



Basilisk

TYLER ARCARI

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone I.C.	2
Tuba	4
Timpani	2
Mallets 1	2
Bells	
Mallets 2	2
(Opt. Chimes)	
Percussion 1	3
Snare Drum, Castanets, Bass Drum	
Percussion 2	8
Rain Stick, Suspended Cymbal, Triangle, Tambourine, Large Woodblock, Shaker, 2 Bongos, Anvil	
Percussion 3	8
Thunder drum, (Opt. Ocean Drum), Wind Chimes, Gong, Low Tom-tom, Triangle, Shaker, China Cymbal	



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer-in-residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

I have always been a huge fan of high-fantasy video games, especially those that involve epic heroes facing off against mythical creatures! If you have ever played my work, "The Snake Pit," you'll know I am very hesitant when it comes to snakes. The *Basilisk* is a very large, very scary snake creature! However, in my increasing advancement of age, I am realizing that even things that scare us can be inspiring and elicit awe and wonder. So, "Basilisk" is my attempt at depicting this mythical creature... maybe it meets its end at the hands of an epic hero... maybe not. You decide!

This work was commissioned as part of my Music in Our Schools Month commission giveaway. I'd like to thank the hundreds of schools that signed up and recognize the 10 winning ensembles below, each of whom will have their own respective state's premiere. Music educators hold a special place in my heart—thank you for all you do, and I truly hope you enjoy this new work!

-Tyler Arcari

Heather Fitzpatrick - White Lake Middle School, MI
Lori Baranowski - Lake Gibson Middle School, FL
Marian Beck - George McGovern Middle School, SD
Trevor Prutsman - John F. Kennedy Middle School, NY
Tyler Logan - Charles Henderson High School, AL

Victor Saenz - Dixon High School, NC
Justin Koszarek - Propel Northside, PA
Kelley Burroughs - Ocoee Middle School, TN
Melissa Main, Chris Meyer - Perry Meridian Middle School, IN
Cathy Humphrey - Cele Middle School, TX



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Recordings are available on all major streaming services.

Basilisk

TYLER ARCARI
(ASCAP)Ominously $\text{♩} = 82$

Roll an empty plastic bottle gently between hands to create a "crackling" effect

Flute *mp* Roll an empty plastic bottle gently between hands to create a "crackling" effect

Oboe (Opt. Flute 2) *mp* Roll an empty plastic bottle gently between hands to create a "crackling" effect

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

Bass Clarinet *mp*

Alto Saxophone *mp* Roll an empty plastic bottle gently between hands to create a "crackling" effect

Tenor Saxophone *mp*

Baritone Saxophone *mp*

B♭ Trumpet 1 *mp* Roll an empty plastic bottle gently between hands to create a "crackling" effect

B♭ Trumpet 2 *mp* Roll an empty plastic bottle gently between hands to create a "crackling" effect

Horn in F *mp* Roll an empty plastic bottle gently between hands to create a "crackling" effect

Trombone/Euphonium/Bassoon *mf* Opt. Bsn Only

Tuba *mp*

Timpani (B: C: E:; Finger Cymbals, Slapstick) *mp* Finger Cymbals

Mallets 1 (Bells)

Mallets 2 (Opt. Chimes) *mp*

Percussion 1 (Snare Drum, *Castanets, Bass Drum) Rain stick

Percussion 2 (Rain Stick, Suspended Cymbal, Triangle, Tambourine, Large Woodblock, Shaker, 2 Bongos, Anvil) Thunder Tube (Opt. Ocean Drum) Wind Chimes

Percussion 3 (Thunder drum, *Opt. Ocean Drum, Wind Chimes, Gong, Low Tom-tom, Triangle, Shaker, China Cymbal) Gong *pp*

1 2 3 4 5 6

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Triangle

Sus. Cym.

Rainstick

Thunder Tube (Opt. Ocean Drum)

mf

cresc.

pp

7

8

9

10

11

12

Preview Only
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HCB2502FS

HCB2502FS

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Bring Out!

ff

Bring Out!

ff

Preview Only
Excelcia Music Publishing

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Preview Only
Excelcia Music Publishing

f

38

Fl.

mp

mf

Ob.

mp

mf

B♭ Cl. 1

mp

mf

B♭ Cl. 2

mp

mf

B. Cl.

mp

mf

A. Sax.

mp

mf

T. Sax.

mp

mf

B. Sax.

mp

mf

38

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

mf

Tbn./
Euph./
Bsn.

mf

Tuba

mf

Timp.

mp

Mal. 1

mp

Mal. 2

Perc. 1

Castanets

B.D.: rim

mp

Perc. 2

Shaker

mp

Bongos (High - Low): stick

Triangle

Perc. 3

mp

37 38 39 40 41 42

HCB2502FS

HCB2502FS

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

62

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

62

B♭ Tpt. 1 *cresc.* *ff*

B♭ Tpt. 2 *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn./Euph./Bsn. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *f*

Mal. 1 *ff*

Mal. 2 *ff*

Perc. 1 *mf* *f*

Perc. 2 *mf* *ff* *mp* *mf* *mp* *mf*

Perc. 3 *f* Gong

61 62 63 64 65 66

70

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Snares on

China Cymbal

Low Tom-tom

mf *ff* *f*

71 72

67 68 69 70 71 72

HCB2502FS

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Slapstick

78

78

73 74 75 76 77 78

HCB2502FS

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timpani

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

79 80 81 82 83 84 85