

SOMEWHERE A CHILD

For Mixed Voices, S.A.T.B., with Keyboard

3

Words and Music by
GILBERT M. MARTIN
ASCAP

Simply, easily

Keyboard



7 Solo Voice (or S. unis.)

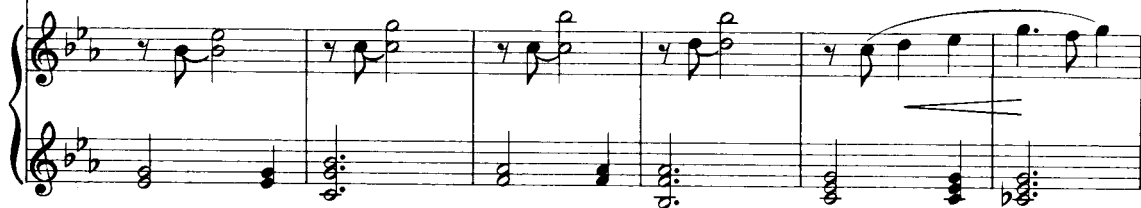
mp

Some - where a rose is bloom - ing, ———



13

some - where a can - dle is light - ing; ——— Some - where a child,



19

some - where a child, some - where a child - is sleep - ing, sleep - ing on



25

*a tempo*S.A. div. *mp*

earth. _____ Some - where a wind is

a tempo

This system contains measures 25 through 30. The vocal line (Soprano and Alto) begins with a half note 'earth.' followed by a whole rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A crescendo hairpin is visible over the piano part.

31

whis - tling, _____ run - ning; _____

some - where a shep - herd is run - ning;

This system contains measures 31 through 36. The vocal line continues with 'whis - tling,' followed by a whole rest, then 'run - ning;' with a whole rest. The piano accompaniment continues with the eighth-note pattern. A crescendo hairpin is present over the piano part.

37

Some - where a song, some - where a song, some - where a song — is —

This system contains measures 37 through 42. The vocal line sings 'Some - where a song, some - where a song, some - where a song — is —'. The piano accompaniment continues with the eighth-note pattern. A crescendo hairpin is present over the piano part.

43

*rall.**a tempo*

sing - ing, sing - ing a birth. _____

rall. *a tempo*

This system contains measures 43 through 48. The vocal line sings 'sing - ing, sing - ing a birth.' followed by a whole rest. The piano accompaniment features a steady eighth-note pattern. A crescendo hairpin is present over the piano part.