

2. Ho - ly mai - de, bless - ed thou be;

S. *mf*

A. *mp* lightly Lae - ta - re, lae - ta - re,

T.

B. *mp* lightly Ch.

*mf* Sw. *mp* Sw. Man.

God - des son is born\_ of thee, \_\_\_\_\_ The

lae - ta - re, lae - ta - re, lae - ta - re,

Ch.

Sw.

The image shows a musical score for a Christmas carol. It consists of three staves. The top staff is for the vocal part, with lyrics 'God - des son is born\_ of thee, \_\_\_\_\_ The' and 'lae - ta - re, lae - ta - re, lae - ta - re,'. The middle staff is for the piano accompaniment, with a 'Sw.' (Soprano) part. The bottom staff is for the piano accompaniment, with a 'Ch.' (Chorus) part. The music is in 4/4 time and G major. The vocal part has a melodic line with some rests. The piano part has a simple accompaniment with chords and single notes. The lyrics are in a stylized, old-fashioned font.

Fa - ther of heav'n, thus lie - ve we: \_\_\_\_\_

lae - ta - re, lae - ta - re, lae - ta - re,

Sw. Ch.

Ped.

The image shows a musical score for the song "The Rose Tree." It includes a vocal line and a piano accompaniment. The vocal line is written in treble and bass staves, with lyrics in German. The piano accompaniment is written in grand staff notation. The score is in 3/4 time and G major. The tempo is marked "And." and the dynamics range from "mf" (mezzo-forte) to "mp" (mezzo-piano). The piano part includes a section marked "Sw." (Swell) and "mp".

**Vocal Line:**

Re - gi - na cae - li, lae - ta - re.  
 lae - - - ta - re.

**Piano Accompaniment:**

The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score includes a section marked "Sw." (Swell) and "mp" (mezzo-piano).

The musical score is for the hymn "Thou art em-press of hea-ven free;". It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a rest, followed by the lyrics "Lae - ta - re, lae - ta - re,". The piano accompaniment starts with a melody in the bass clef, marked *mf* UNIS. The second system continues the piano accompaniment. The third system introduces a new section marked "Ch." (Chorus) and *mf*, featuring a new melody in the vocal line and a corresponding piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

*mf* lightly

*mf* UNIS.

*p* Lae - ta - re, lae - ta - re,

Thou art em-press of hea-ven free;

Ch. *mf*

lae - ta - re,

*mf*

*p* lae - ta - re, lae - ta - re, *mf*

Now thou art mo - ther in ma - jes - ty, Y -

Sw. Ch.