

The Best Of Herbert L. Clarke

31 Solos

B $\flat$ Bass & Piano

Arr.: Bertrand Moren

EMR 34528

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1. King Neptune

Op. 238

Herbert L. Clarke

Arr.: Bertrand Moren

Allegro vivace (♩ = 160)

B♭ Bass

Piano

ff

4

Fast and Furious

f

7

ff

mf

A

11

mf

14

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2. Lake of Bays

9

Concert Polka

Herbert L. Clarke

Arr. Bertrand Moren

INTRODUCTION

Allegro

B♭ Bass

Piano

f

7 Cadenza

f *p* *f*

fz

Andantino

8

p *p*

14

21

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3. Apollo Polka

13



Herbert L. Clarke
Arr.: Bertrand Moren

INTRO Allegro ♩ = 132

B♭ Bass

Piano

f

7

13

A Cadenza

mf

19

fz

4. Lillian

Polka Caprice

Herbert L. Clarke

Arr. Bertrand Moren



Allegro brillante

B♭ Bass

Piano

ff

3

A

f agitato

f

6

mf dolce sostenuto

mf

9

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5. Neptune's Court



Herbert L. Clarke
Arr.: Bertrand Moren

INTRO. Lively

B♭ Bass

Piano *ff*

6

13

16 **A** Cadenza

6. The Musketeer

Polka

Herbert L. Clarke

Arr.: Bertrand Moren



Allegro

B♭ Bass

Piano

f *ff*

Cadenza

sfz

9 **§ POLKA**

A

mf *f* *mf*

18

f

27 **B**

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7. The Southern Cross

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Herbert L. Clarke
Arr.: Bertrand Moren

Allegro

B♭ Bass

Piano



4

8

13 **Cadenza**

mf

ffz

*A

B

C

8. The Harp That Once Thro' Tara's Halls

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Herbert L. Clarke
Arr.: Bertrand Moren

Moderato

B♭ Bass

Piano

Tutti

ff

5

Recit.

f

mf

10

fz

f

13

Cadenza

14



9. The Maid Of The Mist



Herbert L. Clarke

Arr.: Bertrand Moren

Tempo di Polka

B♭ Bass

Piano

f

5

mf

10

cresc.

12 **A** Cadenza

mf

fz

10. Trixie Valse

51



Herbert L. Clarke
Arr.: Bertrand Moren

INTRODUCTION Allegro

A Cadenza

B♭ Bass

Piano

mf *f* *ff*

f

rit. broad

f *p*

5 B Andante

con espress.

p

9

mf *mf* *mf*

12 C Cadenza

f *p* *f*

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11. May Day

Country Dance

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Herbert L. Clarke

Arr.: Bertrand Moren

Allegretto

5 **A** *joyously*

12

19



Bb Bass

Piano

f

mf

cresc.

f

Herbert L. Clarke
Arr.: Bertrand Moren

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line for the Soprano and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns in the right hand, and a bass line with chords and single notes in the left hand. The second system continues the piano accompaniment, showing the progression of the piece towards its conclusion. The key signature is one flat (B-flat), and the time signature is 3/4.

6

[illegible]

13

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a vocal line in G major, featuring a melody with a trill and a grace note. The middle staff is the right-hand piano accompaniment, starting with a mezzo-forte (mf) dynamic and transitioning to piano (p). It includes a triplet of eighth notes and a trill. The bottom staff is the left-hand piano accompaniment, featuring a bass line with a triplet of eighth notes and a trill. The score is marked with a mezzo-forte (mf) dynamic and a piano (p) dynamic.

20

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a vocal line in G major, featuring a melody with a trill on the final note. The middle and bottom staves are piano accompaniment in G major, with the left hand playing a bass line and the right hand playing chords. The tempo is marked 'Allegretto' and the dynamics include 'ff' (fortissimo). The score is in 2/4 time and consists of 10 measures.

Cadenza

2

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the voice, featuring a melody with eighth-note runs and a final half-note. The middle and bottom staves are for piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The score includes dynamic markings like *f* and *fz*, and articulation marks like accents and slurs.

13. Venus Valse



Herbert L. Clarke

Arr.: Bertrand Moren

INTRO Valse Allegro

B♭ Bass

Piano

f

7

14

A Cadenza

17 VALSE (A little slower)

p dreamily with expression

p

3

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14. Victory

Original Fantasie and Air Varie

Herbert L. Clarke

Arr.: Bertrand Moren



Allegro

B♭ Bass

Piano

f

3

3

3

6

A Moderato

mf

ff

mf

3

14

18

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15. An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) ♩ = 108

A *joyously*

B♭ Bass

Piano

f *mf*

7

16

Fine

B

24

32

C

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16. Carnival Of Venice



Herbert L. Clarke

Arr.: Bertrand Moren

Allegro $\text{♩} = 112$

B♭ Bass

Piano

f

5

A Cadenza

B

Allegretto $\text{♩} = 72$

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17. Sounds From The Hudson

Valse Brillante

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Herbert L. Clarke

Arr.: Bertrand Moren

INTRO.

Allegro vivace

B♭ Bass

Piano

ff

6

15

23 **Cadenza**

ffz



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18. Hebe Lullaby



Herbert L. Clarke
Arr.: Bertrand Moren

Moderato **rit.**

B♭ Bass

Piano *mf*

5 **A** **Allegretto**

p

9

13

17

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19. Showers Of Gold

97


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Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren

Tempo di Polacca (♩ = 108)

Sheet music for *19. Showers Of Gold* (Scherzo) by Herbert L. Clarke, arranged by Bertrand Moren. The piece is in 3/4 time, marked "Tempo di Polacca (♩ = 108)". The score is for B♭ Bass and Piano.

The score is divided into systems:

- System 1:** Measures 1-3. The piano part begins with a forte (*f*) dynamic, while the bass part is silent.
- System 2:** Measures 4-7. Both instruments play. The piano part features a forte (*f*) dynamic.
- System 3:** Measures 8-11. The piano part continues with a forte (*f*) dynamic.
- System 4:** Measures 12-15. The piano part begins a **Cadenza** section, marked with a forte (*f*) dynamic. The bass part is silent.
- System 5:** Measures 16-19. The piano part continues the cadenza with a forte (*f*) dynamic.



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20. From The Shores Of The Mighty Pacific

103

Herbert L. Clarke

Arr.: Bertrand Moren

Allegro vivace ♩ = 120

B♭ Bass

Piano

ff

4 **Cadenza**

mf **f** **p**

6 **Allegro vivace** ♩ = 120

p **f** **ff**

9 **Cadenza**

mf **f**

12 **p**

21. My Lady Dreams

Romanza

Herbert L. Clarke

Arr.: Bertrand Moren



Moderato **rall.**

B♭ Bass

Piano *mf*

5 **A** **Andantino**

p dolce espressivo

p

12

19

cresc.

cresc.

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22. The Debutante

115


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Herbert L. Clarke

Arr.: Bertrand Moren

Allegro moderato ♩ = 126

B♭ Bass

Piano

ff

4

8

mf *f*

12

f

16

p legato *p*

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23. A Memory Sweet 'Midst Battle's Roar

121

*A Melody***Herbert L. Clarke**

Arr : Bertrand Moren

rit.

Moderato ♩ = 100

B♭ Bass

Piano

5 **A** Andante (slow) ♩ = 80

10

14

B

18

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24. The Bride Of The Waves

123


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Polka Brillante

Herbert L. Clarke

Arr.: Bertrand Moren

INTRO**Allegro**

B♭ Bass

Piano

ff

risoluto

f

rit.

appassionate

p

9 **A Andante**

p

12

mf

mf

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25. Stars In A Velvety Sky

131

Polka Brillante


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Herbert L. Clarke
Arr.: Bertrand Moren

Allegro

B♭ Bass

Piano

ff

5

8 **A** Cadenza

pp

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26. Norine

137



Waltz

Herbert L. Clarke

Arr.: Bertrand Moren

Lively

B♭ Bass

Piano

f

6

9 **A** Cadenza

ffz

10 **Waltz (not too fast)**

p

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27. Twilight Dreams



Herbert L. Clarke

Arr.: Bertrand Moren

Animato

B♭ Bass

Piano

f

6

placid

mf

13

rall.

A Waltz lento

Solo

p dreamily

f

p

21

accel.

f

28. Nereid



Herbert L. Clarke

Arr.: Bertrand Moren

INTRODUCTION

Allegro moderato

B♭ Bass

Piano

ff

mf

f

A *Recit.*
boldly

rit.

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29. Funiculi Funicula

Fantasia

Herbert L. Clarke

Arr.: Bertrand Moren



INTRO.

Allegro molto vivo ♩ = 138

B♭ Bass

Piano

ff

6

8va

5

13 (8)

17

A Cadenza

f **p** **f**

p **cresc. e accel. molto** **f** **p** **tr**

30. Polly

Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren



Schottische

B♭ Bass

Piano

ff

3

A

p

7

12

17

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Grand March

Arr.: Bertrand Moren

B♭ Bass

Piano

f (bold)

f (bold)

3

3

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and A4, then a quarter note G4. The second system continues the melody with a quarter note F4, an eighth note G4 beamed to an eighth note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The third system concludes the melody with a half note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a final quarter note F3. The piano accompaniment is shown in the second and third systems. The second system features a treble clef and a key signature of one flat. It begins with a quarter note G3, followed by quarter notes A3, Bb3, and A3, then a quarter note G3. The third system continues the accompaniment with a quarter note F3, an eighth note G3 beamed to an eighth note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The bass line in the third system consists of a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note Bb1, and a final quarter note A1. The score includes dynamic markings of *mf* (mezzo-forte) and a triplet of eighth notes in the piano part.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major, 3/4 time. The vocal line starts with a quarter note G, followed by an eighth note A, a quarter note B, and a half note G. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system continues the melody and accompaniment. The third system shows the vocal line ending with a half note G, while the piano accompaniment continues with a final cadence. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like slurs and accents.

A

B Tranquillo

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The second system continues the melody with a half note Bb4 and a quarter note C5. The piano accompaniment includes various chords and single notes. The third system concludes the piece with a half note Bb4 and a quarter note A4. The piano accompaniment ends with a final chord. The score is marked with a piano (*p*) dynamic.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change from two flats to one flat (B-flat). The piano accompaniment uses a grand staff with treble and bass clefs. The bass line uses a bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte).

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E♭, B♭ BASS & BRASS BAND

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