

Music for the Royal Fireworks (C Concert)

George Frederic Handel
Arranged by David Marlatt

One of the most famous compositions of Georg Frederic Handel (1685-1759) is his *Music for the Royal Fireworks*. As the continental war drew to a close in 1748-9, the people in Britain rejoiced. The official celebrations, including a huge fireworks display, were held in the spring of 1749. Handel was asked to write some music for the occasion. Because of the grand scale of the occasion and the fact the musicians were playing outside he selected a large all wind ensemble consisting of 9 trumpets, 3 timpani, 9 horns, 24 oboes and 12 bassoons. A month after the premiere, Handel decided to add string parts and reduce the wind parts to the normal orchestral numbers of the era.

The trumpets part are fairly close to the original trumpet lines however there is the odd time when the Trumpet 1 line steals from the original oboe or string parts and occasionally the Trumpet 2 part contains the third of the chords rather than the originally notated fifth.

All dynamics, articulations and ornaments are added by the arranger and may be omitted or altered to suit the performers.

This edition is in C concert. For performance in B-flat, please order BQ16434.

PREVIEW ONLY

MUSIC FOR THE ROYAL FIREWORKS

G.F. Handel
(1685-1759)

Arranged by David Marlatt

OVERTURE
Maestoso ♩ = 66

B♭ Trumpet 1
E♭ part provided

B♭ Trumpet 2

F Horn

Trombone

Tuba

OVERTURE
Maestoso ♩ = 66

Organ

Timpani
G-C

PREVIEW ONLY

12 13 14 15 16 17

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

12 13 14 15 16 17

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

PREVIEW ONLY

1 20 21

lead

tr

18 19 20 21

tr

22 23 24 25 26

mf

tr

mf

mf

mf

mf

22 23 24 25 26

mf

tr

mf

mf

mf

PREVIEW ONLY

27 28 29 30 31 32

f

f

f

f

f

f

27 28 29 30 31 32

f

f

f

f

f

f

33 34 35 36 *tr* 37 38

33 34 35 36 37 38

PREVIEW ONLY

39 40 41 42 *tr* 43 44 *Adagio*

39 40 41 42 *tr* 43 44 *Adagio*

45 46 47 Allegro $\text{♩} = 120$ 48 49 50

f

45 46 47 Allegro $\text{♩} = 120$ 48 49 50

f *mf*

51 52 53 54 55 56

f *mf* *f* *mf*

51 52 53 54 55 56

mf *mf*

57 58 59 60 61 62

Measures 59 and 60 are marked with a forte (*f*) dynamic. Measures 57, 58, 61, and 62 contain rests for all staves.

57 58 59 60 61 62

Measures 57-60 are marked with a mezzo-forte (*mf*) dynamic. Measures 61 and 62 contain rests for all staves.

63 64 65 66 67 68

Measures 63-68 are marked with a forte (*f*) dynamic. Measures 63-68 contain musical notation for all staves.

63 64 65 66 67 68

Measures 64-67 are marked with a mezzo-forte (*mf*) dynamic. Measures 63 and 68 contain rests for all staves.

Measures 69-73 of a musical score. The system consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 69-73 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. A forte (*f*) dynamic marking is present in measure 70. The music includes chords and moving lines.

PREVIEW ONLY

Measures 74-80 of a musical score. The system consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 74-77 contain whole notes, while measures 78-80 contain rests. A trill (*tr*) marking is present in measure 76.

Measures 74-80 of a musical score. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 74-77 contain whole notes, while measures 78-80 contain eighth notes. Measure 78 has a repeat sign.

81 82 83 84 85

mp *f* *mp*

tr

81 82 83 84 85 86

tr

PREVIEW ONLY

87 88 89 90 91 92

f *f*

tr

87 88 89 90 91 92

tr

System 1 of the musical score, measures 94-97. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano part includes a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

System 2 of the musical score, measures 93-97. This system includes a grand staff for piano. The right hand has chords and melodic fragments, while the left hand provides a rhythmic foundation with eighth and sixteenth notes.

PREVIEW ONLY

System 3 of the musical score, measures 99-101. It continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

System 4 of the musical score, measures 98-101. This system shows the continuation of the musical piece, with the vocal line and piano accompaniment working together.

Measures 102-106 of a musical score. The top system shows vocal staves (treble and bass clef) with lyrics. The bottom system shows piano accompaniment (treble and bass clef). The key signature is one sharp (F#).

PREVIEW ONLY

Measures 107-111 of a musical score. The top system shows piano accompaniment (treble and bass clef). The bottom system shows piano accompaniment (treble and bass clef). The key signature is one sharp (F#).

112 113 114 115 116 *rit. on D.S. only*
tr

112 113 114 115 116 *rit. on D.S. only*
tr

PREVIEW ONLY

Fine 117 118 119 120 121 122

Fine 117 118 119 120 121 122

mf *mf*

123 124 125 126 127 128

Empty musical staves for measures 123 to 128.

123 124 125 126 127 128

Musical notation for measures 123 to 128. The notation includes chords and melodic lines in both treble and bass clefs.

129 130 131 132 133 134

Empty musical staves for measures 129 to 134.

129 130 131 132 133 134

Musical notation for measures 129 to 134. The notation includes chords and melodic lines in both treble and bass clefs. Measure 134 features a trill (tr).

135 136 137 138 139 140

Measures 135-140 of a musical score. Measures 135-137 are empty. Measures 138-140 show a piano introduction with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

135 136 137 138 139 140

Measures 135-140 of a musical score. Measures 135-137 contain piano accompaniment. Measure 138 has a trill (*tr*) in the right hand. Measures 139-140 show a piano introduction with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic.

PREVIEW ONLY

141 142 143 144 145 146

Measures 141-146 of a musical score. Measures 141-144 are empty. Measures 145-146 show a piano introduction with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

141 142 143 144 145 146

Measures 141-146 of a musical score. Measures 141-144 contain piano accompaniment. Measure 145 has a mezzo-forte (*mf*) dynamic. Measures 145-146 show a piano introduction with a forte (*f*) dynamic.

147 148 149 150 151 152

147 148 149 150 151 152

153 154 155 156

153 154 155 156

158 *f* 159 160 161

158 159 160 161

PREVIEW ONLY

162 163 164 165 166

162 163 164 165 166

Measures 167-171. This system contains five measures of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests.

Measures 167-171. This system contains five measures of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests.

PREVIEW ONLY

Measures 172-176. This system contains five measures of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests. A trill (tr) is marked in measure 175. The tempo marking "Grave" with a quarter note equal to 60 (♩ = 60) is present.

Measures 172-176. This system contains five measures of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests. A trill (tr) is marked in measure 175. The tempo marking "Grave" with a quarter note equal to 60 (♩ = 60) is present. The dynamic marking "mp" (mezzo-piano) is indicated.

177 178 179 180 181

177 178 179 180 181

182 183 184 185 186

182 183 184 185 186

BOURRÉE $\text{♩} = 92$
play 1st time only

BOURRÉE $\text{♩} = 92$
play 2nd time only

PREVIEW ONLY

11 12 13 14 play 1st time only

play 1st time only
lead
p

play 1st time only
p

play 1st time only
p

mf *mf* *mf* *mf*

play 2nd time only

11 12 13 14

p *mf*

15 16 17 18 19

mp *mp* *mp*

mp

20 21 22 23

PREVIEW ONLY

24 25 *rit. 1st time only* *tr*

24 25 *rit. 2nd time only* *tr*

LA PAIX
Largo alla Siciliana ♩ = 40

First system of the musical score for 'LA PAIX'. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 12/8 time and D major. The first staff has a melodic line with a mezzo-piano (mp) dynamic. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment. The fourth and fifth staves provide a harmonic foundation. The system is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves.

LA PAIX
Largo alla Siciliana ♩ = 40

Second system of the musical score for 'LA PAIX'. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The staves are empty, with measure numbers 2, 3, 4, and 5 indicated above the staves.

PREVIEW ONLY

Third system of the musical score for 'LA PAIX'. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music continues from the previous system, with measure numbers 6, 7, and 8 indicated above the staves. The first staff features a melodic line with trills (tr) in measures 7 and 8. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment. The fourth and fifth staves provide a harmonic foundation.

Fourth system of the musical score for 'LA PAIX'. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The staves are empty, with measure numbers 6, 7, and 8 indicated above the staves.

9 10 11

9 10 11

mp

12 13 14

mp *p*

lead *mp*

mp

12 13 14

15 16 17

15 16 17

18 19 20

18 19 20

21 *mf* *p* *tr* *tr* *tr* *tr* 22 *mf* *tr* 23 *tr* *tr*

21 *mf* 22 *mf* *tr* 23 *tr* *tr*

PREVIEW ONLY

24 *tr* *tr* 25

24 25 *p* 26

27 28 29

27 28 29

PREVIEW ONLY

30 31 32

30 31 32

LA REJOUISSANCE
Allegro con spirito ♩ = 108

First system of the musical score for 'LA REJOUISSANCE'. It consists of five staves. The top staff is the melody, starting with a forte (f) dynamic. The second staff is a piano accompaniment. The third and fourth staves are additional piano parts. The fifth staff is a bass line. The music is in 2/4 time and G major. Measures 1 through 4 are shown, with measure numbers 2, 3, and 4 indicated above the staves.

LA REJOUISSANCE
Allegro con spirito ♩ = 108

Second system of the musical score for 'LA REJOUISSANCE'. It consists of three staves. The top staff is the melody, starting with a forte (f) dynamic. The middle staff is a piano accompaniment. The bottom staff is a bass line. The music is in 2/4 time and G major. Measures 5 through 8 are shown, with measure numbers 2, 3, and 4 indicated above the staves.

PREVIEW ONLY

Third system of the musical score for 'LA REJOUISSANCE'. It consists of five staves. The top staff is the melody, starting with a forte (f) dynamic. The second staff is a piano accompaniment. The third and fourth staves are additional piano parts. The fifth staff is a bass line. The music is in 2/4 time and G major. Measures 9 through 12 are shown, with measure numbers 5, 6, 7, and 8 indicated above the staves.

Fourth system of the musical score for 'LA REJOUISSANCE'. It consists of three staves. The top staff is the melody, starting with a forte (f) dynamic. The middle staff is a piano accompaniment. The bottom staff is a bass line. The music is in 2/4 time and G major. Measures 13 through 16 are shown, with measure numbers 5, 6, 7, and 8 indicated above the staves.

9 10 11 12

Four empty musical staves (two treble and two bass clefs) for measures 9 through 12. The key signature is one sharp (F#).

9 10 11 12

Musical notation for measures 9 through 12. Measure 9 features a treble clef staff with eighth-note chords and a bass clef staff with a single eighth note. Measures 10 and 11 continue with similar patterns. Measure 12 includes a trill in the treble staff. The key signature is one sharp (F#).

PREVIEW ONLY

13 14 15 16

Four empty musical staves (two treble and two bass clefs) for measures 13 through 16. The key signature is one sharp (F#).

13 14 15 16

Musical notation for measures 13 through 16. Measure 13 features a treble clef staff with eighth-note chords and a bass clef staff with a single eighth note. Measures 14 and 15 continue with similar patterns. Measure 16 includes a trill in the treble staff. The key signature is one sharp (F#).

17 18 19 20

Four empty musical staves (treble and bass clef) for measures 17, 18, 19, and 20. The key signature is one sharp (F#).

17 18 19 20

Musical notation for measures 17, 18, 19, and 20. The notation includes chords and melodic lines in both the treble and bass staves. Measure 20 ends with a double bar line and repeat dots.

PREVIEW ONLY

21 22 23 24

Four empty musical staves (treble and bass clef) for measures 21, 22, 23, and 24. The key signature is one sharp (F#).

21 22 23 24

Musical notation for measures 21, 22, 23, and 24. The notation includes chords and melodic lines in both the treble and bass staves. Measure 24 ends with a double bar line and repeat dots.

25 26 27 28

25 26 27 28

PREVIEW ONLY

29 30 31 32

29 30 31 32

33 34 35

tr *rit.* *tr*

33 34 35 *rit.* *tr*

The image displays a musical score for piano and voice. The top system consists of five staves: three for the voice (soprano, alto, and tenor) and two for the piano (treble and bass). The bottom system consists of three staves: two for the piano (treble and bass) and one for the voice (bass). The score covers measures 33 to 35. Measure 33 shows the voice parts with eighth notes and the piano with a complex arpeggiated figure. Measure 34 continues the vocal melody and piano accompaniment. Measure 35 features a trill in the voice parts, a ritardando marking, and a trill in the piano. The score concludes with a double bar line.

PREVIEW ONLY

MENUET I
Allegro Moderato ♩ = 120

2 3 4 5 6

play 2nd time only
lead

mp play 2nd time only

mp play 2nd time only

mp

tr

MENUET I
Allegro Moderato ♩ = 120

play 1st time only 2 3 4 5 6 *tr*

mp

7 8

play 1st time only

p play 1st time only

p play 1st time only

p

7 8 9 play 2nd time only 10 11 12

play both times

p

13 *mf* *tr* 14 15 *tr* 1. 2.

13 *mf* *tr* 14 15 *tr* 1. 2. play

PREVIEW ONLY

MINUET II
Maestoso $\text{♩} = 120$
play 1st time only

1 2 3 4 5

MINUET II
Maestoso $\text{♩} = 120$
play both times

1 2 3 4 *tr* 5

6 7 8 9 play both times 10 11

play both times

play both times

play both times

play both times

p

6 7 8 9 play both times 10 11

p

play both times

12 13 14 15

f

f

f

f

tr

tr

rit. 2nd time only

1. 2.

12 13 14 15

f

tr

rit. 2nd time only

1. 2.