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Music composed by Johann Sebastian Bach

# ANNA MAGDALENA'S SONG

~ From "Notebook for Anna Magdalena Bach" ~

*Arranged by Steve Cortland*

Fanfare

Classics

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Arranged by Steve Cortland

Proef - Exemple - Sample - Probe



**Bernaerly Music**

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Music composed by Johann Sebastian Bach

# ANNA MAGDALENA'S SONG

~ From "Notebook for Anna Magdalena Bach" ~

Arranged by Steve Cortland

Score : Fanfare

Moderately  $\text{♩} = 98$

The score is for a fanfare arrangement of 'Anna Magdalena's Song' by Johann Sebastian Bach, arranged by Steve Cortland. It is in 4/4 time, moderately paced at 98 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for a large ensemble of instruments:

- Saxophones:** Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone:** Bb baritone I, Bb baritone II.
- Percussion:** Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums (s.c.), and Percussion (glockenspiel).

The score includes dynamic markings such as *fp* (fortissimo piano), *f* (fortissimo), and *mf* (mezzo-forte). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion



Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

This musical score is for a piece titled "Anna Magdalena's Song - 5". It is a full orchestration for a jazz ensemble. The score is written for 20 different parts, arranged vertically from top to bottom as follows:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is primarily composed of sustained notes and chords, with some melodic lines in the saxophones and tubas. The percussion section includes a steady drum pattern and timpani rolls. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

This musical score is for Anna Magdalena's Song - 7. It features a large ensemble of instruments. The woodwinds include Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, and Bb baritone II. The brass section includes Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion section includes Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. The dynamics 'mf' (mezzo-forte) are indicated for the horn and trombone parts.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II *mf*

Bb trp./crnt. III *mf*

C trombone I

C trombone II

C trombone III

Bb baritone I *mf*

Bb baritone II *mf*

Bb euph./tenor tuba *mf*

Eb bass

Bb bass

Timpani

Drums

Percussion *mf*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

*mf*

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 1 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

*Additional parts (included)*

- 1 - Electric bass guitar