

für Mirjam Kraupe
sehn-sucht
Rhapsodie Nr. 1 für Klavier
(2015)

Johannes X. Schachtner
(* 1935)

Quasi senza tempo (♩ max. 50)
stumm niederdrücken (*)

una corda
-Sost.
pp
p
pp
ppp
f
pp quasi eco
ff
p dolce
pp
mf dolce
f
ppp
verklungen lassen
verklungen lassen
-Sost. sempre

(*) mit Schablone oder Assistenz

© by Musikverlag Hans Sikorski GmbH & Co. KG, Hamburg

f *molto espressivo* *rit.* *p* *p*

f *pp*

stumm niederdrücken

ppp *f* *ppp* *fff*

l.v.

Molto libero e cantabile
sempre legato poss.

p

mf pp *mf pp*

poco a poco accelerando

crescendo poco a poco

molto accelerando

f



Musikverlag Hans Sikorski

Prestissimo

Wiederholung ad lib.
(mind. 7x)

Sostenuto (♩ ca. 80)

3

First system of musical notation. The piano staff begins with a *fff* dynamic marking. The bass staff has a *pp* dynamic marking. The system includes a repeat sign and a fermata over the final measure.

Second system of musical notation. The piano staff features a triplet of eighth notes and a quintuplet of eighth notes. The bass staff has a *mf* dynamic marking. The system concludes with a *fff* dynamic marking and a fermata.

Prestissimo

Third system of musical notation. The piano staff starts with a *ff* dynamic marking, followed by a *pp* marking. The bass staff has a *p* marking. The system ends with a *ff* dynamic marking and a fermata.

Grandioso

Fourth system of musical notation. The piano staff begins with a *fff* dynamic marking. The bass staff has a *f* dynamic marking. The system includes a fermata and a *(Sost.)* marking.

Andante (ma non troppo)

Fifth system of musical notation. The piano staff starts with a *p una corda* marking, followed by *ppp* and *pppp* markings. The bass staff has a *p espressivo* marking. The system concludes with a *pp* dynamic marking and a fermata.

(8)

p sehnsüchtig

f dolce *ff* *mf* *p* flüchtig

*

© Musikverlag Hans Sikorski