

Sonata in F Minor

Tuba & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288T

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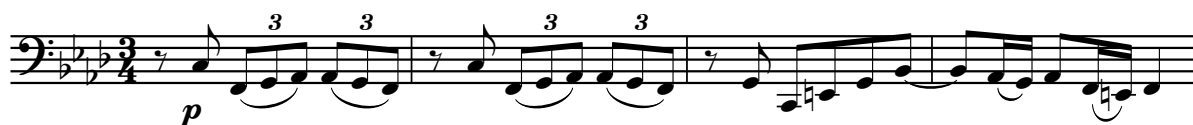
Sonata in F Minor

Georg Philipp Telemann

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Andante ♩ = 72


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5



9



14



19



23



28



33



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Sonata in F Minor

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Andante ♩ = 72

Tuba

Piano /
Organ

1

5

9

13

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17

Measures 17-20 of the musical score. The system includes a bass staff and a grand staff (treble and bass). Measure 17 features a trill (tr) in the bass staff. Measures 18-20 contain triplet markings (3) in the bass staff. The grand staff shows complex chordal and melodic textures.

21

Measures 21-24 of the musical score. Measure 21 includes a crescendo (cresc.) marking in the grand staff. The system continues with the bass staff and grand staff, showing melodic and harmonic development.

25

Measures 25-29 of the musical score. Measure 25 features a forte (f) marking in the bass staff. Measure 26 includes a piano (p) marking in the bass staff. Measure 29 includes a crescendo (cresc.) marking in the grand staff. The system continues with the bass staff and grand staff.

30

Measures 30-33 of the musical score. Measure 30 includes a mezzo-forte (mf) marking in the grand staff. Measure 31 includes a trill (tr) in the bass staff. The system continues with the bass staff and grand staff.

34

Measures 34-37 of the musical score. Measure 34 includes a piano (p) and crescendo (cresc.) marking in the grand staff. Measure 35 includes a forte (f) marking in the bass staff. Measure 36 includes a trill (tr) in the bass staff. The system concludes with the bass staff and grand staff.

Allegro ♩ = 100

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The system begins with a forte (*f*) dynamic. The top bass staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and moving lines in both hands.

5

Second system of the musical score, starting at measure 5. It continues the three-staff format. The melodic line in the top bass staff shows some rests. The grand staff continues with complex rhythmic patterns and chordal textures.

8

Third system of the musical score, starting at measure 8. This system introduces a piano (*p*) dynamic marking in both the top bass staff and the grand staff. The musical texture remains dense with various rhythmic values.

12

Fourth system of the musical score, starting at measure 12. A forte (*f*) dynamic marking appears in the top bass staff. The system features a variety of note values and rests across all staves.

16

Fifth system of the musical score, starting at measure 16. This system continues the musical development with consistent notation and dynamics across the three staves.

20

Measures 20-23 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 20 features a trill (tr) on the first staff and a piano (p) dynamic. Measures 21-23 continue the melodic and harmonic development with piano accompaniment.

24

Measures 24-27 of the musical score. Measures 24-25 show a crescendo (cresc.) leading to a forte (f) dynamic in measure 26. The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

28

Measures 28-31 of the musical score. Measure 28 includes a trill (tr). The piano part continues with its intricate rhythmic texture.

32

Measures 32-35 of the musical score. Measures 32-33 feature trills (tr) and a piano (p) dynamic. The piano part has a steady eighth-note accompaniment.

36

Measures 36-39 of the musical score. Measures 36-37 show a trill (tr). The piano part features a more active accompaniment with eighth notes.

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EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

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EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
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EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

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