

The Best Of Herbert L. Clarke

31 Solos

E^b Bass & Piano

Arr.: Bertrand Moren

EMR 34527

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1. King Neptune

Op. 238

Herbert L. Clarke

Arr.: Bertrand Moren

Allegro vivace (♩ = 160)

Sheet music for **1. King Neptune**, Op. 238 by Herbert L. Clarke, arranged by Bertrand Moren. The piece is in E-flat major, 2/4 time, and marked **Allegro vivace** (♩ = 160).

The score is written for **E♭ Bass** and **Piano**. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

The music is divided into systems, with measures 4, 7, 11, and 14 marked at the beginning of their respective systems. The tempo is **Allegro vivace** (♩ = 160).

Dynamic markings include **ff** (fortissimo) and **mf** (mezzo-forte). The piece features a section marked **Fast and Furious** starting at measure 4, indicated by a **f** (forte) dynamic.

A section labeled **A** begins at measure 7. The score includes various musical notations such as slurs, ties, and articulation marks.

2. Lake of Bays

9

Concert Polka

Herbert L. Clarke

Arr. Bertrand Moren

INTRODUCTION

Allegro

Music notation for the Introduction (Allegro) section, featuring Eb Bass and Piano parts. The key signature is B-flat major (two flats). The time signature is 2/4. The piano part begins with a forte (*f*) dynamic.

7 Cadenza

Music notation for the Cadenza section, featuring Eb Bass and Piano parts. The key signature is B-flat major. The piano part includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Andantino

Music notation for the Andantino section, featuring Eb Bass and Piano parts. The key signature is B-flat major. The piano part includes a piano (*p*) dynamic.

14

Music notation for the section starting at measure 14, featuring Eb Bass and Piano parts. The key signature is B-flat major.

21

Music notation for the section starting at measure 21, featuring Eb Bass and Piano parts. The key signature is B-flat major.

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3. Apollo Polka



Herbert L. Clarke
Arr.: Bertrand Moren

INTRO

Allegro ♩ = 132

Music notation for the Intro section, measures 1 through 6. The score is for Eb Bass and Piano. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The piano part features a strong, rhythmic accompaniment with chords and arpeggios, while the Eb Bass part has a melodic line with slurs and ties.

Music notation for the Cadenza section, measures 13 through 18. The score is for Eb Bass and Piano. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked Allegro. The section is labeled 'Cadenza' and 'A'. The piano part features a strong, rhythmic accompaniment with chords and arpeggios, while the Eb Bass part has a melodic line with slurs and ties. The dynamics are marked *mf* (mezzo-forte).

Music notation for the final section, measures 19 through 22. The score is for Eb Bass and Piano. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked Allegro. The piano part features a strong, rhythmic accompaniment with chords and arpeggios, while the Eb Bass part has a melodic line with slurs and ties. The dynamics are marked *fz* (forzando).

4. Lillian

Polka Caprice

Herbert L. Clarke

Arr. Bertrand Moren



Allegro brillante

Eb Bass
 Piano *ff*

3 A
f agitato

6 *mf dolce sostenuto*
mf

9

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5. Neptune's Court



Herbert L. Clarke
Arr.: Bertrand Moren

INTRO. Lively

Introductory section for Eb Bass and Piano. The Eb Bass part is in 2/4 time, starting with a whole rest. The Piano part is in 2/4 time, starting with a whole rest. The Piano part features a *ff* (fortissimo) dynamic and a melodic line with slurs and accents.

6

Measures 6-12. The Eb Bass part continues with a whole rest. The Piano part continues with a melodic line and a *p* (piano) dynamic marking.

13

Measures 13-15. The Eb Bass part continues with a whole rest. The Piano part continues with a melodic line and a *f* (forte) dynamic marking.

16 **A** Cadenza

Cadenza section starting at measure 16. The Eb Bass part continues with a whole rest. The Piano part features a *mf* (mezzo-forte) dynamic marking and a melodic line with slurs and accents.

6. The Musketeer

Polka

Herbert L. Clarke

Arr.: Bertrand Moren



Allegro

Eb Bass
 Piano *f* *ff*

7

Cadenza

9

♩ POLKA

A

18

27

B

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7. The Southern Cross



Herbert L. Clarke
Arr.: Bertrand Moren

Allegro

E♭ Bass

Piano

ff

4

8

13 **Cadenza**

mf

ffz

***A**

B

C

8. The Harp That Once Thro' Tara's Halls

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Herbert L. Clarke
Arr.: Bertrand Moren

Moderato

5

10

13

14

Tutti

ff

f

mf

fz

f

Recit.

Cadenza

9. The Maid Of The Mist


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Herbert L. Clarke

Arr.: Bertrand Moren

Tempo di Polka



The score is written for Eb Bass and Piano. It begins with a tempo marking of "Tempo di Polka". The key signature has two flats (Bb and Eb). The time signature is 3/4. The score is divided into measures, with measure numbers 5, 10, and 12 indicated.

The first system (measures 1-4) shows the Eb Bass part with a whole rest and the Piano part with a forte (*f*) dynamic. The second system (measures 5-8) continues the Piano part with a mezzo-forte (*mf*) dynamic. The third system (measures 9-11) includes a crescendo (*cresc.*) marking. The fourth system (measures 12-14) is labeled "A Cadenza" and features a mezzo-forte (*mf*) dynamic in the Eb Bass part and a fortissimo (*fz*) dynamic in the Piano part.

10. Trixie Valse

51



Herbert L. Clarke
Arr.: Bertrand Moren

INTRODUCTION Allegro

A Cadenza

E♭ Bass

Piano

mf *f* *ff*

rit. broad
f *p*

B Andante

con espress.
p

mf *mf* *mf*

C Cadenza

f *p* *f*

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11. May Day

Country Dance



Herbert L. Clarke

Arr.: Bertrand Moren

Allegretto

Music notation for the first system, measures 1-4. The score is for Eb Bass and Piano. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is Allegretto. The first system includes a dynamic marking of *mf* for the Eb Bass and *f* for the Piano.

5 **A** joyously

Music notation for the second system, measures 5-11. The score is for Eb Bass and Piano. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is Allegretto. The second system includes a dynamic marking of *mf* for the Eb Bass and *cresc.* for the Piano.

12

Music notation for the third system, measures 12-18. The score is for Eb Bass and Piano. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is Allegretto. The third system includes a dynamic marking of *f* for the Eb Bass and *f* for the Piano.

19

Music notation for the fourth system, measures 19-25. The score is for Eb Bass and Piano. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is Allegretto. The fourth system includes a dynamic marking of *f* for the Eb Bass and *f* for the Piano.

12. Birth Of Dawn



Herbert L. Clarke

Arr.: Bertrand Moren

Allegro brillante $\text{♩} = 72$

E♭ Bass

Piano

ff

6

13

20

25

Cadenza

A

13. Venus Valse



Herbert L. Clarke

Arr.: Bertrand Moren

INTRO Valse Allegro

E♭ Bass

Piano

f

7

14

A Cadenza

17 VALSE (A little slower)

p dreamily with expression

p

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14. Victory

Original Fantasie and Air Varie



Herbert L. Clarke

Arr.: Bertrand Moren

Allegro

This system shows the beginning of the piece. It features an Eb Bass line and a Piano line. The Piano part has a treble and bass staff. The treble staff begins with a forte (f) dynamic and contains triplet markings. The bass staff has a steady eighth-note accompaniment.

6

A Moderato

This system continues the piece and includes a tempo change to Moderato. The Eb Bass line has a melodic line with some rests. The Piano part features a forte (ff) dynamic in the treble staff and a mezzo-forte (mf) dynamic in the bass staff. There are triplet markings and a key signature change to 3/4 time indicated by a double bar line.

14

This system continues the Moderato section. The Eb Bass line has a melodic line. The Piano part features a treble staff with eighth-note patterns and a bass staff with a steady accompaniment.

18

This system continues the Moderato section. The Eb Bass line has a melodic line. The Piano part features a treble staff with eighth-note patterns and a bass staff with a steady accompaniment.

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15. An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) ♩ = 108

A joyously

Music notation for measures 1-6. The Eb Bass part starts with a whole rest, followed by a melodic line starting at measure 5. The Piano part starts with a whole rest, followed by a rhythmic accompaniment. Dynamics include *mf* and *f*.

Music notation for measures 7-15. The Eb Bass part continues the melodic line. The Piano part provides a steady accompaniment. Dynamics include *f* and *mf*.

Music notation for measures 16-23. The Eb Bass part continues the melodic line. The Piano part provides a steady accompaniment. Dynamics include *f* and *mf*. The section ends with a **Fine** marking and a repeat sign.

Music notation for measures 24-31. The Eb Bass part continues the melodic line. The Piano part provides a steady accompaniment. Dynamics include *mf* and *f*.

Music notation for measures 32-39. The Eb Bass part continues the melodic line. The Piano part provides a steady accompaniment. Dynamics include *mf* and *f*. The section ends with a **C** marking and a repeat sign.

16. Carnival Of Venice



Herbert L. Clarke

Arr.: Bertrand Moren

Allegro $\text{♩} = 112$

E♭ Bass

Piano

f

5

A Cadenza

B Allegretto $\text{♩} = 72$

17. Sounds From The Hudson

Valse Brillante


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Herbert L. Clarke

Arr.: Bertrand Moren

INTRO.
Allegro vivace

E♭ Bass

Piano



The musical score for the Intro is written for E♭ Bass and Piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The piano part begins with a forte (ff) dynamic. The melody in the piano part is characterized by eighth and sixteenth notes, with some chords. The E♭ Bass part provides a harmonic accompaniment with sustained notes and some chords.

6



This section of the score covers measures 6 to 14. The piano part continues with its melodic line, featuring various articulations like slurs and accents. The E♭ Bass part remains mostly static, providing a steady harmonic foundation.

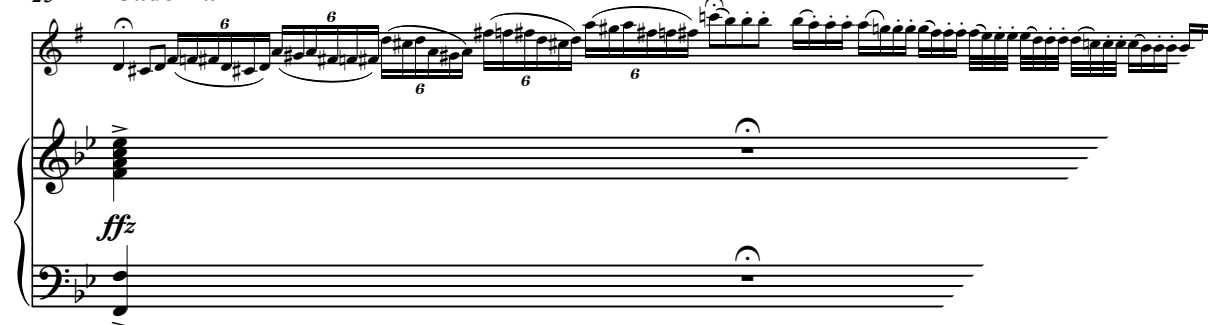
15



This section covers measures 15 to 22. The piano part shows more complex rhythmic patterns, including sixteenth-note runs. The E♭ Bass part has some more active lines, with notes and rests. The dynamics remain strong, with a forte (f) marking at the beginning of measure 15.

23

Cadenza



The Cadenza section begins at measure 23. The piano part features a highly technical and rapid sixteenth-note run, marked with a forte (ff) dynamic and a 'z' (zastro) marking. The E♭ Bass part is mostly silent, with a few sustained notes and a final chord.

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18. Hebe Lullaby

93



Herbert L. Clarke
Arr.: Bertrand Moren

Moderato **rit.**

E♭ Bass

Piano *mf*

5 **A Allegretto**

p

9

13

17

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19. Showers Of Gold

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Tempo di Polacca (♩ = 108)

E♭ Bass

Piano

4

9

12 **A** **Cadenza**

f **p** **f** **mf** **f**

tr

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20. From The Shores Of The Mighty Pacific

103

Herbert L. Clarke

Arr.: Bertrand Moren

Allegro vivace ♩ = 120

E♭ Bass

Piano

ff

4 Cadenza

mf *f* *p*

6 Allegro vivace ♩ = 120

p *f* *ff*

9 Cadenza

mf *f*

12

p

21. My Lady Dreams

Romanza

Herbert L. Clarke

Arr.: Bertrand Moren



Moderato **rall.**

E♭ Bass

Piano

mf

3 3 3 3 3

5 **A** **Andantino**

p dolce espressivo

p

12

19

cresc.

cresc.

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22. The Debutante

115


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Herbert L. Clarke

Arr.: Bertrand Moren

Allegro moderato ♩ = 126

Score for Eb Bass and Piano.

Measures 1-4: Eb Bass (treble clef) and Piano (grand staff). Piano part starts with *ff* (fortissimo) dynamic.

Measures 5-8: Continuation of the piece. Piano part includes *mf* (mezzo-forte) and *f* (forte) dynamics.

Measures 9-12: Continuation of the piece. Piano part includes *f* (forte) dynamic.

Measures 13-16: Continuation of the piece. Piano part includes *p legato* (piano, legato) and *p* (piano) dynamics.

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23. A Memory Sweet 'Midst Battle's Roar

121

A Melody

Herbert L. Clarke

Arr : Bertrand Moren

Moderato ♩ = 100

Score for Eb Bass and Piano. The Eb Bass part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The music features a melody in the Eb Bass and a complex, rhythmic accompaniment in the Piano. Dynamics include *f* (forte) and *fz* (forzando). The piece concludes with a *rit.* (ritardando) marking.

5 [A] Andante (slow) ♩ = 80

Section A of the score, marked Andante (slow) with a quarter note equal to 80 beats per minute. The Eb Bass part continues the melody, while the Piano part provides a dense, textured accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

10

Continuation of Section A. The Eb Bass part features a melodic line with some rests, while the Piano part maintains its complex accompaniment. Dynamics include *mf* and *f* (forte).

14

[B]

Section B of the score. The Eb Bass part has a melodic line with some rests, while the Piano part provides a complex accompaniment. Dynamics include *mf* (mezzo-forte).

18

Continuation of Section B. The Eb Bass part features a melodic line with some rests, while the Piano part maintains its complex accompaniment. Dynamics include *mf* and *f* (forte).

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24. The Bride Of The Waves

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*Polka Brillante*

Herbert L. Clarke

Arr.: Bertrand Moren

INTRO**Allegro**

Music notation for the Intro section, measures 1-3. The score is for Eb Bass and Piano. The tempo is Allegro. The piano part features a forte (ff) dynamic and a complex rhythmic pattern.

Music notation for measures 4-8. The score is for Eb Bass and Piano. The tempo is Allegro. The piano part features a forte (f) dynamic and a complex rhythmic pattern. The Eb Bass part features a melodic line with a crescendo and a decrescendo.

Music notation for measures 9-11. The score is for Eb Bass and Piano. The tempo is Andante. The piano part features a piano (p) dynamic and a complex rhythmic pattern. The Eb Bass part features a melodic line with a crescendo and a decrescendo.

Music notation for measures 12-14. The score is for Eb Bass and Piano. The tempo is Andante. The piano part features a mezzo-forte (mf) dynamic and a complex rhythmic pattern. The Eb Bass part features a melodic line with a crescendo and a decrescendo.

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25. Stars In A Velvety Sky

131

Polka Brillante


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Herbert L. Clarke
Arr.: Bertrand Moren

Allegro

E♭ Bass

Piano *ff*

5

8

A Cadenza

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26. Norine

137

*Waltz***Herbert L. Clarke**

Arr.: Bertrand Moren

Lively

Music notation for measures 1-5. The score is for Eb Bass and Piano. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is marked **Lively**. The piano part starts with a forte (**f**) dynamic. The Eb Bass part is mostly rests. The piano part features triplets and slurs.

Music notation for measures 6-8. The score continues for Eb Bass and Piano. The piano part features triplets and slurs.

9 **A Cadenza**

Music notation for measures 9-10. The score is for Eb Bass and Piano. The piano part starts with a fortissimo (**ffz**) dynamic. The Eb Bass part has a single note in measure 9.

10 **Waltz (not too fast)**

Music notation for measures 10-14. The score is for Eb Bass and Piano. The tempo is marked **Waltz (not too fast)**. The piano part starts with a piano (**p**) dynamic. The Eb Bass part has a single note in measure 10.

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27. Twilight Dreams



Herbert L. Clarke

Arr.: Bertrand Moren

Animato

E♭ Bass

Piano

f

6

placid

mf

13

rall.

A Waltz lento

Solo

p dreamily

f

p

21

accel.

f

28. Nereid



Herbert L. Clarke

Arr.: Bertrand Moren

INTRODUCTION

Allegro moderato

Eb Bass
 Piano

4
 8
 13

ff
mf
f

A *Recit.*
boldly

29. Funiculi Funicula

Fantasia

Herbert L. Clarke

Arr.: Bertrand Moren



INTRO.

Allegro molto vivo ♩ = 138

Eb Bass
 Piano

ff

6

8^{va}

5

13

8^{va}

A Cadenza

f > p

f

3

p cresc. e accel. molto

f > p

tr

30. Polly

Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren



Schottische

Eb Bass Piano
 ff

3 A

7

12

17

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31. Supremacy Of Right

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Grand March

Herbert L. Clarke

Arr.: Bertrand Moren

Moderato maestralmente

Score for Eb Bass and Piano, measures 1-4. The Eb Bass part starts with a *f (bold)* dynamic. The Piano part also starts with a *f (bold)* dynamic. The key signature is B-flat major (two flats). The time signature is common time (C). The Eb Bass part has a triplet of eighth notes in measure 4. The Piano part has a triplet of eighth notes in measure 4.

Score for Eb Bass and Piano, measures 5-10. The Eb Bass part has a *mf* dynamic in measure 8. The Piano part has a *mf* dynamic in measure 8. The key signature is B-flat major (two flats). The time signature is common time (C). The Eb Bass part has a triplet of eighth notes in measure 8. The Piano part has a triplet of eighth notes in measure 8.

Score for Eb Bass and Piano, measures 11-16. The Eb Bass part has a *f* dynamic in measure 11 and a *ff* dynamic in measure 16. The Piano part has a *f* dynamic in measure 11 and a *ff* dynamic in measure 16. The key signature is B-flat major (two flats). The time signature is common time (C). The Eb Bass part has a triplet of eighth notes in measure 11. The Piano part has a triplet of eighth notes in measure 11.

Score for Eb Bass and Piano, measures 17-21. Measure 17 is marked with a box 'A'. Measure 21 is marked with a box 'B' and the tempo change 'Tranquillo'. The Eb Bass part has a *p* dynamic in measure 21. The Piano part has a *p* dynamic in measure 21. The key signature is B-flat major (two flats). The time signature is common time (C). The Eb Bass part has a triplet of eighth notes in measure 21. The Piano part has a triplet of eighth notes in measure 21.

Score for Eb Bass and Piano, measures 22-25. The Eb Bass part has a *p* dynamic in measure 22. The Piano part has a *p* dynamic in measure 22. The key signature is B-flat major (two flats). The time signature is common time (C). The Eb Bass part has a triplet of eighth notes in measure 22. The Piano part has a triplet of eighth notes in measure 22.

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E♭ BASS & PIANO

EMR 4357	GAY, Bertrand	5 Liebeslieder
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 4299	GAY, Bertrand	Pouchkine
EMR 8613	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8591	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
EMR 8635	GERSHWIN, George	Swanee (5)
EMR 2229	GOEDICKE, A.	Konzert-Etüde
EMR 19290	GOUNOD, Charles	Ave Maria
EMR 19528	HÄNDEL, G.F.	Konzert F-Moll
EMR 8635	HANDY, W.C.	St. Louis Blues (5)
EMR 2199R	HÖHNE, Carl	Fantaisie slave
EMR 2199R	HÖHNE, Carl	Slavische Fantasie
EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
EMR 19518	HUME, J. Ord	The Crystal Palace
EMR 8591	IVANOVICI, Ivan	Donauwellen (5)
EMR 8679	JOPLIN, Scott	Easy Winners (5)
EMR 8568	JOPLIN, Scott	Elite Syncopations (5)
EMR 8613	JOPLIN, Scott	The Entertainer (5)
EMR 8547	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8613	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4377	MOREN, Bertrand	Devil's Concertino
EMR 4293	MOREN, Bertrand	Eastern Dances
EMR 18424	MOREN, Bertrand	Eastern Folks
EMR 14221	MOREN, Bertrand	Fantasia
EMR 4265	MOREN, Bertrand	Fiesta
EMR 4269	MOREN, Bertrand	Japanese Dance
EMR 4486	MOREN, Bertrand	Korobushka
EMR 4260	MOREN, Bertrand	Oriental Variations
EMR 4441	MOREN, Bertrand	Sorcerers and Wizards
EMR 4374	MOREN, Bertrand	Summer Concertino
EMR 18427	MOREN, Bertrand	The Eternal Valves
EMR 8657	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8547	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8525	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19200	NAULAI, Jérôme (Arr.)	Elisa
EMR 19561	NAULAI, Jérôme (Arr.)	Greensleeves
EMR 2306R	NORIS, Günter	El Toro
EMR 8591	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19537	OWEN, Alexander	Mermaid's Song
EMR 19587	POROMBESCU, Ciprian	Balada
EMR 4338	PRYOR, Arthur	Annie Laurie
EMR 8657	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19546	RIMMER, William	Hailstrom
EMR 19541	RIMMER, William	My Old Kentucky Home
EMR 4432	ROCHA, Gilles	Ave Maria
EMR 4466	ROCHA, Gilles	From Another Galaxy
EMR 4490	ROCHA, Gilles	Harley Quinn's Madness
EMR 19567	ROCHA, Gilles	Prelude & Dances
EMR 4446	ROCHA, Gilles	The Golden Knight
EMR 19235	ROCHA, Gilles	The Hypnotist
EMR 4327	ROCHA, Gilles	Two Faces
EMR 19461	ROMAILLER, Yannick	The Clock Tower
EMR 2174V	SAINT-SAËNS, C.	Romance
EMR 2172T	SARASATE, Pablo De	Zigeunerweisen
EMR 4389	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8591	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8635	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8657	STRAUSS, Johann	Emperor Waltz (5)
EMR 8613	STRAUSS, Johann	Radetzky March (5)
EMR 8568	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8635	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8635	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8591	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8613	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2308R	TAILOR, Norman	El Choclo
EMR 8547	TAILOR, Norman	Inca Dance (5)
EMR 2291R	TAILOR, Norman	Sousa Medley
EMR 8525	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2304R	TRADITIONAL	O Sole Mio
EMR 2294R	TRADITIONAL	O Sole Mio (Saurer)
EMR 8525	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8547	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8568	VARIOUS	Greatest Hits Volume 3 (5)

E♭ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 8591	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8613	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8635	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8657	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8679	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19025	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4319	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305R	WEBER, C.M. von	Romance (Mortimer)

E♭ BASS & ORGAN

EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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E♭ BASS & PIANO (ORGAN)

EMR 8447	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8479	BACH, Johann S.	Lobe den Herrn (5)
EMR 8503	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 4313	DINICU, Grigoras	Hora Staccato
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2405	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302R	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2405	HASSLER, H.L.	Passion Choral (5)
EMR 2405	KOCHER, Conrad	Dix (5)
EMR 307R	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8503	LUTHER, Martin	Ein' feste Burg unser Gott (5)
EMR 8447	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048R	MARCELLO, B.	6 Sonatas
EMR 301R	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2405	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8447	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8447	OLIVER, Julian (Arr.)	The Lord's My Shehperd (5)
EMR 306R	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304R	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303R	PURCELL, Henry	Suite (Sturzenegger)
EMR 8479	RICHARDS, Scott	In Terra Pax (5)
EMR 2405	RICHARDS, Scott	Redemption (5)
EMR 8479	RICHARDS, Scott	Resurrection (5)
EMR 8479	SCHULZ, Johann	Wir pflügen (5)
EMR 8503	TAILOR, Norman	Elegy (5)
EMR 8503	TAILOR, Norman	Hymn To Life (5)
EMR 8479	TAILOR, Norman	Pray For A Better World (5)
EMR 8447	TAILOR, Norman	Requiem (5)
EMR 8503	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2334	VARIOUS	Baroque Masterpieces
EMR 2405	VARIOUS	Sacred Music Volume 1 (5)
EMR 8447	VARIOUS	Sacred Music Volume 2 (5)
EMR 8479	VARIOUS	Sacred Music Volume 3 (5)
EMR 8503	VARIOUS	Sacred Music Volume 4 (5)

E♭ BASS & CD PLAYBACK

EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 2312	FILLMORE, Henry	15 Rags + CD

E♭ BASS & BRASS BAND

EMR 3875	ARBAN, J.B.	The Carnival Of Venice
EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Eb Bass)
EMR 3547	BELLINI, Joe	Tubissimo
EMR 3103	CARRON, Martin	Tuba Polka
EMR 1391	CHAPPOT, Edouard	Concerto (Eb Bass Solo)
EMR 2655	DEBONS, Eddy	A Quia
EMR 2940	DEBONS, Eddy	Danses païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 3216	DEBONS, Eddy	Kirbo (Eb Bass Solo)
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2899	DEBONS, Eddy	Saltatio Diabolica
EMR 2509	FRANCOIS, Claude	My Way
EMR 1422	GOURLAY, James	Alpine Tuba
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 9002	MOREN, Bertrand	Connemara
EMR 1810	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)

