This Great Legacy

For Concert Band, Grade 2-2.5
By William Owens

Instrumentation

1 - Full Score
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
4 - Bb Clarinet 1
4 - Bb Clarinet 2
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
6 - F Horn
3 - Trombone 1
3 - Trombone 2
2 - Euphonium B. C.
2 - Euphonium T. C.
4 - Tuba

2 - Bells
2 - Timpani
2 - Percussion 1: Snare Drum, Bass Drum/Triangle
2 - Percussion 2: Triangle/Crash Cymbals

Full Set - $70.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

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This Great Legacy

By William Owen

Program Notes

THIS GREAT LEGACY (Concert March)
Commissioned by the Association of Texas Small School Bands Region 16, This Great Legacy was written in honor of Mr. John Gibson, co-founder and charter member of the ATSSB. Since 1992, the unswerving mission of the ATSSB has been to create and enhance enriching, fulfilling experiences for instrumental music students who reside and attend school in small/rural communities throughout Texas. While offering rich harmonies and a strong melodic concentration, this lively march flows seamlessly from 6/8 time to 2/4 time and back to 6/8. This Great Legacy was presented to Mr. Gibson and premiered in January 2016, with the composer conducting.

About the Composer

William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician, and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach, which has firmly established him as a leader in the field. Since 1993, Mr. Owens has over 300 titles to his credit for concert band, string orchestra, and small ensemble. His music is performed and appears on required music lists
nationally and abroad. Many of his works have been analyzed in educational texts and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Principal commissions include those from the South Plains College (TX) Department of Fine Arts, Phi Beta Mu International and the American Bandmasters Association. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

In 2014, William formally retired from duty as band director in Texas after 30 years of service. His spare time interests include traveling, U.S. Presidential history, and being a proud Chevrolet Corvette owner/enthusiast. William resides in Fort Worth, TX, with his wife and best friend, Georgia.

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Concert work: Pastel Sunset (Standard edition, RSMPCB069)

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_____
Director

_____
Administrator

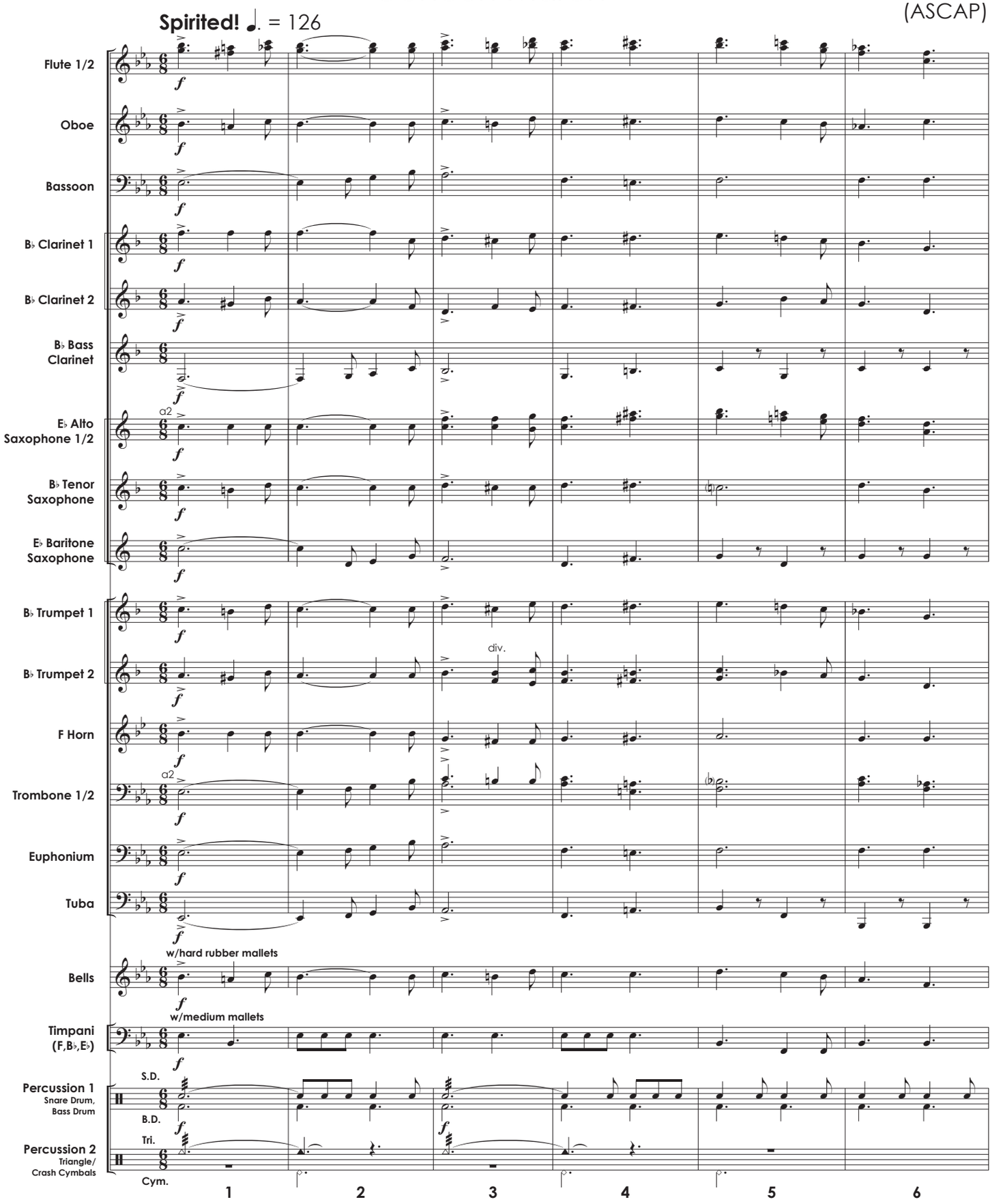
FULL SCORE
GRADE 2.5
DURATION 2:10

Commissioned by the Association of Texas Small School Bands (ATSSB) Region 16
Respectfully dedicated to Mr. John Gibson, ATSSB Co-Founder and Charter Member

This Great Legacy

Concert March

WILLIAM OWENS
(ASCAP)



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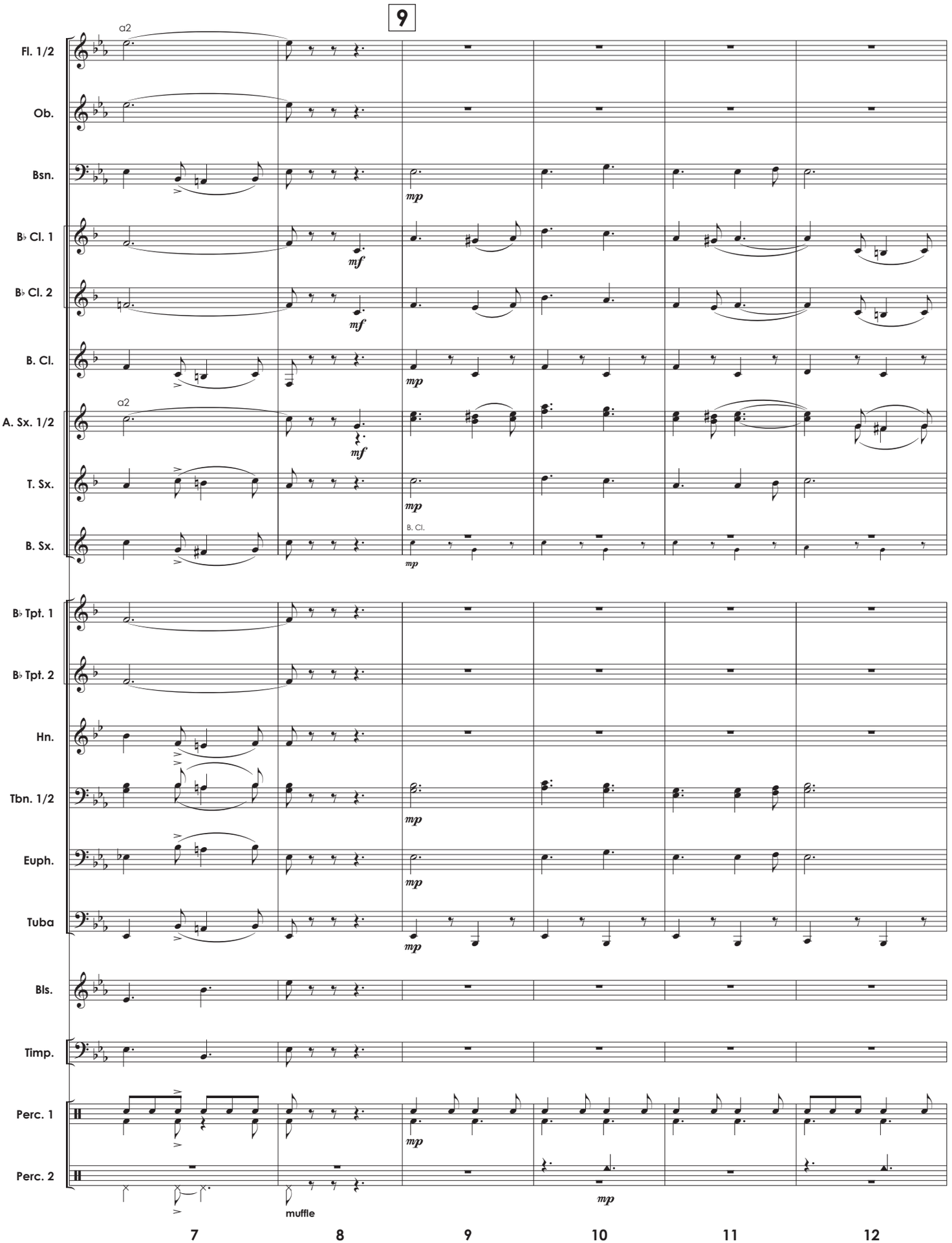
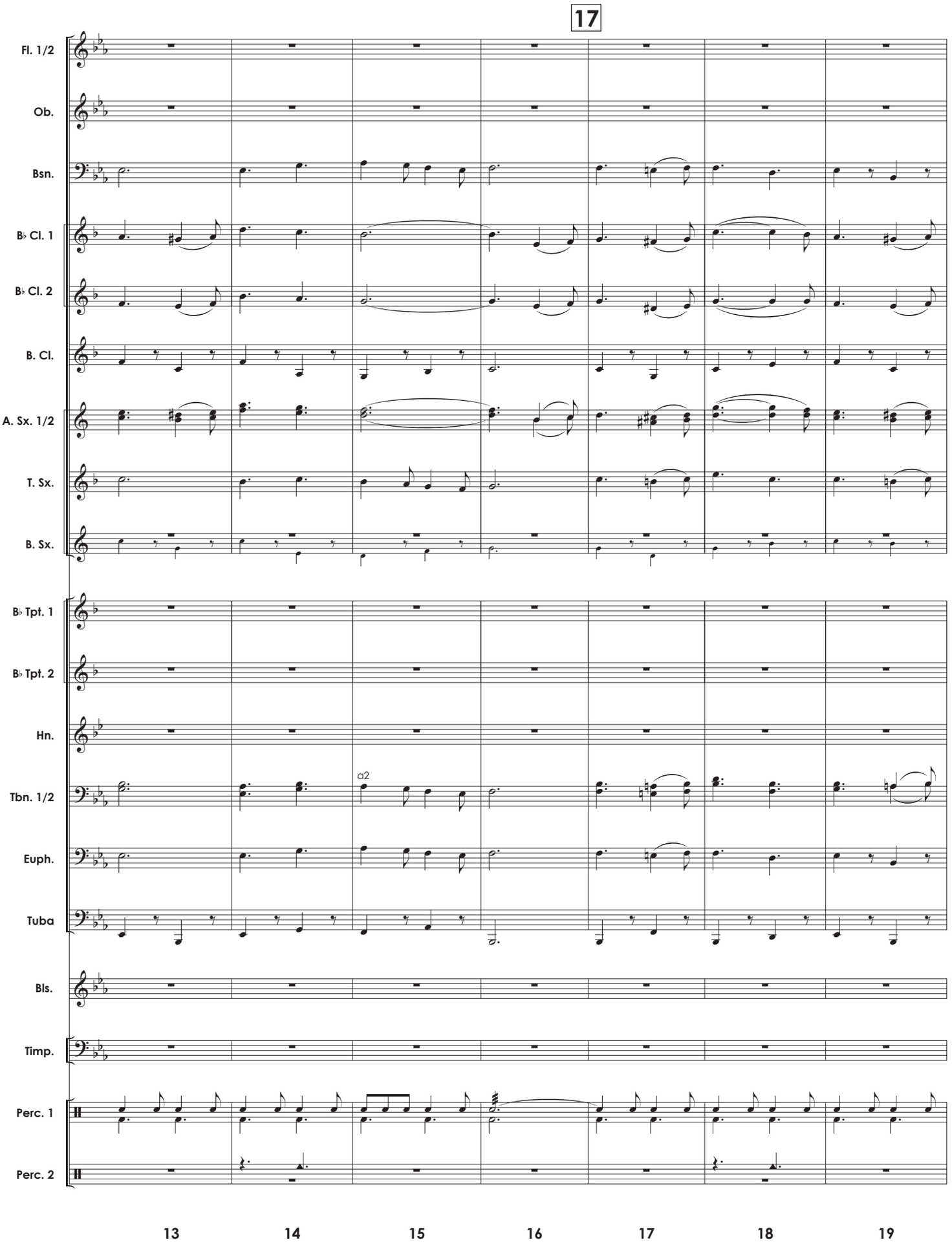
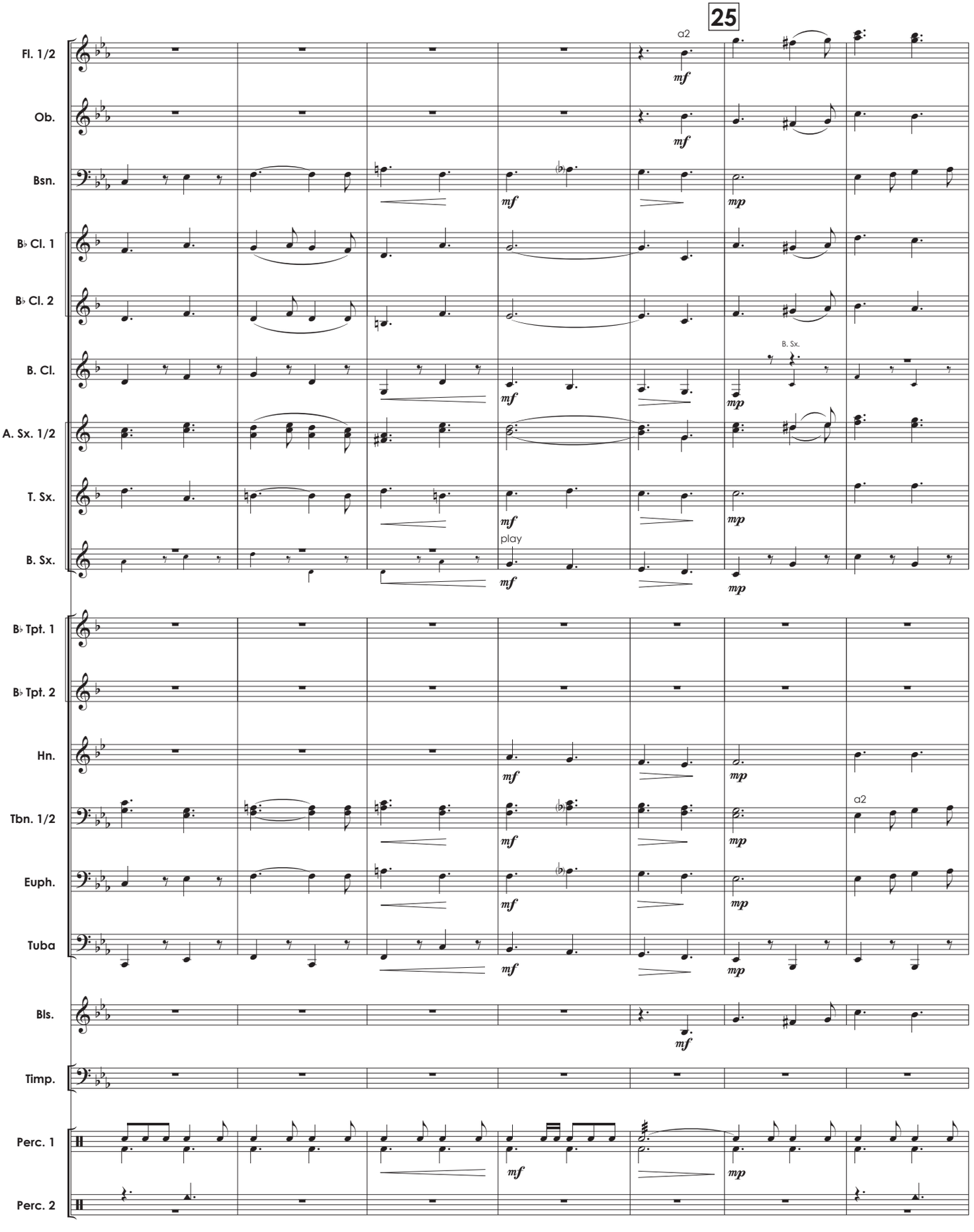
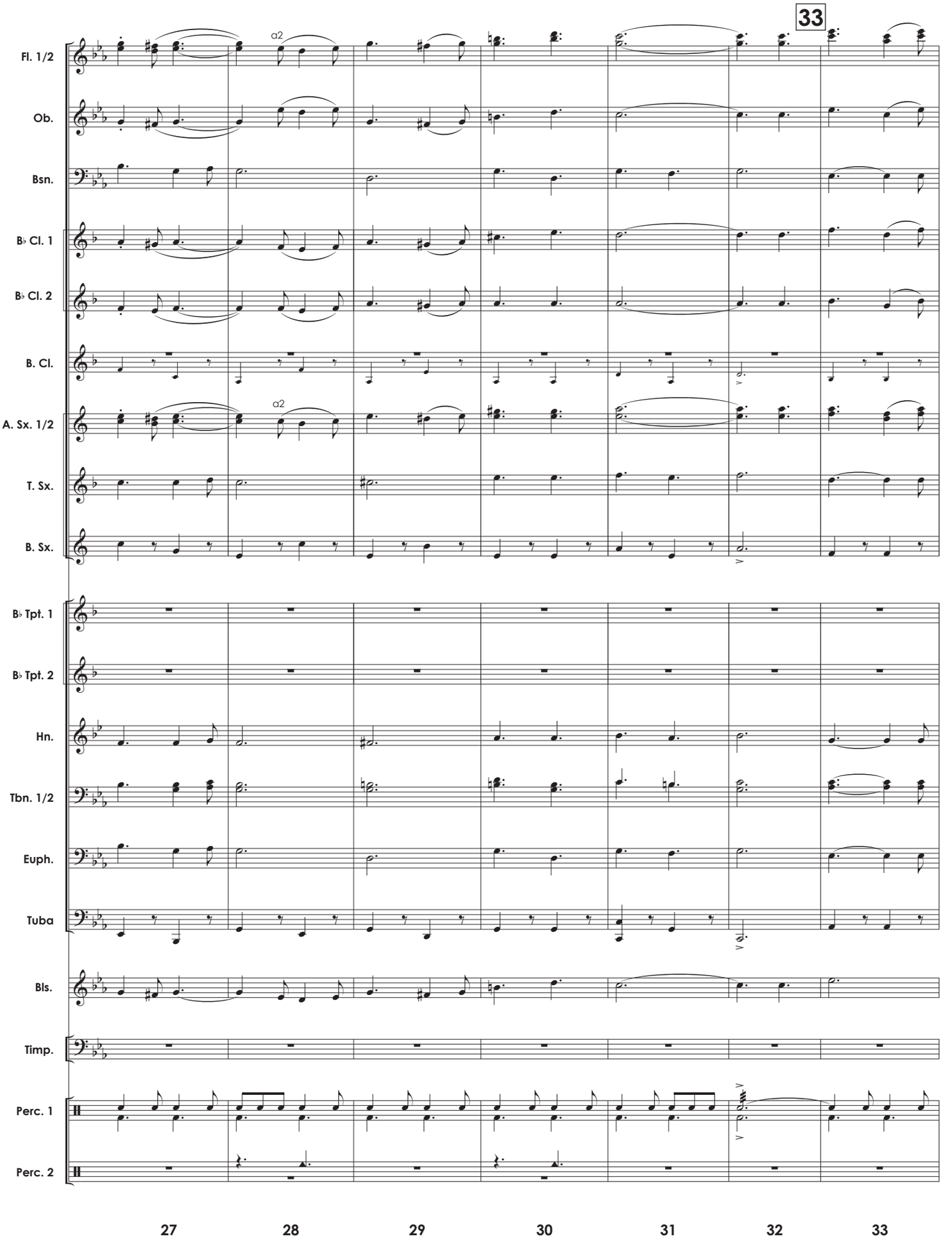
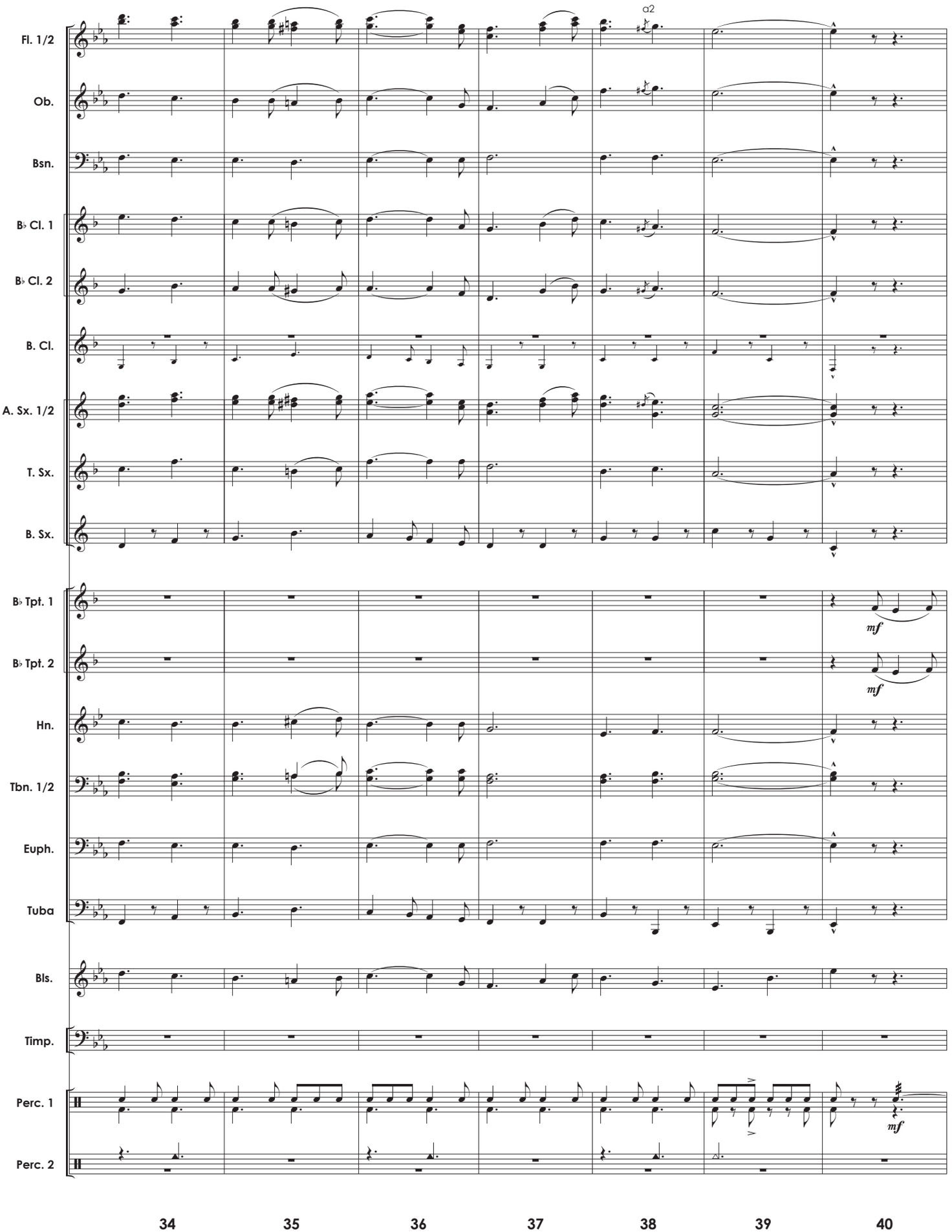
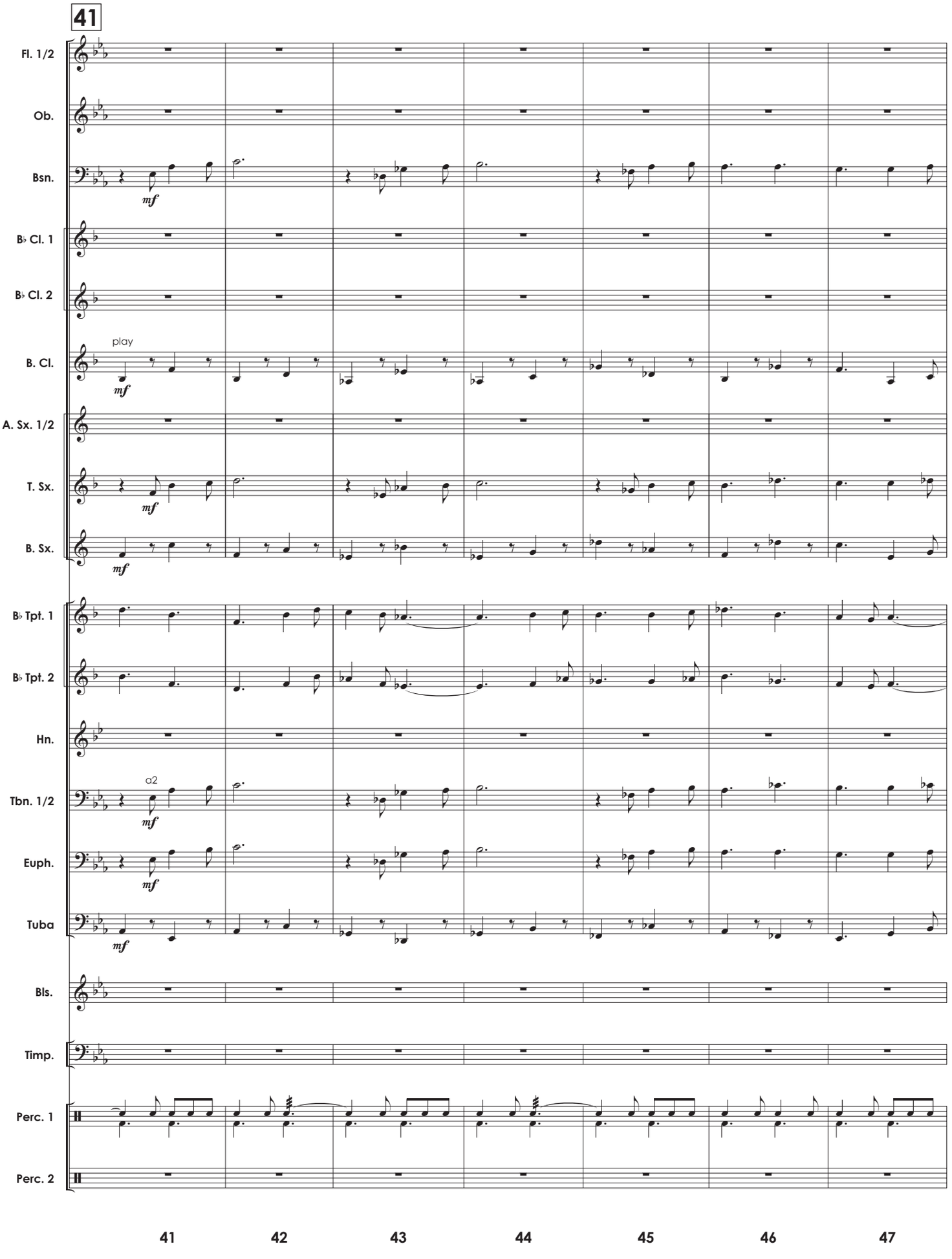

9
Fl. 1/2
a2
Ob.
Bsn.
mp
B♭ Cl. 1
mf
B♭ Cl. 2
mf
B. Cl.
mp
A. Sx. 1/2
a2
mf
T. Sx.
mp
B. Sx.
B. Cl.
mp
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
mp
Euph.
mp
Tuba
mp
Bls.
Timp.
Perc. 1
mp
Perc. 2
muffle
mp
7
8
9
10
11
12

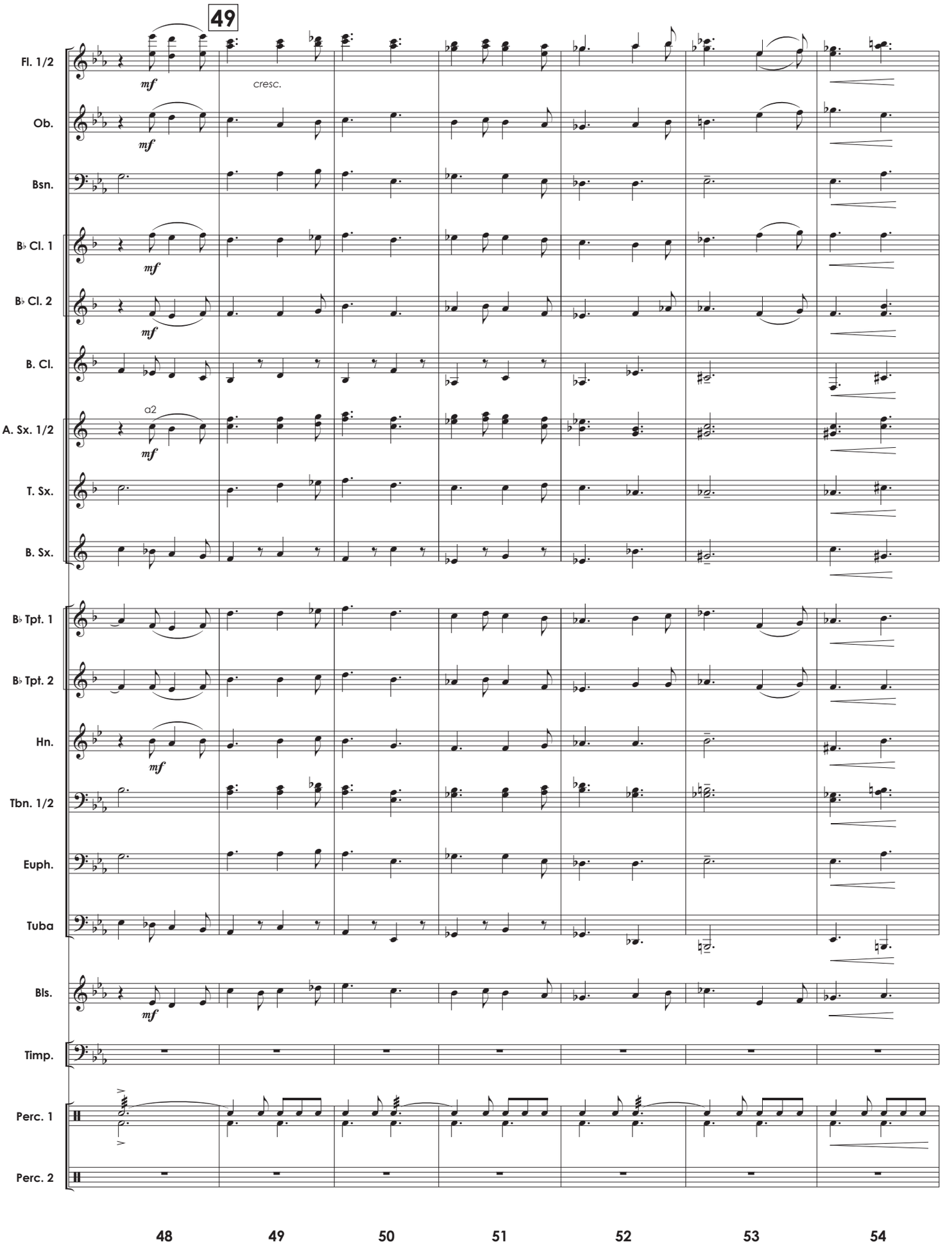

17
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
a2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
13
14
15
16
17
18
19

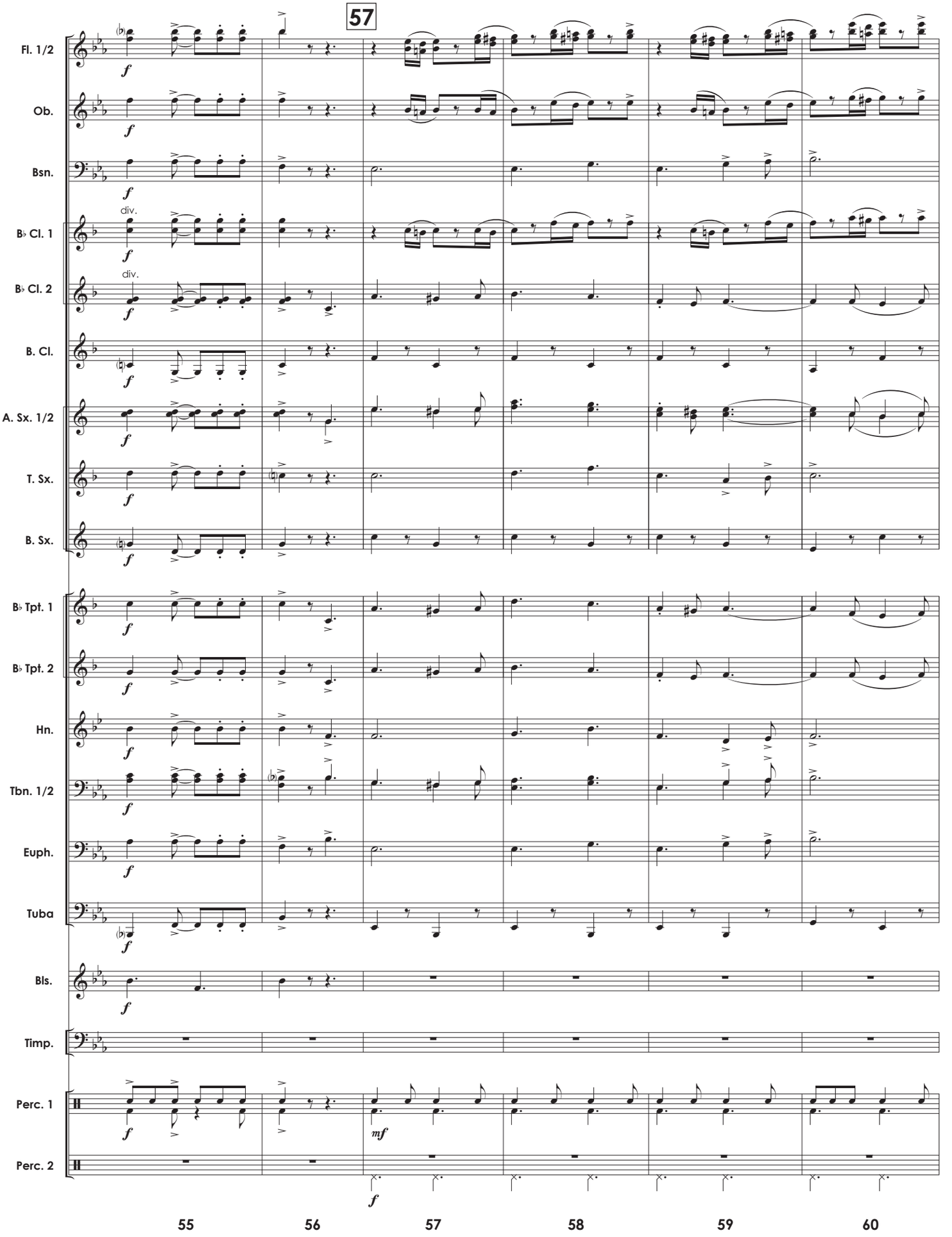

25
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
a2
B. Sx.
play
mf
mp
20
21
22
23
24
25
26

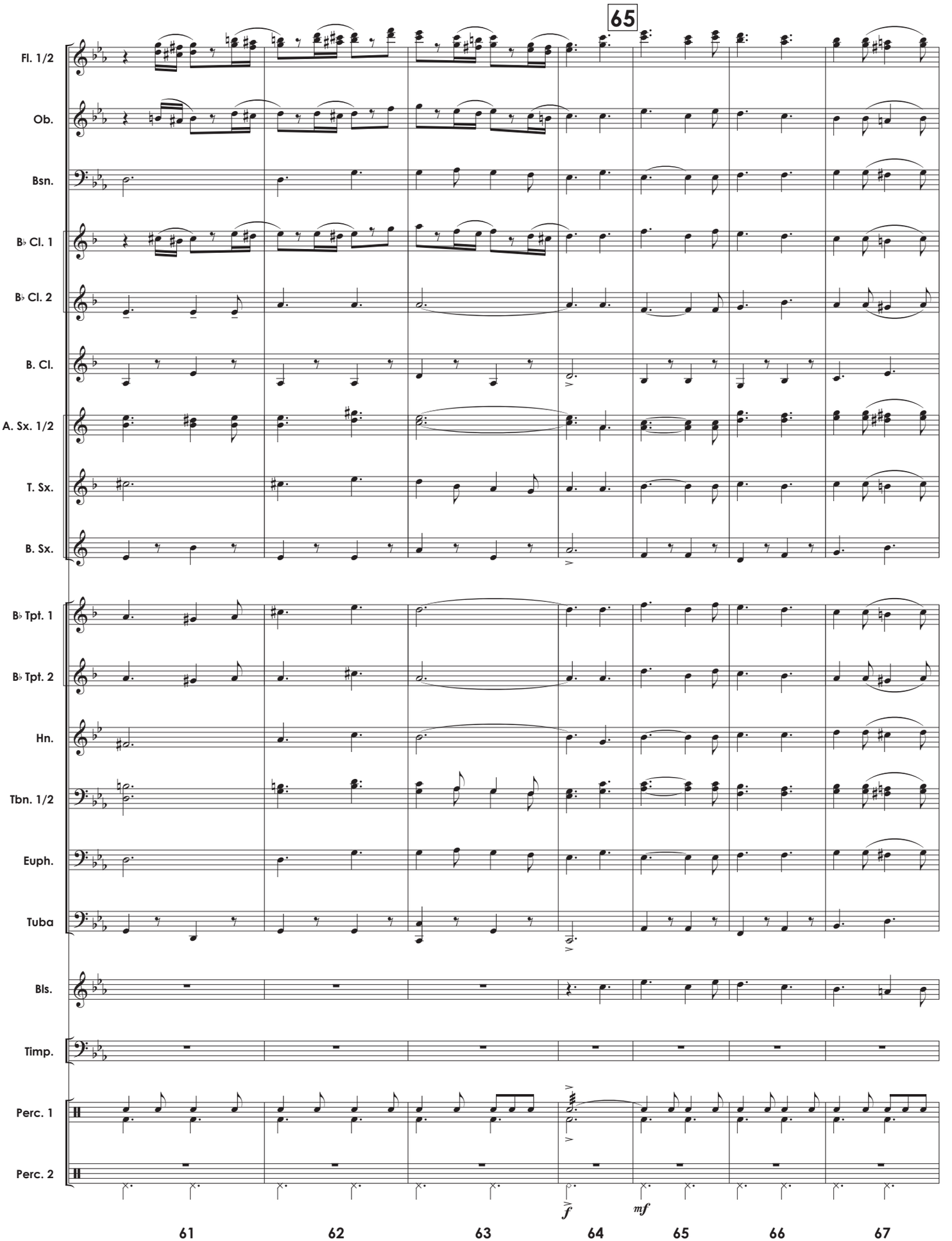

33
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
a2
a2
27
28
29
30
31
32
33

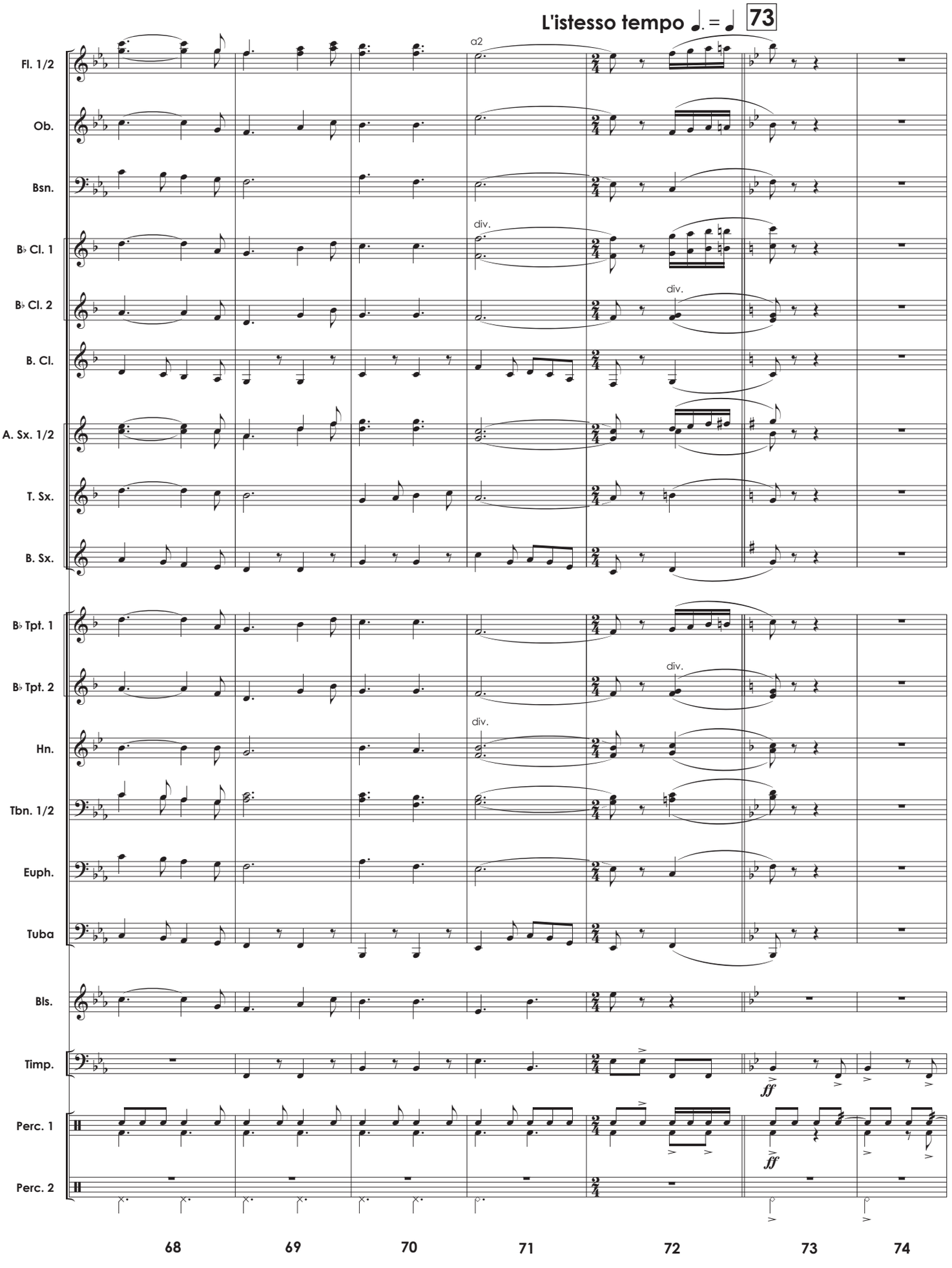

a2
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
mf
mf
mf
34
35
36
37
38
39
40

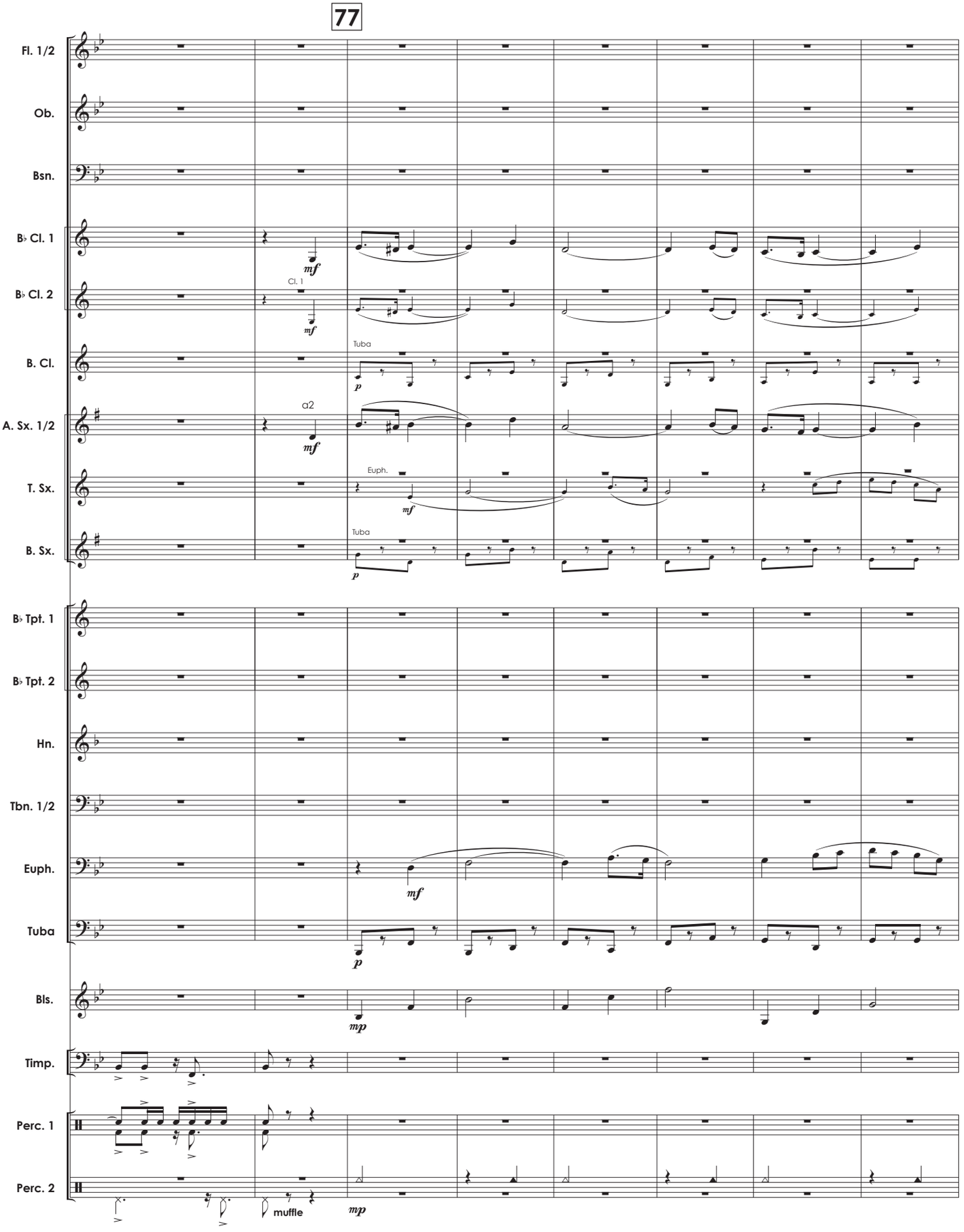

41
Fl. 1/2
Ob.
Bsn.
mf
B♭ Cl. 1
B♭ Cl. 2
play
B. Cl.
mf
A. Sx. 1/2
T. Sx.
mf
B. Sx.
mf
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
a2
Tbn. 1/2
mf
Euph.
mf
Tuba
mf
Bls.
Timp.
Perc. 1
Perc. 2
41
42
43
44
45
46
47

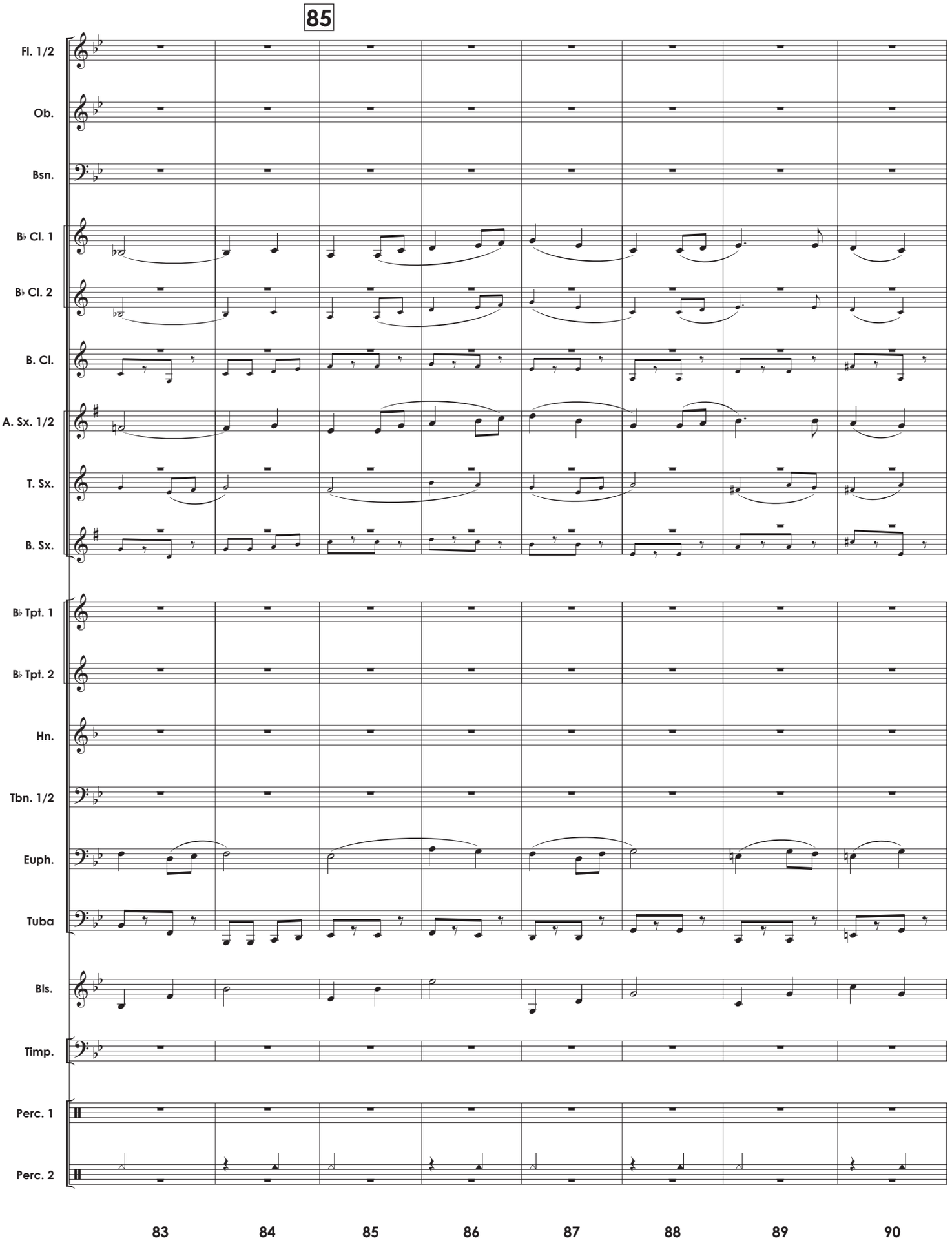

49
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
mf
cresc.
a2
48
49
50
51
52
53
54

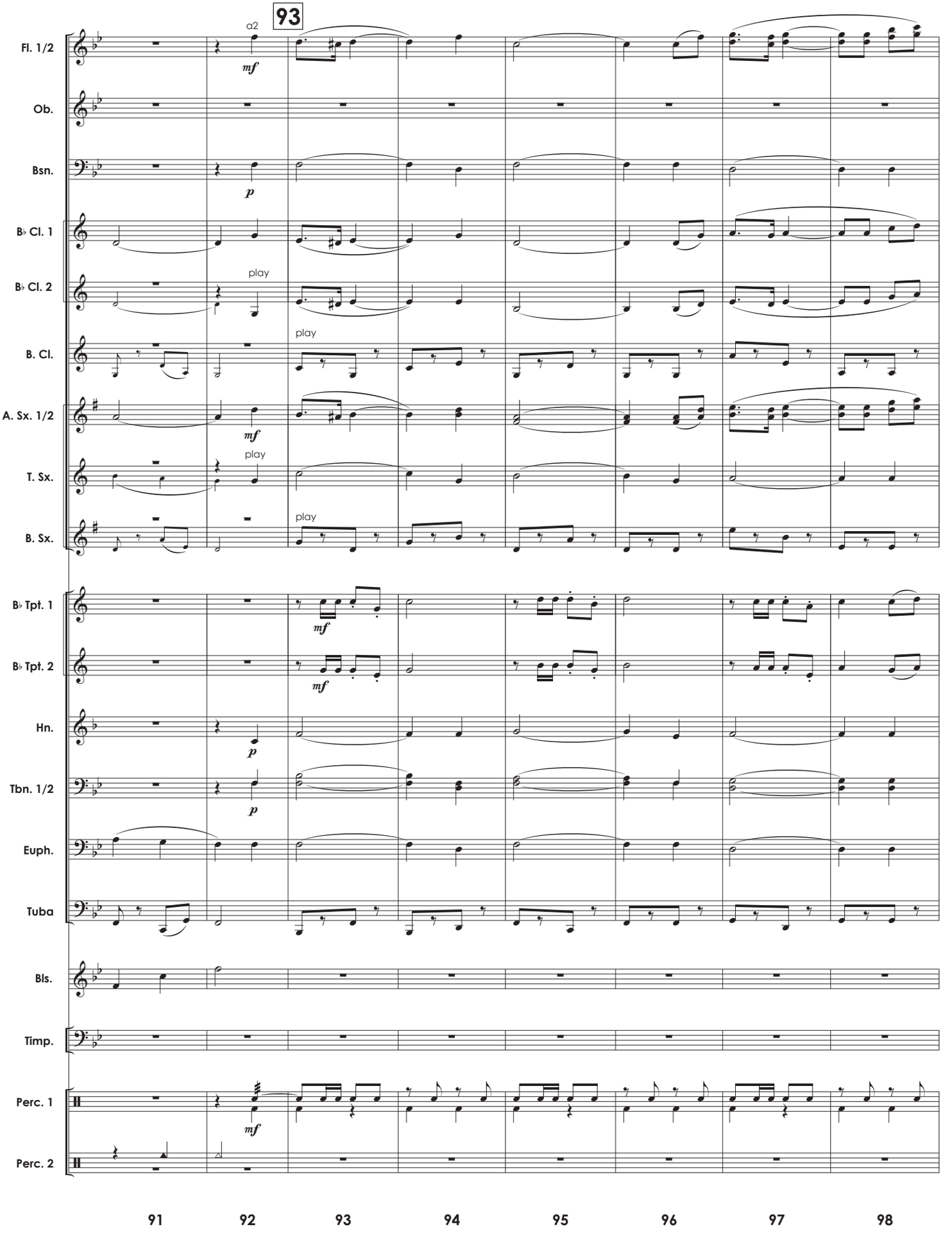

57
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
div.
B♭ Cl. 2
div.
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
f
mf
55
56
57
58
59
60

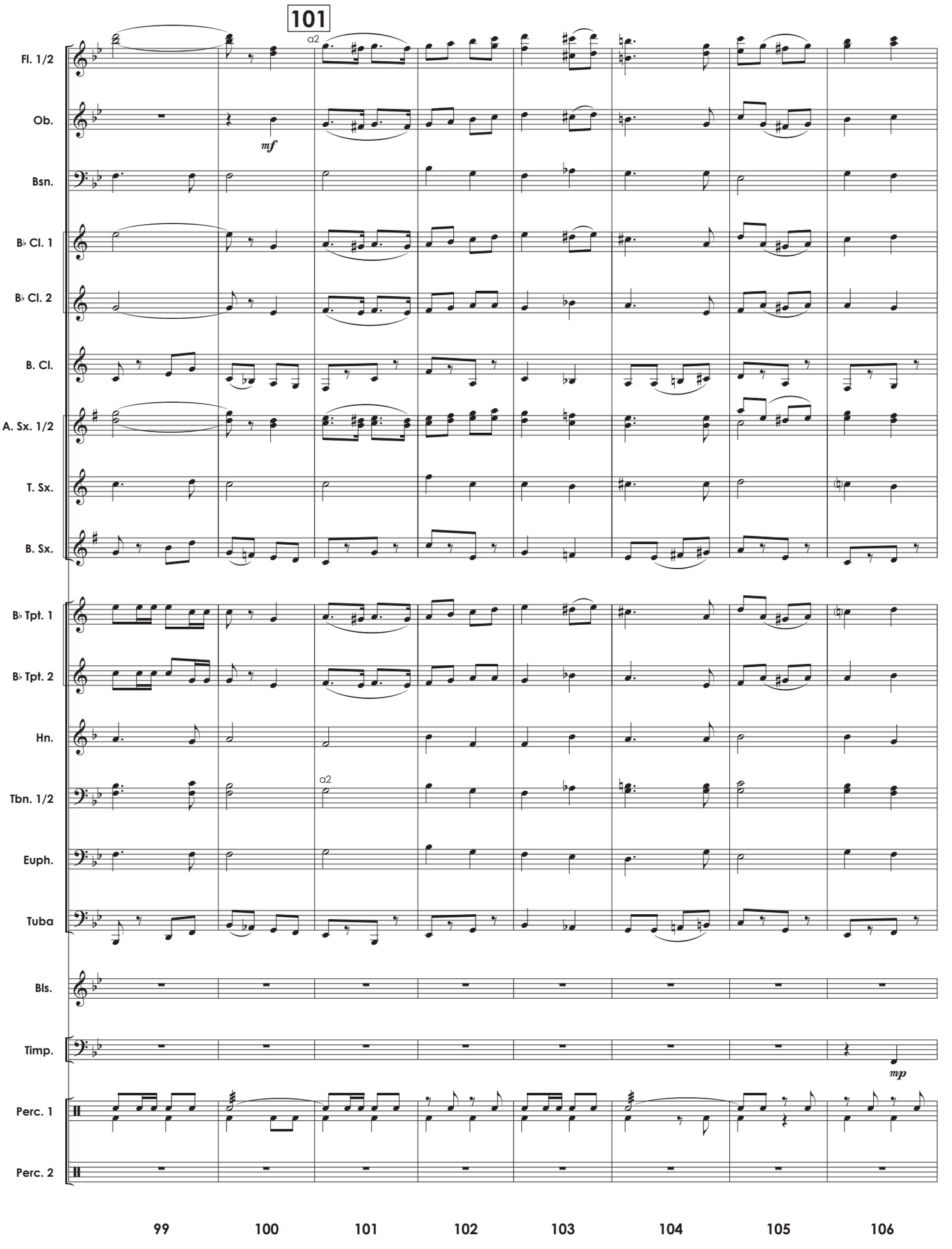

65
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
f
mf
61
62
63
64
65
66
67

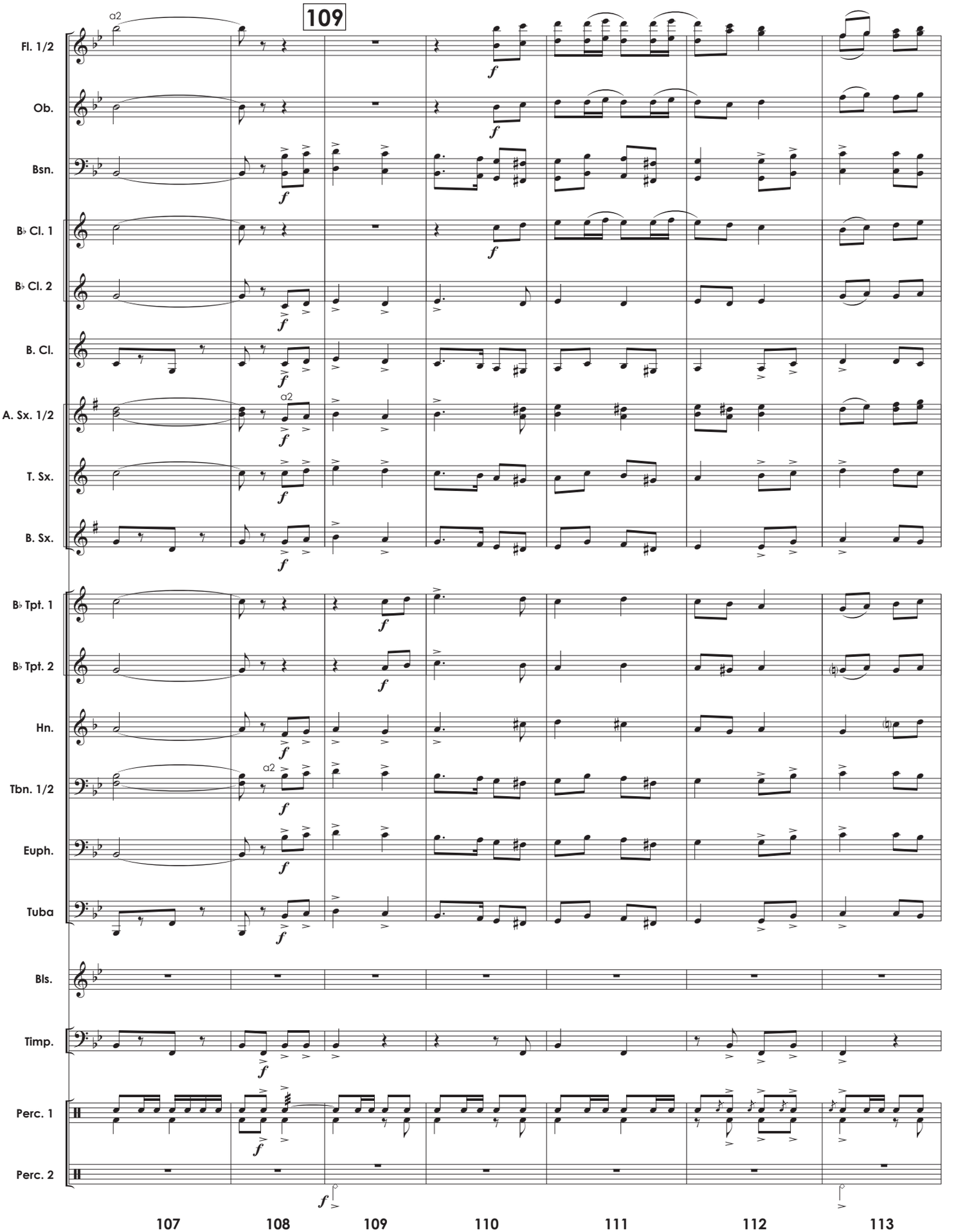

L'istesso tempo ♩. = ♩ 73
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
a2
div.
ff
68
69
70
71
72
73
74

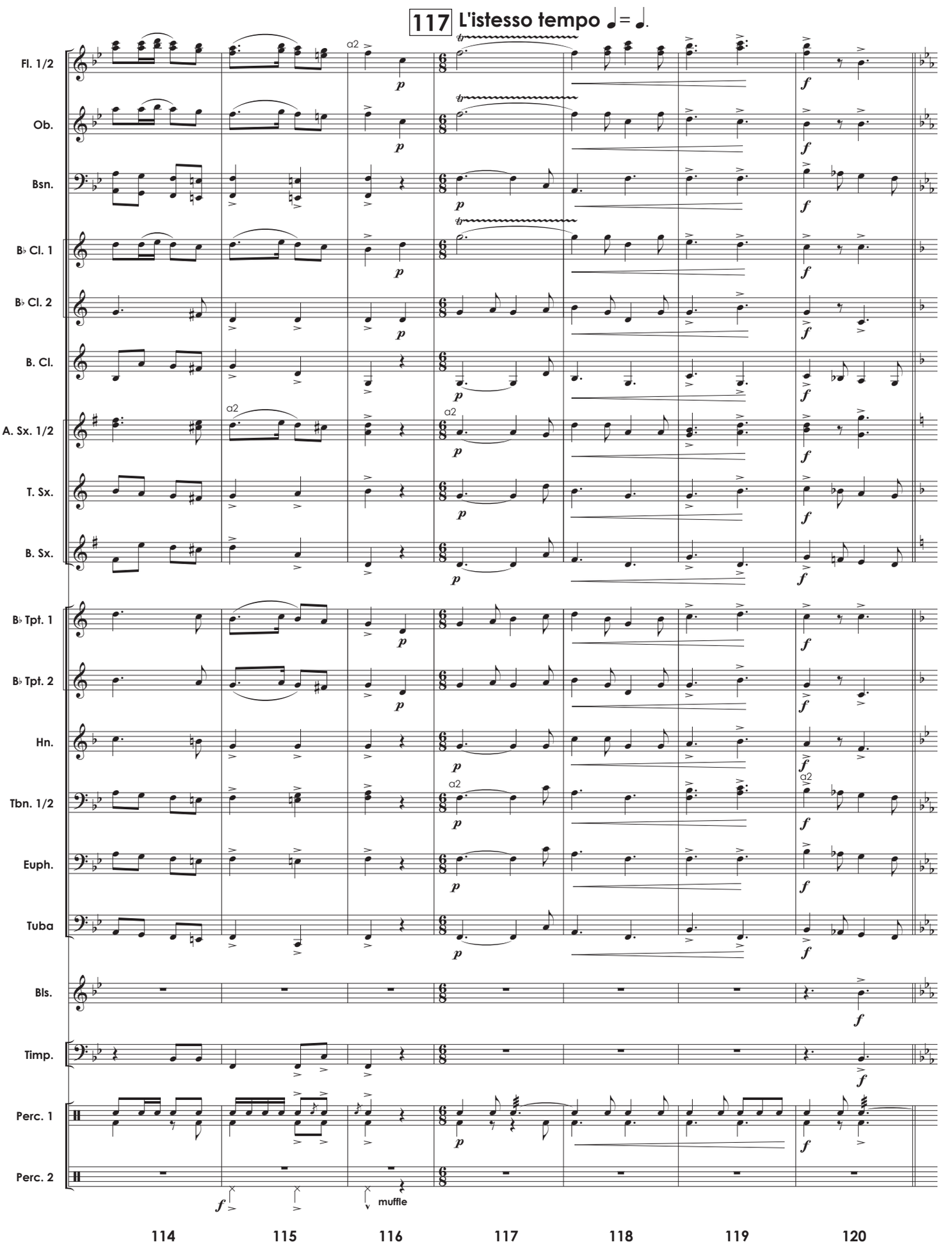

77
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
mf
Cl. 1
Tuba
p
a2
Euph.
muffle
mp
75
76
77
78
79
80
81
82

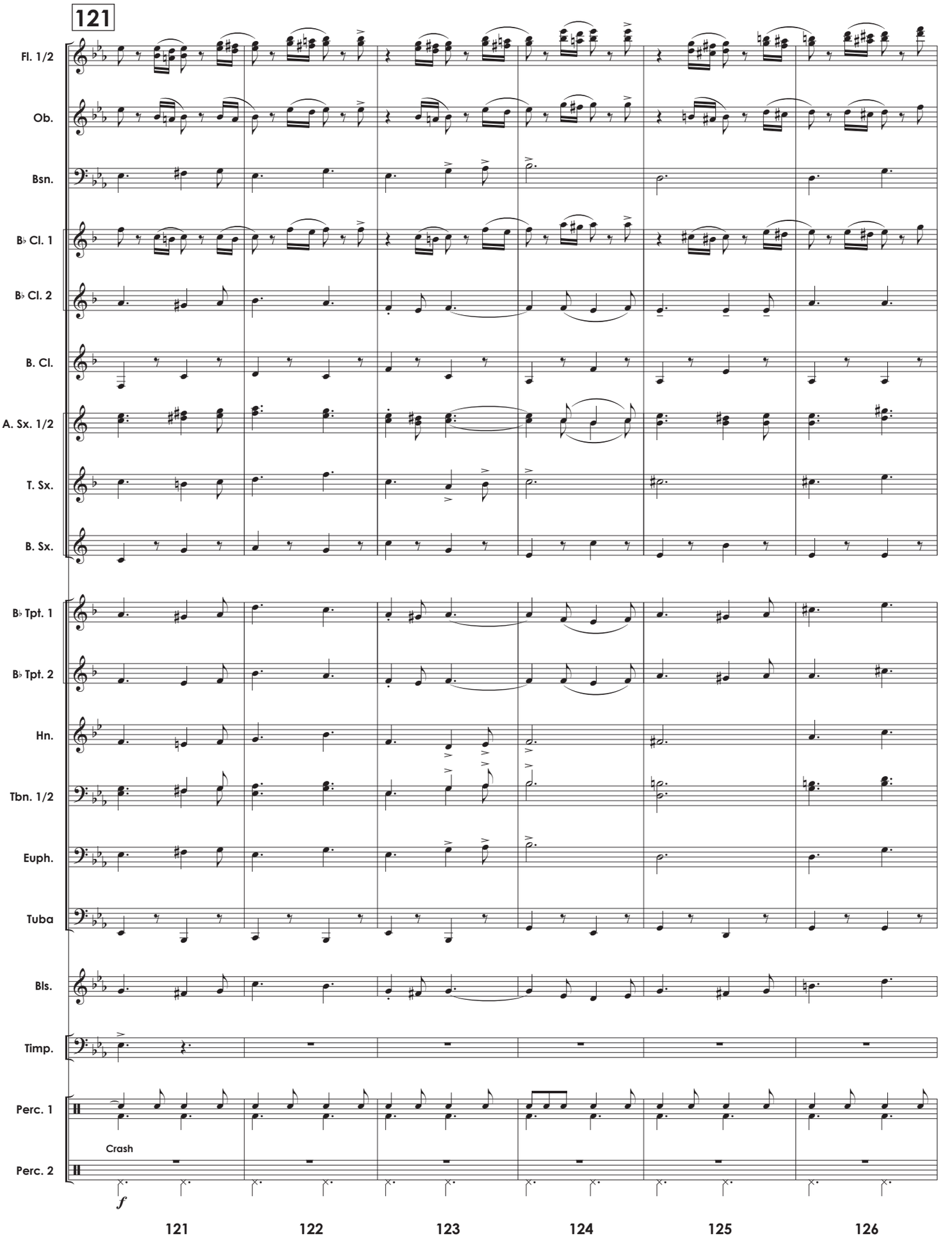

85
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
83
84
85
86
87
88
89
90

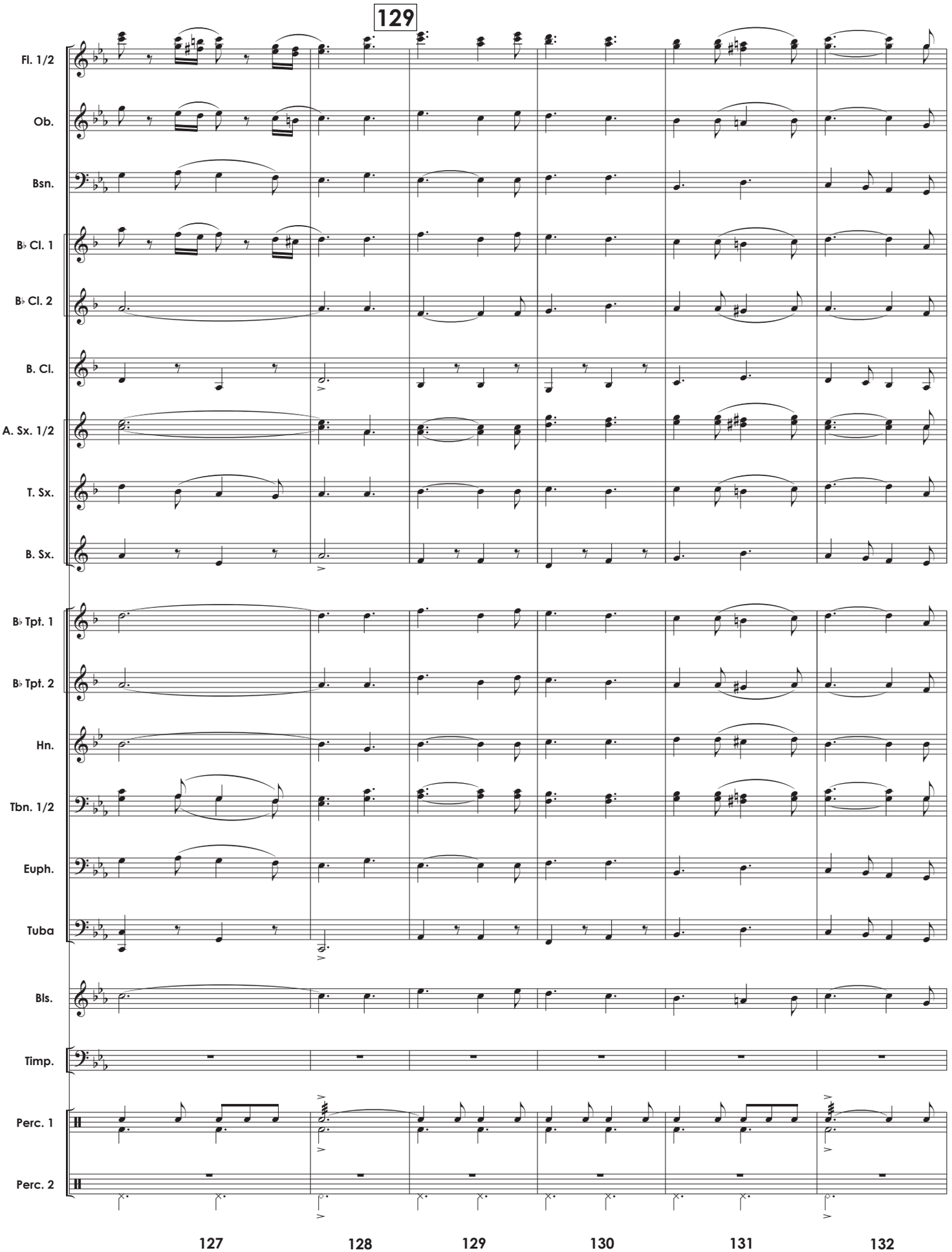

93
a2
mf
p
play
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
91
92
93
94
95
96
97
98

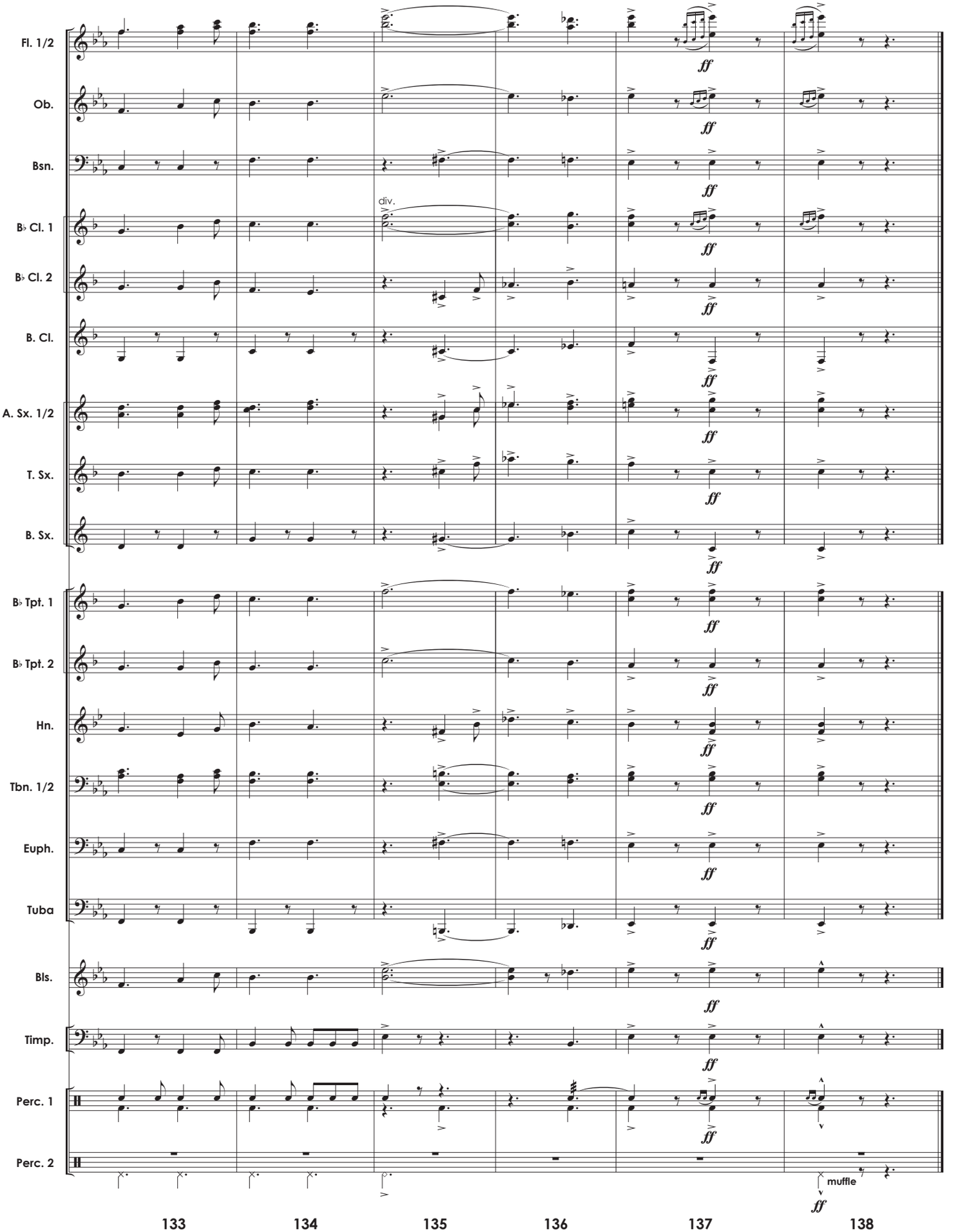

101
a2
mf
a2
mp
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
99
100
101
102
103
104
105
106


109
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
a2
f
107
108
109
110
111
112
113


117 L'istesso tempo ♩= ♩.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
a2
muffle
114
115
116
117
118
119
120


121
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Crash
Perc. 2
f
121
122
123
124
125
126


129
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
127
128
129
130
131
132


Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
div.
ff
muffle
133
134
135
136
137
138