



Prager Gruß

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Prager Gruß

Fr. Kmoch /U. Krause-Lehnitz

This page of a musical score is for a large orchestra, featuring parts for the following instruments:

- Flöte 1.2
- Oboe
- E♭-Klarinette
- B♭-Klarinette 1
- B♭-Klarinette 2.3
- Alt-Sax. 1.2
- Tenor-Sax.
- Baritone Saxophone
- Fagott
- Horn in F 1.3
- Horn in F 2
- B♭-Trompete 1
- B♭-Trompete 2.3
- Flügelhorn 1.2
- Posaune 1.2 3
- Tenorhorn 1.2
- Euphonium
- Tuba 1.2
- Drum Set

The score is written in 4/4 time and the key signature is B♭ major. The dynamic marking *f* (forte) is used throughout. The tempo marking *a 2* (allegretto) is indicated at the beginning of the score and above the Tuba part. The score includes various musical notations such as notes, rests, and articulation marks.

[illegible]

10

Fl. 1.2

Ob.

Kl.

Kl. 1

Kl. 2.3

A. Sax. 1.2

T. Sax.

Bar. Sax.

Fg.

Hrn. in F 1.3

Hrn. in F 2

Trp. 1

Trp. 2
3

Flg. 1.2

Pos. 1.2.3

T. Hrn. 1
2

Euph.

Tb. 1.2

Dr.

(8)

This musical score page, numbered 4, is for the piece 'Prager Gruß'. It features a large woodwind section with parts for Flute 1.2, Oboe, Clarinet, Clarinet 1, Clarinet 2.3, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horns in F (1.3 and 2), Trumpets (1, 2, 3), Flugelhorn 1.2, Positives 1.2.3, Tenor Horns (1, 2), Euphonium, and Trombones (1.2). The percussion part is marked with a drum symbol and a percentage sign. The score is written in 4/4 time with a key signature of three flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'a 2'. A rehearsal mark '10' is at the top left, and a measure number '(8)' is at the bottom right.

[illegible]

This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Fl. 1.2
- Ob.
- Kl.
- Kl. 1
- Kl. 2.3
- A. Sax. 1.2
- T. Sax.
- Bar. Sax.
- Fg.
- Hrn. in F 1.3
- Hrn. in F 2
- Trp. 1
- Trp. 2.3
- Flg. 1.2
- Pos. 1.2
- Pos. 3
- T. Hrn. 1.2
- Euph.
- Tb. 1.2
- Dr.

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulations (accents, slurs). The key signature is B-flat major (two flats). The tempo is marked "Allegretto" (Allegretto). The score is for measures 25 through 28.

[illegible]

34

Fl. 1
2

Ob.

Kl.

Kl. 1

Kl. 2.3

A. Sax. 1.2

T. Sax.

Bar. Sax.

Fg.

Hrn. in F 1.3

Hrn. in F 2

Trp. 1

Trp. 2
3

Flg. 1
2

Pos. 1.2.3

T. Hrn. 1.2

Euph.

Tb. 1.2

Dr.

1.

2.

a 2

1.2.

3.

a 2

a 2

This page of a musical score is for a symphony orchestra, featuring various instruments and dynamic markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include Fl. 1/2, Ob., Kl. (Clarinet), Kl. 1, Kl. 2.3, A. Sax. 1/2, T. Sax., Bar. Sax., Fg. (Fagott), Hrn. in F 1.3, Hrn. in F 2, Trp. 1, Trp. 2.3, Flg. 1/2, Pos. 1.2.3, T. Hrn. 1.2, Euph., Tb. 1.2, and Dr. (Drum). The score is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *a 2* (a two) are used throughout. The word "TRIO" is written above the Fl. 1/2 staff. The score includes various musical notations such as notes, rests, and slurs.

43

Fl. 1.2

Ob.

Kl.

Kl. 1

Kl. 2.3

A. Sax. 1
2

T. Sax.

Bar. Sax.

Fg.

Hrn. in F 1.3

Hrn. in F 2

Trp. 1

Trp. 2.3

Flg. 1
2

Pos. 1.2.3

T. Hrn. 1
2

Euph.

Tb. 1.2

Dr.

(4)

(8)

48

Fl. 1.2

Ob.

Kl.

Kl. 1

Kl. 2.3

A. Sax. 1/2

T. Sax.

Bar. Sax.

Fg.

Hrn. in F 1.3

Hrn. in F 2

Trp. 1

Trp. 2.3

Flg. 1.2

Pos. 1.2.3

T. Hrn. 1.2

Euph.

Tb. 1.2

Dr.

(12)

[illegible]

58

Fl. 1.2

Ob.

Kl.

Kl. 1

Kl. 2.3

A. Sax. 1.2

T. Sax.

Bar. Sax.

Fg.

Hrn. in F 1.3

Hrn. in F 2

Trp. 1

Trp. 2.3

Flg. 1.2

Pos. 1.2

Pos. 3

T. Hrn. 1.2

Euph.

Tb. 1.2

Dr.

(20)

63

a 2

Fl. 1.2

Ob.

Kl.

Kl. 1

Kl. 2.3

A. Sax. 1
2

T. Sax.

Bar. Sax.

Fg.

Hrn. in F 1.3

Hrn. in F 2

Trp. 1

Trp. 2
3

Flg. 1
2

Pos. 1
2

Pos. 3

T. Hrn. 1
2

Euph.

Tb. 1.2

Dr.

(24)

(28)

68

Fl. 1
2

Ob.

Kl.

Kl. 1

Kl. 2, 3

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Fg.

Hrn. in F 1, 3

Hrn. in F 2

Trp. 1

Trp. 2
3

Flg. 1, 2

Pos. 1, 2

Pos. 3

T. Hrn. 1
2

Euph.

Tb. 1, 2

Dr.

(31)

74

Fl. 1.2

Ob.

Kl.

Kl. 1

Kl. 2.3

A. Sax. 1.2

T. Sax.

Bar. Sax.

Fg.

Hrn. in F 1.3

Hrn. in F 2

Trp. 1

Trp. 2
3

Flg. 1.2

Pos. 1.2
3

T. Hrn. 1
2

Euph.

Tb. 1.2

Dr.

a 2

a 2