

Solo Album

Volume 6

Bass Clarinet & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 909GC

1. **Swing Low, Sweet Chariot** (Spiritual)
2. **Träumerei** (Robert Schumann)
3. **Candelight Waltz / Auld Lang Syne** (Arr.: Dennis Armitage)
4. **Brautchor aus Lohengrin** (Richard Wagner)
5. **Sarabande** (Georg Friedrich Händel)

Print & Listen
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Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot

B♭ Bass Clarinet

mf

Piano

5

9

13

1.

2.

rit.

The musical score is written for B♭ Bass Clarinet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into four systems. The first system starts with a mezzo-forte (mf) dynamic. The piano part features a steady accompaniment with chords and moving lines in both hands. The bass clarinet part has a melodic line with some grace notes. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a first ending (marked '1.') and a second ending (marked '2.') that concludes with a ritardando (rit.) marking.

EMR 909GC

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4. Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Dennis Armitage

Measures 1-6 of the musical score. The vocal line (treble clef) begins with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) features a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Measures 7-12 of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Measures 13-18 of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Measures 19-24 of the musical score. The vocal line begins with a triplet of eighth notes marked with a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Measures 25-30 of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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