



Probestimme / mini score

Blue Spanish Eyes

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Bert Kaempfert

Steve McMillan

Schwierigkeitsgrad
Difficulty
Degré de difficulté

Spieldauer
Duration
Durée

min.

Bestell - Nr. / Order No. 149674

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

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Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD PETITE FLEUR

Blue Spanish Eyes

Music by Bert Kaempfert
Arranged by Steve McMillan

Full Score

Beguine ♩ ± 104



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Flute

Oboe

Bassoon

Clarinet

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

only 2nd time

mf

C

C2/4

C

Blue Spanish Eyes

This image shows a page from a musical score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinets (B♭), B♭ Bass, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), B♭ Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Vibraphone, Percussion, and Drums. The score is written in standard musical notation, including staves, clefs, and various musical symbols. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests and others containing notes. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a professional, clean style, with clear notation and a well-organized layout. The page is numbered 10 in the bottom right corner.

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinets

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinets

B \flat

B \flat Bass

Saxophones

E \flat Alto

B \flat Tenor

E \flat Baritone

B \flat Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

2nd time fill in

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinets

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

This page contains the musical score for measures 39 through 42. The instrumentation includes Flute, Oboe, Bassoon, Clarinets (B♭ and B♭ Bass), Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone), B♭ Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Vibraphone, Percussion, and Drums. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The key signature is B-flat major, and the time signature is 4/4.

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinets

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

This page contains the musical score for measures 43 through 46. The instrumentation is the same as on page 10. The score continues with various musical notations, including notes, rests, and dynamic markings like *mf* and *f*. The key signature remains B-flat major, and the time signature is 4/4.

Blue Spanish Eyes

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with staves for various instruments and sections. The instruments listed on the left include Flute, Oboe, Bassoon, Clarinets (Bb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Bb Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Vibraphone, Percussion, and Drums. The score is divided into measures, with rehearsal marks 47, 48, 49, and 50 indicated at the top. Dynamics such as *mf* (mezzo-forte) are marked throughout. The notation includes various musical symbols, including notes, rests, and articulation marks. The page is numbered 47 at the top left.

Blue Spanish Eyes

[illegible]

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinet

B \flat

B \flat Bass

Saxophones

E \flat Alto

B \flat Tenor

E \flat Baritone

B \flat Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinet

B \flat

B \flat Bass

Saxophones

E \flat Alto

B \flat Tenor

E \flat Baritone

B \flat Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

Blue Spanish Eyes

Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD PETITE FLEUR

Blue Spanish EyesMusic by **Bert Kaempfert**
Arranged by **Steve McMillan****Condensed Score****Beguine** ♩ ± 104

2 Wood Winds

3

4

Saxophones

T.Sax.

+A.Sax.

mf

f

Trumpets

Baritone Euphonium

mf

f

Horns Trombones

Tuba

mf

Vibraphone

Claves

susp. Cymb.

Cymb.

Congas

H.H.

B.D.

mf

f

5

6

7

8

-Fl., Ob.

mf

Sax. (Trp., Bar., Euph.)

mf

only 2nd time

mf

mf

mf

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2
9

10

11

12

unis. +Hr.

f

13

14

15

16

mf

mf

mf

mf

mf

Blue Spanish Eyes

17

18

19

20

unis. +Hr.

f

21

+Fl., Ob.

mf

(Trp.)

mf

mf

mf

mf

mf

mf

mf

mf

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[illegible]

29

30 31 32

mf
Sax. (Trp., Bar., Euph.)

unis. +Hr.

3

3

Blue Spanish Eyes

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano/vocal arrangement in G major, 4/4 time. The score is divided into two systems. The first system contains measures 33 through 36. The piano part (left) features a complex, arpeggiated accompaniment in the right hand and a bass line in the left hand. The vocal part (right) consists of two staves, with the lead vocal line in the upper staff and a harmony or second vocal line in the lower staff. The second system continues the music, with measures 37 through 40. The piano part includes a "2nd time fill in" at the end of the system. The score is marked with a mezzo-forte (*mf*) dynamic.

37 38 39 40

mf +Hr. unis. -Hr. mf

mf unis. mf

Tambourine mf

Blue Spanish Eyes

[illegible]

45 46 47 48

mf +Hr. mf unis. -Hr. mf unis. mf

Blue Spanish Eyes

49 50 51 52 53 -Fl., Ob.

unis. +Hr.

f *mf*

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is a 12-measure excerpt, divided into four measures of three measures each. The score is written for a piano and voice. The piano part consists of a right hand with a melody and a left hand with a bass line. The voice part is a single line with lyrics. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree." The score is a page from a larger manuscript, with page numbers 54, 55, 56, 57, and 58 visible at the top.

Blue Spanish Eyes

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It includes staves for the Flute (Fl.), Oboe (Ob.), and Horns (Hr.). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The system is numbered 63, 64, 65, and 66.

Blue Spanish Eyes

[illegible]

71 72 73 74 -Fl., Ob.

unis.

Blue Spanish Eyes