

Bryllupsdag på Trolldhaugen

Wedding day at Trolldhaugen

Edvard Grieg
arr. Christoph Günzel

Tempo di Marcia un poco vivace

5

6

7

8

9

10

Piccolo

Flute I. II.

Oboe I. II.

Bassoon I. II.

Clarinet (E $\flat$)

Solo

Clarinet (B $\flat$) I. II. III.

Alto Clarinet (E $\flat$)

Bass Clarinet (B $\flat$)

Alto Sax. (E $\flat$) I. II.

Tenor Sax. (B $\flat$) I. II.

Baritone Sax. (E $\flat$)

Horn (F) I. II. III. IV.

Trumpet (B $\flat$) I. II. III.

Cornet (B $\flat$) I. II.

Trombone I. II.

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Mallets

I.

Tutti

p

pizz.

pp

Bar. Sax.

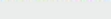
Bar. Cl.

Bar. I

Bar. II

à 2

11	12	13	14	15	16	17	18	19	20
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The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

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Bryllupsdag på Troidhaugen - Full Score - #5

37 38 39 40 41 42 43

Picc.

Fl. I. II.

Ob. I. II.

Bsn. I. II.

Cl. (E♭)

Solo

Cl. I. II. III.

Alto Cl. (E♭)

Bass Cl. (B♭)

A. Sax. I. II.

T. Sax. I. II.

Bar. Sax.

Hrn. I. II. III. IV.

Trp. I. II. III.

Cnt. I. II.

Tromb. I. II.

Bs Trb.

Euph.

Tub.

Str. Bass

Timp.

Mall.

Perc.

Bryllupsdag på Troidhaugen - Full Score - #6

Bryllupsdag på Troidhaugen - Full Score - #7

51 52 53 54 55 to Coda

Picc.

Fl. I.
II.

Ob. I.
II.

Bsn. I.
II.

Cl. (E $\flat$)
Solo
I.
II.
III.

Alto Cl. (E $\flat$)

Bass Cl. (B $\flat$)

A. Sax. I.
II.

T. Sax. I.
II.

Bar. Sax.

Hrn. I.
II.
III.
IV.

Trp. I.
II.
III.

Cnt. I.
II.

Tromb. I.
II.

Bs Trb.

Euph.

Tub.

Str. Bass

Temp.

Mall.

I.

Perc.

Bryllupsdag på Troidhaugen - Full Score - #8

Poco tranquillo

62 63 64 65 66 67 68 69 70 71 72 73 74

Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 Ob. II.
 Bsn. I.
 Bsn. II.
 Cl. (E♭)
 Solo
 Cl. I.
 Cl. II.
 Cl. III.
 Alto Cl. (E♭)
 Bass Cl. (B♭)
 A. Sax. I.
 A. Sax. II.
 T. Sax. I.
 T. Sax. II.
 Bar. Sax.
 Hrn. I.
 Hrn. II.
 Hrn. III.
 Hrn. IV.
 Trp. I.
 Trp. II.
 Trp. III.
 Cnt. I.
 Cnt. II.
 Tromb. I.
 Tromb. II.
 Bs Trb.
 Euph.
 Tub.
 Str. Bass
 Timp.
 Mall.
 Perc.

Musical score for "Bryllupsdag på Troidhaugen - Full Score - #8". The score is for a full orchestra and includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Bassoons (I, II), Clarinets (E♭, Solo, I, II, III), Alto Clarinet (E♭), Bass Clarinet (B♭), Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III), Cornets (I, II), Trombones (I, II), Baritone Trombone, Euphonium, Tuba, String Bass, Timpani, Mallets, and Percussion. The tempo is marked "Poco tranquillo". The score is in 2/4 time and features various musical notations including dynamics (p, f), articulation (accents, slurs), and performance instructions (pizz., arco).

75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
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Brillupsdag på Trolldhaugen - Full Score - #10

95 96 97 98 99 100 101 102 103 104 105 *D.C. al Coda*

Picc. *f*

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Bsn. I. *f*

Bsn. II. *f*

Cl. (E $\flat$) *f*

Solo

Cl. I. *f*

Cl. II. *f*

Cl. III. *f*

Alto Cl. (E $\flat$) *f*

Bass Cl. (B $\flat$) *f*

A. Sax. I. *f*

A. Sax. II. *f*

T. Sax. I. *f*

T. Sax. II. *f*

Bar. Sax. *f*

Hrn. I. *f*

Hrn. II. *f*

Hrn. III. *f*

Hrn. IV. *f*

Trp. I. *f*

Trp. II. *f*

Trp. III. *f*

Cnt. I. *f*

Cnt. II. *f*

Tromb. I. *f*

Tromb. II. *f*

Bs Trb. *f*

Euph. *f*

Tub. *f*

Str. Bass *f*

Timp. *f*

Mall. *f*

Perc. *f*

susp. cymb.

107 **Coda**The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font, matching the style of 'music'.

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Bryllupsdag på Troidhaugen - Full Score - #12

114 115 116 117 118 119 120 121 122 123 124

Picc. & *pp* *ff*

Fl. I. & *pp* *ff*

Ob. I. & *pp* *ff*

Bsn. I. 2 *dim.* *pp* *ppp* *ff*

Cl. (E $\flat$) & *pp* *ff*

Solo &

Cl. I. & *pp* *ff*

II. & *pp* *ff*

III. & *pp* *ff*

Alto Cl. (E $\flat$) & *pp* *ppp* *ff*

Bass Cl. (B $\flat$) & *dim.* *pp* *ppp* *ff*

A. Sax. I. & *W* *pp* *ff*

II. & *W* *pp* *ff*

T. Sax. I. & *W* *pp* *ff*

II. & *W* *pp* *ff*

Bar. Sax. & *dim.* *pp* *ff*

Hrn. I. & *W* *dim.* *ff*

II. & *W* *ff*

III. & *W* *ff*

IV. & *W* *ff*

Trp. I. & *ff*

II. & *ff*

III. & *ff*

Cnt. I. & *pp* *ff*

II. & *pp* *ff*

Tromb. I. 2 *W* *dim.* *pp* *ppp* *ff*

II. & *W* *ff*

Bs Trb. 2 *pp* *ff*

Euph. 2 *dim.* *pp* *ff*

Tub. 2 *dim.* *pp* *ff*

Str. Bass 2 *dim.* *pp* *ff*

Timp. 2 *pp* *ppp* *ff*

Mall. &

I. &

Perc. & *pp* *ff*