sharps (F# and C#) in measure 25.