



Probestimme / mini score

Blue Spanish Eyes

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Bert Kaempfert		Steve McMillan	
Schwierigkeitsgrad Difficulty Degré de difficulté		Spieldauer Duration Durée	min.
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Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD PETITE FLEUR

Blue Spanish Eyes

Music by Bert Kaempfert
Arranged by Steve McMillan

Full Score

Beguine $\text{♩} \pm 104$

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinets (B♭), Bass (B♭), Alto (E♭), Tenor (B♭), Baritone (E♭), Trumpet (B♭), Horn (F), Trombone (C), Baritone/Euphonium (C), Tuba (C), Electric Bass (C), Guitar (C), Keyboard (C), Vibraphone (C), Percussion (C), and Drums (C). The score is titled "Beguine" and includes dynamic markings such as *mf*, *f*, and *p*. The tempo is indicated as $\text{♩} \pm 104$.

9 10 11 12

Flute
Oboe
Bassoon
Clarinet B♭
B♭ Bass
Alto E♭
Tenor B♭
Baritone E♭
Trumpet D♭
Horn F
Trombone C
Baritone/Euphonium B♭
Tuba B♭
Electric Bass
Guitar
Keyboard
Vibraphone
Percussion
Drums

Dm7 G7

Blue Spanish Eves

13 14 15 16

Flute

Oboe

Bassoon

Clarinets B♭

B♭ Bass

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar G7 C G7

Keyboard

Vibraphone

Percussion

Drums

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

C6 F6 C6 Gm7 C7

Keyboard

Vibraphone

Percussion

Drums

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

F#9 F7/9- F6 Fm Fm2/4 Fm

Keyboard

Vibraphone

Percussion

Drums

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

Blue Spanish Eyes

39

mf

40

41

42

Flute

Oboe

Bassoon

Clarinets

mf

a2

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

D♭

mf

Vibraphone

Percussion

Drums

43

Flute

Oboe

Bassoon

Clarinets B_b

B_b Bass

Saxophones E_b Alto

B_b Tenor

E_b Baritone

B_b Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

44

45

46

Flute

Oboe

Bassoon

Clarinets B♭

B♭ Bass

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar A♭7

Keyboard E♭m7 A♭7

Vibraphone

Percussion

Drums

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinets B♭

B♭ Bass

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar D♭

Keyboard

Vibraphone

Percussion

Drums

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

D♭6

A♭m7 D♭7 A♭m7 D♭7

Keyboard

Vibraphone

Percussion

Drums

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

G♭9 G♭7/9 G♭6 G♭m G♭m2/4 G♭m

Guitar

Keyboard

Vibraphone

Percussion

Drums

Blue Spanish Eyes

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Vibraphone

Percussion

Drums

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpet

F Horn

Trombone

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Blue Spanish Eyes

Music by Bert Kaempfert
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Condensed Score

Beguine $\text{♩} \pm 104$

2 Wood Winds

3

Saxophones T.Sax.

+A.Sax.

Trumpets

Baritone Euphonium

Horns Trombones

Tuba

Vibraphone

Claves

susp. Cymb.

Congas

Cymb.

H.H.

B.D.

5 -Fl., Ob.

6

7

8

mf Sax. (Trp., Bar., Eup.)

mf only 2nd time

mf

mf

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2

9

10

11

12

unis. + Hr.

f

mf

3

17

18

19

20

unis. + Hr.

f

mf

13

14

15

16

mf

mf

mf

mf

21

+Fl., Ob.
(Trp.)

22

23

24

mf

mf

mf

mf

mf

Blue Spanish Eyes

Blue Spanish Eyes

4

25 3 26 27 28

unis.

f

>>>

f

5

33 3 34 35 36

mf

2nd time fill in

29

30 31 32

Sax. (Trp., Bar., Euph.)

mf

unis. + Hr.

mf

Tambourine

Blue Spanish Eyes

37

38 39 40

+Hr.

mf

unis. - Hr.

mf

unis.

mf

Tambourine

Blue Spanish Eyes

6
41 42 43 44

unis. + Hr.
3

f

f

f

f

f

f

f

f

f

f

Musical score for orchestra and choir, measures 45-48. The score consists of eight staves. Measures 45-47 show woodwind entries with dynamic markings like *mf*, *+Hr.*, and *mf f unis. -Hr.*. Measure 48 features a prominent brass section with dynamic *mf*.

49

50

51

52

53 -Fl., Ob.

54

55

56

57

58

Musical score page 67-70. The score consists of six staves. Staves 1, 2, and 3 are woodwind parts (Flute/Oboe) with dynamics *mf*. Staves 4, 5, and 6 are brass parts (Horn) with dynamics *mff*. Measure 67 shows sustained notes. Measure 68 begins with a dynamic *v*. Measures 69 and 70 show rhythmic patterns of eighth and sixteenth notes.

63

64

-Fl., Ob. 65 3

66

+Hr.

3

mf

unis.

mf

mf

>

mf

mf

Blue Spanish Eyes

71

72

73

74

-Fl., Ob.

unis.