

ROMANZA

RALPH FORD (ASCAP)

INSTRUMENTATION

1	Conductor	4	F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts Horn in E $\flat$ Trombone in B $\flat$ Bass Clef Trombone in B $\flat$ Treble Clef Baritone in B $\flat$ Bass Clef Tuba in E $\flat$ Bass Clef Tuba in E $\flat$ Treble Clef Tuba in B $\flat$ Bass Clef Tuba in B $\flat$ Treble Clef
8	Flute	4	Trombone	
2	Oboe	2	Baritone	
2	Bassoon	2	Baritone Treble Clef	
4	1st B $\flat$ Clarinet	4	Tuba	
4	2nd B $\flat$ Clarinet	2	Mallet Percussion	
2	B $\flat$ Bass Clarinet		(Vibraphone, Bells)	
5	E $\flat$ Alto Saxophone	3	Percussion	
2	B $\flat$ Tenor Saxophone		(Suspended Cymbal, Wind	
2	E $\flat$ Baritone Saxophone		Chimes, Crash Cymbals)	
4	1st B $\flat$ Trumpet			
4	2nd B $\flat$ Trumpet			

PROGRAM NOTES

ROMANZA premiered in January of 1991 at the Alabama Music Educators Conference, performed by the Luverne High School Symphonic Band (Luverne, Alabama) for solo flute and band. Commissioned by their conductor, Mr. Earl Franks, the piece was composed to feature his wife, Carol Franks, as the soloist. Mrs. Franks has served as professor of flute at Troy University (Troy, Alabama) for twenty-five years.

One member of the Luverne Band during that time, a clarinetist named Heather Alsbrooks, attended Troy University (then Troy State University) after her graduation from high school. Heather grew to provide great leadership to her collegiate band program. She was only a few months away from completing her degree in music education when her life tragically ended in a morning automobile accident on the way to school. In her memory, the original melodic material has been re-scored into a lyrical piece for the young concert band that I hope you, your students and your audiences will enjoy.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

In memory of Heather Lynn Alsbrooks

ROMANZA

RALPH FORD

Flowing $\text{♩} = 72$

C Flute

Oboe

B♭ Clarinets

2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Vibraphone, Bells)Percussion
(Suspended Cymbal,
Wind Chimes,
Crash Cymbals)

Susp. Cym.

1

2

3

4

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5

Fl. *mp a tempo*

Ob. *mp a tempo*

1. Cls. *p a tempo* *sost.*

2. Cls. *p a tempo* *sost.*

B. Cl. *p a tempo* *sost.*

Bsn. *p a tempo* *sost.*

A. Sax. *a tempo*

T. Sax. *a tempo* *sost.*

Bar. Sax. *p a tempo* *sost.*

5

1. Tpts. *a tempo*

2. Tpts. *a tempo*

Hn. *a tempo*

Tbn. *p a tempo* *sost.*

Bar. *p a tempo* *sost.*

Tuba *p a tempo* *sost.*

Mlt. Perc. Vibes (motor off, soft mallets) *p a tempo*

Perc. *mp a tempo*

5 6 7 8

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

pp

mp

[illegible]

17 Slightly faster $\text{♩} = 84$

Fl. *p*

Ob. *p*

1 *p* *mp* *p* *mf*

2 *p* *mp* *p* *mf*

Cls. *p* *mp* *p* *mf*

B. Cl. *p* *mp* *p* *mf*

Bsn. *p* *mp* *p* *mf*

A. Sax. *mp* *p* *mf*

T. Sax. *p* *mp* *p* *mf*

Bar. Sax. *p* *mp* *p* *mf*

17 Slightly faster $\text{♩} = 84$

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p* Bells *p* *mf*

Perc. *mp* *pp*

Fl.

Ob.

1
Cls. *mp*

2
mp

B. Cl.
p
Play div.

Bsn.
mp

A. Sax.
mp
p

T. Sax.
mp

Bar. Sax.
mp

1
Tpts.

2

Hn.
p
mf
rall.

Tbn.
p
mf
rall.

Bar.
p
mf
rall.

Tuba
div.
p
mf
rall.

Mlt. Perc.

Perc.
mp
p
rall.

21 22 23 24

25 Tempo I

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp* *sost.*

Bsn. *mp* *sost.*

A. Sax. *mp*

T. Sax. *mp* *sost.*

Bar. Sax. *mp* *sost.*

25 Tempo I

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp* *sost.*

Bar. *mp* *sost.*

Tuba *mp* *sost.*

Mlt. Perc. Vibes *mp*

Perc. *mp*

[illegible]

mp
poco accel.

37 Moving along, but not rushed $\text{♩} = 92$

Fl. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *sim.* *f*

B. Cl. *mf* *f*

Bsn. *mf* *sim.* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *sim.* *f*

Bar. Sax. *mf* *f*

37 Moving along, but not rushed $\text{♩} = 92$

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *sim.* *f*

Tbn. *mf* *sim.* *f*

Bar. *mf* *sim.* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. *mf*

Fl. *mf* holding back slightly *ff* a tempo

Ob. *mf* holding back slightly *ff* a tempo

Cl. 1 *mf* holding back slightly *ff* a tempo

Cl. 2 *mf* holding back slightly *ff* a tempo

B. Cl. *mf sim.* holding back slightly *ff* a tempo

Bsn. *mf* holding back slightly *ff* a tempo

A. Sax. *mf* holding back slightly *ff* a tempo

T. Sax. *mf* holding back slightly *ff* a tempo

Bar. Sax. *mf sim.* holding back slightly *ff* a tempo

Tpts. 1 *mf* holding back slightly *ff* a tempo

Tpts. 2 *mf* holding back slightly *ff* a tempo

Hn. *mf* holding back slightly *ff* a tempo

Tbn. *mf* holding back slightly *ff* a tempo

Bar. *mf* holding back slightly *ff* a tempo

Tuba *mf sim.* holding back slightly *ff* a tempo

Mlt. Perc. *mf* holding back slightly *ff* a tempo

Perc. *mp* holding back slightly *ff* a tempo

Cr. Cyms.

[illegible]

