

Quadrille

On themes from "Orphée aux Enfers"

E $\flat$ Bass & Piano

Arr.: Michal Worek

Isaac Strauss

EMR 64722

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E♭ BASS

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on themes from "Orphée aux Enfers"

Isaac Strauss

Arr.: Michal Worek

Allegro ma non troppo ♩ = 112

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9

14

20

25

31

39

44

50

56

A

B

C

f

mf

ff

p

EMR 64722

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Quadrille

on themes from "Orphée aux Enfers"

Isaac Strauss
Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$

Sheet music for **E♭ Bass** and **Piano**.

The score is divided into four systems, each with a measure number at the beginning of the first staff:

- System 1: Measures 1-6. Bass staff starts with a rest, then a half note G4. Piano staff starts with a half note G3. Dynamics: *f*.
- System 2: Measures 7-12. Bass staff has eighth notes. Piano staff has chords. Dynamics: *f*.
- System 3: Measures 13-18. Bass staff has eighth notes. Piano staff has chords. Dynamics: *mf*. A section marker 'A' is above measure 13.
- System 4: Measures 19-24. Bass staff has eighth notes. Piano staff has chords. Dynamics: *f*.

31

37

43

48

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53

59

D

65

E

71

77

83

F

Musical score for measures 83-88. The score is in 2/4 time and features a piano (p) and forte (f) dynamic. The key signature has three flats. The melody is in the right hand, and the accompaniment is in the left hand. A fermata is placed over the final measure of the system.

89

G

Musical score for measures 89-94. The score is in 2/4 time and features a mezzo-piano (mp) dynamic. The key signature has three flats. The melody is in the right hand, and the accompaniment is in the left hand. A fermata is placed over the final measure of the system.

95

Musical score for measures 95-100. The score is in 2/4 time and features a mezzo-piano (mp) dynamic. The key signature has three flats. The melody is in the right hand, and the accompaniment is in the left hand. A fermata is placed over the final measure of the system.

101

Musical score for measures 101-106. The score is in 2/4 time and features a forte (f) dynamic. The key signature has three flats. The melody is in the right hand, and the accompaniment is in the left hand. A fermata is placed over the final measure of the system.

107

H

Musical score for measures 107-112. The score is in 2/4 time and features a fortissimo (ff) dynamic. The key signature has three flats. The melody is in the right hand, and the accompaniment is in the left hand. A fermata is placed over the final measure of the system.

♭ BASS & PIANO

EMR 2027R	BRUCKNER, Anton	Ave Maria
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EMR 33944	CESARE, Giovanni	Canzon
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EMR 46372	CHAKOV, Ilia	Scherzino
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EMR 4363	CHESEAU, Tony	Fantasy of Dances
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EMR 43796	CIRRI, Giovanni	Sonata Nr.2
EMR 43825	CIRRI, Giovanni	Sonata Nr.3
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EMR 34102	CLARKE, Herbert L.	Birth Of Dawn
EMR 31954	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34111	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
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EMR 34123	CLARKE, Herbert L.	Hebe Lullaby
EMR 31969	CLARKE, Herbert L.	King Neptune
EMR 31979	CLARKE, Herbert L.	Lake Of Bays
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EMR 34207	CLARKE, Herbert L.	Norine
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EMR 34014	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34019	CLARKE, Herbert L.	The Debutante
EMR 34024	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
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EMR 34044	CLARKE, Herbert L.	The Musketeer
EMR 34049	CLARKE, Herbert L.	The Southern Cross
EMR 34280	CLARKE, Herbert L.	Trixie Valse
EMR 34300	CLARKE, Herbert L.	Twilight Dreams
EMR 34325	CLARKE, Herbert L.	Venus Valse
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EMR 47285	DAVID, Ferdinand	Concertino
EMR 30792	DE FALLA, Manuel	Ritual Fire Dance
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EMR 2302	DEBONS, Eddy	Akron
EMR 20909	DEBONS, Eddy	Alvaro
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 22080	DEBONS, Eddy	Dargilla
EMR 43132	DEBONS, Eddy	Diabolical Burlesque
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 26199	DEBONS, Eddy	Fakie Tailwhip

♭ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Budhana
EMR 34698	DEBONS, Eddy	Saltatio Diabolica
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 40133	DEBUSSY, Claude	Arabesque N°1
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EMR 47351	DELIBES, Léo	Les Filles de Cadix
EMR 29808	DELIBES, Léo	Valse
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EMR 28896	GAY, Bertrand	Dolly
EMR 28920	GAY, Bertrand	M'Elodie
EMR 4299	GAY, Bertrand	Pouchkine
EMR 30743	GAY, Bertrand	Verbier Mon Amour
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EMR 45436	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 36177	GERSHWIN, George	Love Is Here To Stay
EMR 20035	GERSHWIN, George	Rhapsody In Blue
EMR 37028	GERSHWIN, George	Slap That Bass
EMR 38194	GERSHWIN, George	Somebody Loves Me
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
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