

King Arthur

1. Camelot / 2. Excalibur / 3. Guinevere / 4. Jousting

Soprano Saxophone & Piano

John Glenesk Mortimer

EMR 67804

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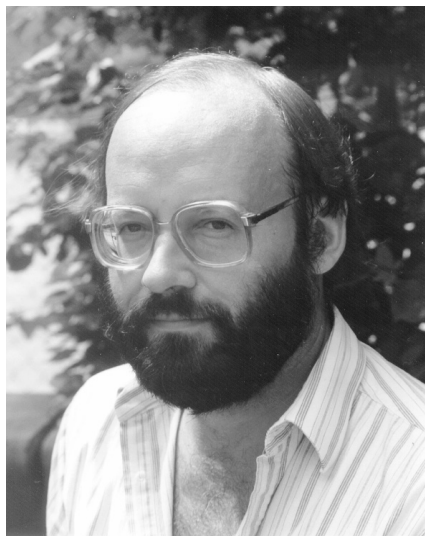


EDITIONS MARC REIFT

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John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplotn.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchestre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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King Arthur

John Glenesk Mortimer

1. Camelot

Maestoso ♩ = 80

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1. Camelot

Maestoso ♩ = 80

Pno. *play* *f*

6 *mf* *f*

13 Pno.

18 *play* *f*

2. Excalibur

Allegro non troppo ♩ = 116

2. Excalibur

Allegro non troppo ♩ = 116

24 Pno. *play* *f*

30 Pno.

35 *play* *f*

41 *mf* Pno.

48 *play* *f*

53

King Arthur

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score is divided into four systems. The first system shows the Soprano Saxophone part and the Piano accompaniment. The Piano part has a forte (f) dynamic. The second system continues the Piano part, with a mezzo-forte (mf) dynamic. The third system continues the Piano part, with a mezzo-forte (mf) dynamic. The fourth system continues the Piano part, with a forte (f) dynamic. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks (accents, slurs).

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2. Excalibur

Allegro non troppo $\text{♩} = 116$

24

Pno. *f* *play*

31

Pno. *mf*

38

f *play* *mf*

45

Pno. *f* *play*

52

3. Guinevere

Andante ♩ = 112

5

58

Pno.

play

mp espr.

p

64

mf

mp

70

mp espr.

mf

Pno.

p

mp

mf

Ped. Ped. Ped.

75

play

f

mf

f

mp

Ped. Ped. Ped. Ped. Ped. Ped.

81

mp espr.

mf

p

mp

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 26259	NORIS, Günter	Let's Dance Volume 5
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EMR 22525	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22526	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22527	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26245	NORIS, Günter	Let's Dance Volume 1
EMR 26246	NORIS, Günter	Let's Dance Volume 2
EMR 26247	NORIS, Günter	Let's Dance Volume 3
EMR 26248	NORIS, Günter	Let's Dance Volume 4
EMR 26249	NORIS, Günter	Let's Dance Volume 5

SOPRANO SAXOPHONE, VIOLIN, VIOLA, CELLO & CONTRABASS

EMR 20625	SATIE, Erik	Gymnopedie I
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SOPRANO SAXOPHONE & BIG BAND

EMR 23569	FRANCOIS, Claude	My Way
EMR 23570	GARNER, Erroll	Misty
EMR 23565	WEBB, Jimmy	MacArthur Park

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EMR 11021	BACH, Johann S.	Arioso
EMR 11215	BACH, Johann S.	Badinerie
EMR 11052	BORODIN, Alexander	Polovetizian Dance
EMR 12150	FRANCOIS, Claude	My Way
EMR 12151	GARNER, Erroll	Misty
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 1863	TAILOR, Norman	The Happy Whistler
EMR 12418	WEBB, Jimmy	MacArthur Park

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EMR 23161	BACH, Johann S.	Badinerie
EMR 23674	BACH, Johann S.	Menuet
EMR 23168	BACH, Johann S.	Siciliano
EMR 24104	BOCCHERINI, Luigi	Minuetto

SOPRANO SAXOPHONE & STRING QUINTET

EMR 23160	BACH, Johann S.	Badinerie
EMR 23673	BACH, Johann S.	Menuet
EMR 23167	BACH, Johann S.	Siciliano
EMR 24103	BOCCHERINI, Luigi	Minuetto
EMR 23727	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
EMR 23158	SCHUMANN, Robert	Dreaming Song

SOPRANO SAXOPHONE & STRING ORCHESTRA

EMR 23159	BACH, Johann S.	Badinerie
EMR 23672	BACH, Johann S.	Menuet
EMR 23166	BACH, Johann S.	Siciliano
EMR 24102	BOCCHERINI, Luigi	Minuetto
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23735	FOSTER, Stephen	Old Folks At Home
EMR 23755	GOSSEC, Fr.-J.	Gavotte
EMR 23157	SCHUMANN, Robert	Dreaming Song

SOPRANO SAXOPHONE & ORCHESTRA

EMR 23020	BACH, Johann S.	Badinerie
EMR 23000	BACH, Johann S.	Menuet
EMR 23021	BACH, Johann S.	Siciliano
EMR 23003	BEETHOVEN, L.v.	Minuet
EMR 23005	BOCCHERINI, Luigi	Minuetto
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23007	FOSTER, Stephen	Old Folks At Home
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding
EMR 4788	GRGIN, Ante	Concertino
EMR 23008	GOSSEC, Fr.-J.	Gavotte
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle

Soprano Saxophone & Orchestra (Fortsetzung - Continued - Suite)

EMR 23013	SAINT-SAENS, C.	The Swan
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
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EMR 23018	TRADITIONAL	Londonderry Air
EMR 23019	YRADIER, Sebastien	Paloma

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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ALTO SAXOPHONE & PIANO

EMR 13439	ABREU, Zequinha	Tico-Tico
EMR 28679	ALBINONI, Tomaso	Concerto in Ab Major
EMR 28652	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 8557	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8535	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8513	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8137P	ARMITAGE, Dennis	Ballad
EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8083P	ARMITAGE, Dennis	Blues
EMR 8110P	ARMITAGE, Dennis	Boogie
EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 8029P	ARMITAGE, Dennis	Dixieland
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 19950	ARMITAGE, Dennis	Holiday Swing
EMR 21507	ARMITAGE, Dennis	Mellow Melody
EMR 8002P	ARMITAGE, Dennis	Ragtime
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 20949	ARMITAGE, Dennis	Wild And Blue
EMR 23579	BACH / GOUNOD	Ave Maria
EMR 19265	BACH, Johann S.	Aria
EMR 19249	BACH, Johann S.	Arioso
EMR 510E	BACH, Johann S.	Badinerie (Mortimer)
EMR 19219	BACH, Johann S.	Badinerie (Naulais)
EMR 23302	BACH, Johann S.	Badinerie (Valta)
EMR 23319	BACH, Johann S.	Siciliano
EMR 21199	BALAY, Guillaume	Andante et Allegretto
EMR 21702	BALAY, Guillaume	Prélude et Ballade
EMR 2282E	BARATTO, Paolo	Andantino Amoroso
EMR 2286E	BARATTO, Paolo	Liebeszauber
EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
EMR 2180E	BARATTO, Paolo	Paprika (Csardas)
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EMR 22645	BARCLAY, Ted	Boogie Express
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EMR 22696	BARCLAY, Ted	Diamond
EMR 22713	BARCLAY, Ted	Dixie Night
EMR 22742	BARCLAY, Ted	Fun At The Beach
EMR 22759	BARCLAY, Ted	Gold Fingers
EMR 22776	BARCLAY, Ted	Happy!
EMR 22793	BARCLAY, Ted	Love You Forever
EMR 20496	BARCLAY, Ted	Peace And Love
EMR 22810	BARCLAY, Ted	The Legend Of The White Snake
EMR 13785	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13785	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13786	BARCLAY, Ted (Arr.)	Aura Lee (5)
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