

ANTHONY PLOG

# FUOCOSO

## ORCHESTRA

BIM ORCH76

1	Full Score	1	Trombone 1
1	Piccolo	1	Trombone 2
1	Flute 1	1	Bass Trombone
1	Flute 2		
1	Oboe 1	1	Xylophone
1	Oboe 2	1	Glockenspiel
1	Clarinet 1	1	Wood-Block / Suspended Cymbal
1	Clarinet 2	1	Snare Drum
1	Bassoon 1		
1	Bassoon 2	8	Violin 1
1	F Horn 1	6	Violin 2
1	F Horn 2	5	Viola
1	F Horn 3	4	Violoncello
1	F Horn 4	3	Contrabass
1	C Trumpet 1		
1	C Trumpet 2		
1	C Trumpet 3		

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# Anthony Plog

## **Français:**

Anthony Plog (\*1947) a commencé sa carrière musicale comme trompettiste après avoir étudié avec son père Clifton Plog, Irving Bush, Thomas Stevens et James Stamp. Jusqu'à sa retraite en 2001, il a mené une carrière variée en jouant avec de nombreux ensembles de chambre et participant à des tournées internationales en tant que soliste. Des orchestres tels que le Los Angeles Chamber Orchestra, le Malmö Symphony Orchestra (Suède) et le Basel Sinfonie-Orchester (Suisse) l'ont engagé comme trompette solo.

En tant que compositeur, il a écrit d'abord exclusivement pour les cuivres, mais a élargi ensuite ses horizons pour inclure des concerti et des oeuvres pour orchestre, notamment des cantates, des oratorios, ainsi que des opéras. Ses oeuvres pour cuivres ont été des pièces imposées lors de concours internationaux majeurs et d'examens universitaires. Il est l'hôte du podcast *Anthony Plog on Music* [anthonyplog.com/podcast](http://anthonyplog.com/podcast).

## **English:**

Anthony Plog (\*1947) began his career in music as a trumpet player, after having studied with his father Clifton Plog, Irving Bush, Thomas Stevens, and James Stamp. Until he retired from playing in 2001 he had a varied career, playing with numerous chamber groups, touring as an international soloist, and playing principal trumpet with orchestras such as the Los Angeles Chamber Orchestra, the Malmo Symphony (Sweden) and the Basel Symphony (Switzerland).

As a composer he first began writing exclusively for brass instruments, but eventually broadened his horizons to include concerti and other works for orchestra, including cantatas and oratorios, and also opera. His brass works have been required pieces on major international competitions and university exams. He is also the host of the *Anthony Plog on Music* podcast - [anthonyplog.com/podcast](http://anthonyplog.com/podcast)

## **Deutsch:**

Anthony Plog (\*1947) begann seine musikalische Karriere als Trompeter, nachdem er bei seinem Vater Clifton Plog, Irving Bush, Thomas Stevens und James Stamp studiert hatte. Bis zu seiner Emeritierung im Jahr 2001 führte er eine facettenreiche Karriere, spielte mit zahlreichen Kammermusikensembles, tourte als internationaler Solist und war Solotrompeter in Orchestern wie dem Los Angeles Chamber Orchestra, dem Malmö Symphony (Schweden) und dem Sinfonieorchester Basel (Schweiz).

Als Komponist schrieb er zunächst ausschließlich für Blechblasinstrumente, erweiterte dann den Horizont und schreibt Konzerte und andere Werke für Orchester, einschließlich Kantaten, Oratorien und Opern. Seine Werke für Blechblasinstrumente sind oft Pflichtstücke an großen internationalen Wettbewerben und Hochschulprüfungen.

Er ist Gastgeber des Podcasts *Anthony Plog on Music* - [anthonyplog.com/podcast](http://anthonyplog.com/podcast)

# FUOCOSO

**ANTHONY PLOG**

## **Français:**

**Fuocososo** est une œuvre courte, vibrante et énergique pour orchestre, commandée par l'**Evansville Philharmonic Orchestra** sous la direction d'**Alfred Savia**. Comme le suggère son titre italien, **Fuocososo** (« fougueux » ou « passionné ») capture dès la première mesure un esprit d'intensité et d'élan irrésistible.

La pièce se déploie avec une vitalité rythmique et une orchestration colorée, alternant sans cesse entre éclats brillants et passages plus lyriques et introspectifs.

Tout au long de l'œuvre, Anthony Plog explore les possibilités expressives et techniques de chaque pupitre orchestral, donnant tour à tour la lumière aux bois, cuivres, cordes et percussions. L'entrelacement de textures contrastées et de gestes dynamiques confère à la musique un mouvement constant et une excitation toujours renouvelée.

Bien que **Fuocososo** soit de courte durée, elle possède l'énergie et la structure dramatique d'une œuvre d'envergure. Conçue pour captiver à la fois les musiciens et le public, elle constitue une puissante et exaltante ouverture de concert – une manière idéale de donner le ton à une soirée placée sous le signe de la passion et de l'intensité.

## **Deutsch:**

**Fuocososo** ist ein kurzes, energiegeladenes und lebendiges Orchesterwerk, das vom **Evansville Philharmonic Orchestra** unter der Leitung von **Alfred Savia** in Auftrag gegeben wurde. Wie der italienische Titel andeutet – **Fuocososo** bedeutet „feurig“ oder „leidenschaftlich“ – fängt das Stück von der ersten Note an eine Atmosphäre intensiver Kraft und unbändigen Antriebs ein.

Das Werk entfaltet sich mit rhythmischer Vitalität und farbenreicher Orchestrierung, wobei sich brillante Ausbrüche mit lyrischen, nachdenklichen Momenten abwechseln.

Im Verlauf des Stücks erkundet Anthony Plog die Ausdrucks- und Klangmöglichkeiten jedes einzelnen Orchesterregisters – Holzbläser, Blechbläser, Streicher und Schlagzeug treten abwechselnd in den Vordergrund. Durch das Wechselspiel kontrastierender Klangfarben und dynamischer Gesten entsteht ein stetiges Gefühl von Bewegung und Spannung.

Obwohl **Fuocososo** eine kurze Komposition ist, besitzt sie die Energie und den dramatischen Spannungsbogen eines groß angelegten Werkes. Sie ist als kraftvoller und mitreißender Konzertaufakt gedacht – eine ideale Einführung in einen Abend voller Leidenschaft und Intensität.

## **English:**

**Fuocososo** is a vibrant and energetic short work for orchestra, commissioned by the **Evansville Philharmonic Orchestra**, conducted by **Alfred Savia**. As its Italian title suggests, **Fuocososo** (“fiery” or “passionate”) captures a spirit of intensity and drive from the very first measure. The piece unfolds with rhythmic vitality and colorful orchestration, constantly shifting between brilliant outbursts and more lyrical, reflective passages.

Throughout the work, Anthony Plog explores the expressive and technical possibilities of each orchestral section, allowing winds, brass, strings, and percussion to shine in turn. The interplay of contrasting textures and dynamic gestures gives the music an ever-changing sense of momentum and excitement.

Although **Fuocososo** is concise in duration, it possesses the energy and dramatic shape of a much larger work. Designed to engage both performers and audience alike, it serves as a powerful and exhilarating concert opener—an ideal way to set the stage for an evening of music full of passion and intensity.



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# Fuocoso

Anthony Plog

Allegro vivace ♩ = c. 160

2

3

4

5

6

7

8

The score is for a full orchestra and strings. It is in 4/4 time with a tempo of Allegro vivace (♩ = c. 160). The key signature has one sharp (F#). The score is divided into eight measures. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, F Horn 1-4, C Trumpet 1-3, Trombone 1-2, and Bass Trombone. The percussion section includes Xylophone, Glockenspiel, Wood-Block/Susp. Cymbal, and Snare Drum. The string section includes Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include *st. mute*, *sempre staccato*, *pizz.*, *divisi arco*, and *unis.*

BIM ORCH76

Picc. *f*  
 Fl.1 *f mp* *sempre staccato*  
 Fl.2 *f mp* *sempre staccato*  
 Ob.1 *f mp*  
 Ob.2 *f mp*  
 Cl.1 *f*  
 Cl.2 *f*  
 Bsn.1 *f mp* *sempre staccato*  
 Bsn.2 *f mp* *sempre staccato*  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f* *sempre staccato*  
 Hn.4 *f mp* *sempre staccato*  
 Tpt.1 *f*  
 Tpt.2 *f*  
 Tpt.3 *f*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 B. Tbn. *f*  
 Xyl. *f mp*  
 Glock. *f mp* *Glockenspiel*  
 W.B. *f*  
 S.D.  
 Vln.1 *mp*  
 Vln.2 *f mp*  
 Vla. *mp*  
 Vc. *f mp*  
 Cb. *f mp*



Picc.  
 Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 Cl.1  
 Cl.2  
 Bsn.1  
 Bsn.2  
 Hn.1  
 Hn.2  
 Hn.3  
 Hn.4  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tbn.1  
 Tbn.2  
 B. Tbn.  
 Xyl.  
 Glock.  
 W.B.  
 S. D.  
 Vln.1  
 Vln.2  
 Vla.  
 Vc.  
 Cb.

Musical score for BIM ORCH76, measures 26-31. The score includes parts for Piccolo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1-3), Trombones (Tbn.1-2, B. Tbn.), Xylophone, Glockenspiel, Wood Block, and Strings (Vln.1-2, Vla., Vc., Cb.).

Musical score for BIM ORCH76, measures 32-39. The score includes parts for Piccolo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1-3), Trombones (Tbn.1-2, B. Tbn.), Xylophone, Glockenspiel, Wood Bass (W.B.), Snare Drum (S. D.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *mp* (mezzo-piano), *cup mute*, *st. mute*, *arco*, and dynamic markings (1) through (6) for the strings.



Picc. *p*  
 Fl.1 *p*  
 Fl.2 *p*  
 Ob.1 *p*  
 Ob.2 *p*  
 Cl.1 *p*  
 Cl.2 *p*  
 Bsn.1 *p*  
 Bsn.2 *p*  
 Hn.1 *open mp* → *mute*  
 Hn.2 *open mp* → *mute*  
 Hn.3 *open mp* → *mute*  
 Hn.4  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tbn.1 *Va. I* *play st. mute p*  
 Tbn.2 *Va. I* *play st. mute p*  
 B. Tbn. *Va. I* *play st. mute p*  
 Xyl.  
 Glock.  
 W.B.  
 S.D.  
 Vln.1 *play* → *arco p*  
 Vln.2 *play* → *arco p*  
 Vla. *play* → *arco p*  
 Vc. *play* → *arco p*  
 Cb. *play* → *arco p*

Picc. -

Fl.1 - *pp cresc.*

Fl.2 - *pp cresc.*

Ob.1 -

Ob.2 -

Cl.1 - *pp*

Cl.2 - *pp*

Bsn.1 - *pp*

Bsn.2 - *pp*

Hn.1 - Fl. 1

Hn.2 - Fl. 1

Hn.3 - Fl. 1

Hn.4 - Fl. 1

Tpt.1 - Fl. 1

Tpt.2 - Fl. 1

Tpt.3 -

Tbn.1 - *pp* *cresc.*

Tbn.2 - *pp* *cresc.*

B. Tbn. - *pp* *cresc.*

Xyl. - *mf* play Xyl.

Glock. -

W.B. -

S.D. -

Vln.1 - *cresc.*

Vln.2 - *cresc.*

Vla. - *pp* *cresc.*

Vc. - *pp* *cresc.*

Cb. - *pp* *cresc.*

Picc. -  
 Fl.1 *f* -  
 Fl.2 *f* -  
 Ob.1 -  
 Ob.2 -  
 Cl.1 -  
 Cl.2 -  
 Bsn.1 *f* -  
 Bsn.2 *f* -  
 Hn.1 *f* mute play - open  
 Hn.2 *f* mute play - open  
 Hn.3 *f* mute play - open  
 Hn.4 *f* mute play - open  
 Tpt.1 *f* st. mute -  
 Tpt.2 *f* st. mute -  
 Tpt.3 *f* - Tp. 1  
 Tbn.1 -  
 Tbn.2 -  
 B. Tbn. *f* -  
 Xyl. *f* -  
 Glock. -  
 W.B. *f* Wood Block -  
 S.D. -  
 Vln.1 *f* -  
 Vln.2 *f* -  
 Vla. *f* -  
 Vc. *f* -  
 Cb. *f* -

# Music for orchestra

## STRING ORCHESTRA

- ADAMS Byron**  
ORCH51b/c  
**Overture To A Lyric Comedy** (2003 - 4'30)  
string orchestra
- ADJEMIAN Vartan**  
ORCH74  
**Symphony No. 3** (2002 - 25'10)  
string orchestra
- BALISSAT Jean**  
ORCH64b/c  
**Promenade avec J.J. Rousseau** (2000 - 13')  
string orchestra
- ORCH56b/c  
**Sinfonietta** (1960 - 21')  
string orchestra
- ORCH52b/c  
**Träumerei** (2004 - 6')  
string orchestra
- CHARRIÈRE Caroline**  
ORCH66b/c  
**Dies irae for strings** (2001 - 4'30)  
string orchestra
- ORCH65b/c  
**Le Temps** (2005/2007 - 17'35)  
string orchestra
- CHITCHYAN Geghuni**  
**Chamber Symphony in memoriam Aram Khachaturian** (1988 - 16')  
string orchestra
- ORCH45b/c  
**2 Pieces** (1989/90 - 8')  
string orchestra
- GALLAGHER Jack**  
ORCH37b/c  
**K65** (2008 - 9')  
string orchestra
- GESSENEY-RAPPO Dominique**  
ORCH70b/c  
**Adelphi Overture** (1992 - 5'15)  
string orchestra
- LANE Richard**  
ORCH71b/c  
**Sonatina for Strings** (1995 - 10'20)  
string orchestra
- ORCH72b/c  
**Song** (1959) (1959 - 5')  
string orchestra
- ORCH58b/c  
**Októ Nóvember** (1982 - 11')  
string orchestra
- MASSON Askeil**  
ORCH48b/c  
**Glarus** (15'30)  
string orchestra
- MEIER Jost**  
ORCH7b/c  
**Impressions** (1988 - 11')  
15 strings solo (advanced)
- SCHLAEPFER Jean-Claude**  
ORCH28b/c  
**Lamentations de Jérémie** (2000 - 7')  
string orchestra (advanced)
- ORCH39b/c  
**Sonata concertante in Re minore** (2007 - 21'15)  
string orchestra
- SQUIRE Cyril James**  
ORCH69b/c  
**Adagio** (2009 - 8'30)  
string orchestra
- STEVENS John**  
ORCH73b/c  
**Classical Concerto No 2** (1953 - 15')  
string orchestra
- SULEK Stjepan**  
ORCH38b/c/d  
**Elégie op. 76, no 1** (1987 - 7')  
string orchestra
- ZBINDEN Julien-François**  
ORCH25b/c  
**Symphonie No 4 op. 82** (26'30)  
string orchestra
- ORCH8b/c/d

## CHAMBER ORCHESTRA

- BALISSAT Jean**  
ORCH30b/c  
**Elegia notturna per piccola orchestra** (1983 - 6'30)  
chamber orchestra
- CHARRIÈRE Caroline**  
ORCH67b/c  
**Trauerfarben und Verklärung** (1990-92 - 6')  
orchestre de chambre
- GRAUN Johann Gottlieb**  
ORCH53b/c  
**Sinfonia à 6 (6'15)**  
chamber orchestra 2 horns in D, strings, b.c.
- LORETO Francisco**  
ORCH55b/c/d  
**SomFonia No 42 "AmaDeus"** (2005 - 15')  
chamber orchestra
- MASSON Askeil**  
ORCH46b/c  
**Elja** (1982 - 11')  
chamber orchestra
- ORCH47b/c/d  
**Kammersinfonia (Symphony Nr. 2)** (1997 - 24')  
chamber orchestra
- MEIER Jost**  
ORCH78b/c  
**Adullam** (2013 - 22')  
chamber orchestra
- ORCH16b/c/d  
**A l'Origine... 3 pieces** (1994 - 9')  
chamber orchestra
- ORCH4b/c/d  
**Ascona** (17'30)  
chamber orchestra
- ORCH6b/c/d  
**Mouvement dans l'immobile** (12')  
chamber orchestra
- ORCH60b/c  
**Temps et Eternité** (2006 - 25')  
chamber orchestra
- PLOG Anthony**  
ORCH10b/c/d  
**Symphony No 1 (28')**  
antiphonal strings, 14 brass and percussion
- VARGA Judit**  
ORCH89b/c/d  
**Happy Birthday, Major Ludwig** (2019 - 10')  
kinetic music for orchestra
- VOEGELIN Fritz**  
ORCH31b/c  
**Tangencias** (1997/98 - 20')  
double chamber orchestra
- WINKELMAN Helena**  
ORCH90b/c/d  
**Simmelibärg-Suite** (2020 - 20')  
accordion and chamber orchestra
- ORCH112b/c/d  
**Summer Heat** (2024 - 16')  
chamber orchestra

## SYMPHONY ORCHESTRA

- BELLA Maté**  
ORCH87b/c  
**Sound of Generation Y part II** (2018 - 15')  
symphony orchestra (Cimbalum Concerto)
- CASTRO D'ADDONA Giancarlo**  
ORCH81b/c  
**Grand Fanfare** (2004 - 9')  
symphony orchestra
- CHARRIÈRE Caroline**  
ORCH68b/c/d  
**Naissances** (2008 - 6'30)  
orchestre symphonique
- FILAS Juraj**  
ORCH22b/c/d  
**L'Ultimo Cavaliere** (1995 - 17')  
symphony orchestra
- ORCH21b/c  
**Symphonie nach Mass** (1994 - 35')  
symphony orchestra (intermediate)
- FRIEDMAN Stanley**  
ORCH29b/c/d  
**Regenesis** (1998 - 6')  
symphony orchestra
- ORCH18b/c/d  
**Symphony No 1, A Divine Symmetry** (1992 - 24')  
symphony orchestra
- GALLAGHER Jack**  
ORCH35b/c  
**Symphony in one movement: Threnody** (1991 - 28'30)  
symphony orchestra
- JEVTC Ivan**  
ORCH17b/c/d  
**Et le Septième Ange sonna...** (1994 - 15')  
symphony orchestra
- KUTRIK Bence**  
ORCH85b/c/d  
**Cycles** (2019 - 15')  
symphony orchestra
- MASSON Askeil**  
ORCH49b/c/d  
**Frón** (2003 - 7')  
symphony orchestra
- ORCH42b/c/d  
**Sinfonia Trilogia (Hyr - Ra - Hvel)** (1992 - 55')  
symphony orchestra
- MEIER Jost**  
ORCH50b/c/d  
**Biotit** (2003 - 18')  
symphony orchestra
- ORCH5b/c/d  
**Musique Concertante** (15')  
symphony orchestra
- MINTCHEV Georgi**  
ORCH54b/c/d  
**Contrasts - Music for Orchestra** (2002 - 21')  
symphony orchestra
- ORCH14b/c/d  
**Espaces dynamiques** (1992 - 30')  
symphony orchestra
- ORCH12b/c/d  
**Musique de concert** (1976)  
symphony orchestra (intermediate/advanced)
- ORCH13b/c/d  
**Prologue Symphonique** (12')  
symphony orchestra
- PLOG Anthony**  
ORCH3b/c  
**Animal Ditties V** (1992 - 11')  
orchestra and narrator
- ORCH76b/c/d  
**Fuoco** (2008 - 5'20)  
symphony orchestra
- ORCH9b/c/d  
**Landscapes** (1992 - 12')  
symphony orchestra
- ORCH57b/c/d  
**Scherzo** (2006 - 7')  
symphony orchestra (intermediate/advanced)
- ORCH75b/c/d  
**Weiter** (2007 - 6'40)  
symphony orchestra
- SCHLAEPFER Jean-Claude**  
ORCH20b/c/d  
**Exil** (1994 - 10')  
symphony orchestra
- ORCH23b/c/d  
**L'Impossible Absence** (1995 - 10')  
symphony orchestra
- STEVENS John**  
ORCH44b/c/d  
**Jubilare!** (2000 - 6'15)  
symphony orchestra
- SZENTPALI Roland**  
ORCH40b/c  
**Dances** (1995 - 6'30)  
symphony orchestra
- VOEGELIN Fritz**  
ORCH27b/c/d  
**Du dernier monde** (1997 - 17')  
symphony orchestra
- ORCH15b/c  
**Ecstatic-Prelude** (1994 - 8'30)  
symphony orchestra
- ORCH26b/c  
**Vivat Gaudii Brevitas** (1995 - 8')  
symphony orchestra
- ZBINDEN Julien-François**  
ORCH2b/c/s  
**Sinfonietta op. 81** (1991/2 - 12')  
symphony orchestra
- ORCH1b/c/d  
**Symphonie No 3 op. 77** (1988-1989 - 25')  
15 brass, strings, harp, piano and percussions
- ORCH61b/c/d  
**Symphonie N° 5, op. 100** (2006-2007 - 32')  
symphony orchestra