

Commissioned by the Illinois Music Educators Association
for the 1992 All-State Chorus

EL VITO

for Mixed Voices, S.A.T.B. (Divisi), and Piano, Four-Hands

Spanish (Andalusian) Folk Song
Arranged by MACK WILBERG

Fast and rhythmic ($\text{♩} = 84-92$)

Primo

Secundo

con pedal

5

This musical score is for a piano piece, spanning measures 10 to 20. It is written for a grand piano, with a right-hand (treble) staff and a left-hand (bass) staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing two staves. Measures 10-14 form the first system, measures 15-19 the second, and measures 20-24 the third. The right hand plays a melody of eighth and sixteenth notes, often with slurs and ties. The left hand provides a harmonic accompaniment with chords and moving lines. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like 'V' (forte).

10

15

20