

For Fr. Richard Trame, S.J., with deepest affection

THE CHRISTMAS NIGHTINGALE

for Male Voices, T.T.B.B.**, with Piano and Flute*

Traditional melody *Geistliche Nachtigal*, Vienna, 1649

Based on *Berceuse*, Op. 57, Chopin

Arranged by ROBERT HUNTER

Text by R.H.

Andante *dolce*

Flute

Piano

p

simile throughout

5

Tenor, unison *dolce p*

Bass, unison *p*

The night-in-gale sings o'er Beth-le-hem's man-ger,

* Flute obligato may be played by the piano. Flute obligato on page 12.

** Also available for SATB - HMC-1049.

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“Hush! the ho-ly child sleeps,” — its car-ol so sweet, to wel-come the strang-er,

This musical system contains measures 9 through 12. It features three staves: a vocal line, a piano accompaniment, and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a whole rest in measure 9, followed by a half note in measure 10, and then a series of eighth and sixteenth notes in measures 11 and 12. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The basso continuo line provides a harmonic foundation with a series of eighth and sixteenth notes.



“Hush! the ho-ly child sleeps, — the in-fant Je-sus sleeps.”

This musical system contains measures 13 through 16. It features the same three-staff structure as the previous system. The vocal line has a whole rest in measure 13, followed by a half note in measure 14, and then a series of eighth and sixteenth notes in measures 15 and 16. The piano accompaniment and basso continuo line continue their respective patterns, with the piano accompaniment showing some variation in the right hand in the final measures.