

Tom Stone in concert

IVO KOUWENHOVEN



HIMALAYA MUSIC

TOM STONE IN CONCERT

Ivo Kouwenhoven

BMOB18

Grade Orchestra / Moeilijkheidsgraad Orkest 1-2
Grade Recorder / Moeilijkheidsgraag Blokfluit 1-3

Duration / Tijdsduur 25'00

Score

Recorder (incl. chord symbols)

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion 1

Percussion 2

Timpani

Bells

Student Parts:

Music Student C treble clef (ad lib.)

Music Student C bass clef (ad lib.)

Music Student Bb treble clef (ad lib.)

Music Student Bb bass clef (ad lib.)

Music Student Eb (ad lib.)

Music Student F (ad lib.)

Percussion Class (ad lib.)

'Tom Stone in Concert'

Is een uniek samenwerkingsproject tussen:

Reba Productions

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Marjo van der Locht

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Himalaya Music



www.reba.nl



www.muziekonderwijsmarjo.nl



www.himalayamusic.nl

Al jaren werkt Marjo van der Locht als docent blokfluit/muzikale vorming met de methode 'Blokfluit, dat is leuk!' van Tom Stone. Omdat Marjo ook werkzaam is als dirigent van verschillende jeugdorkesten, kwam ze op het idee om vijftien liedjes uit deze methode te laten bewerken voor blokfluit met orkestbegeleiding.

Marjo heeft contact opgenomen met Reba Productions, de uitgever van de Tom Stone blokfluitmethode, die direct voor dit idee te vinden was. Samen met Himalaya Music heeft ze haar ideeën vorm gegeven waarbij Ivo Kouwenhoven tekende voor de arrangementen. Pieter Hogenbirk zorgde voor de illustraties.

Het is leuk om te zien en te horen hoe met dit werk kinderen die nog maar pas les hebben tijdens een optreden al met een echt orkest in de spotlights komen te staan. Maar ook de gevorderde blokfluitlerling komt in dit werk zeker aan bod.

Doordat de begeleiding voor variabele bezetting is gecomponeerd kan deze door elk willekeurig ensemble gespeeld worden. Er zijn diverse slagwerkpartijen en ook zijn er partijen gecomponeerd voor de beginnende muzikanten zodat werkelijk heel de vereniging acte de présence kan geven. De blokfluitpartij is voorzien van akkoord-symbolen zodat er eventueel nog een piano, gitaar of keyboard mee kan spelen.

Alleen muziek maken is leuk, maar samen muziek maken is nog veel leuker en dat lukt zeker met deze uitgave.

Reba Productions, Marjo van der Locht en Ivo Kouwenhoven wensen jullie veel speelplezier!

'Tom Stone in Concert'

is a unique cooperation between:

Reba Productions, Marjo van der Locht and Himalaya Music.

As a teacher of recorder/musical education Marjo van der Locht is working for years and years with the recorder method 'The Recorder, that's fun!' from Tom Stone. As Marjo also works as a conductor at various youth orchestras, she got the idea to rework fifteen songs from this method for recorder with orchestral accompaniment.

Marjo contacted Reba Productions, the publisher of the Tom Stone recorder method, who immediately liked this idea. Together with Himalaya Music, she shaped her ideas into being, during which Ivo Kouwenhoven worked on the arrangements. Pieter Hogenbirk took care of the illustrations.

It is nice to see and hear how, with this method, children who are just starting to play will stand in the spotlights during a performance with a real orchestra. But the advanced pupils too will certainly find something of interest in this work.

As the accompaniment is composed for variable instruments, it can be played by any ensemble. Various percussion parts are included as well as parts composed for beginning musicians to give all members of a band or music association the opportunity to present themselves. The recorder part is provided with chord symbols, so it can be accompanied by a piano, guitar or keyboard.

Making music by oneself is fun, but making music together is much more fun and that will certainly work out with this publication.

Reba Productions, Marjo van der Locht and Ivo Kouwenhoven wish you lots of pleasure playing music!

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Tom Stone in concert

Score in C

arr. Ivo Kouwenhoven

1. Mieke hou je vast

See That Little Girl / Kleine Annabel / Le Petit Michel

Recorder 1

Recorder 2
(ad lib.)

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion 1
Beating

Percussion 2
Bongo's

Timpani

Bells

Music Student
(ad lib)

Percussion Class
(ad lib)

1 2 3 4 5

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

6 7 8 9 10

Detailed description: This musical score is for a piece titled 'Tom Stone in concert'. It features a guitar (Rec. 1) and a second guitar (Rec. 2). The guitar part includes a melody with a key signature of one sharp (F#) and a series of chords: G, D7, G, D7, and G. The score also includes four string parts (Part 1, Part 2, Part 3, Part 4) and a variety of percussion instruments: Dr. S. (Drum Set), Perc. 1, Perc. 2, Timp. (Timpani), Bells, Mus. Stud. (Music Stand), and Perc. Class (Percussion Class). The percussion parts are mostly rests, with some specific patterns for Dr. S. and Perc. Class. The score is divided into measures, with bar numbers 6, 7, 8, 9, and 10 indicated at the bottom.

Tom Stone in concert

3

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

11 12 13 14 15

D7 G

Tom Stone in concert

2. De school is uit

School' s out / Die Schul' ist aus / Quand la cloche sonne

Rec. 1
 Rec. 2
 Part 1
 Part 2
 Part 3
 Part 4
 Dr. S.
 Perc. 1
 Perc. 2
 Timp.
 Bells
 Mus. Stud.
 Perc. Class

On the Cup
 School bell

1 2 3 4 5

Detailed description: This is a musical score for a concert piece titled '2. De school is uit' (School's out). The score is written for a large ensemble, including two recorders (Rec. 1 and 2), four parts of a string ensemble (Part 1-4), a drum soloist (Dr. S.), two percussionists (Perc. 1 and 2), a timpanist (Timp.), a bell player (Bells), a music student (Mus. Stud.), and a percussion class (Perc. Class). The music is in 4/4 time and the key of D major (indicated by two sharps). The score is divided into five measures. The first measure is a rest for all parts. The second measure begins with a 'School bell' (Perc. 2) and 'On the Cup' (Dr. S.). The third measure continues the melody. The fourth measure features a drum soloist (Dr. S.) and a percussion class (Perc. Class). The fifth measure concludes the piece. The percussion class part is marked with 'x' symbols, indicating a rhythmic pattern.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

G D7 G D7 G e m

H.H.

Beating

On the Cup

School bell

6 7 8 9 10

Tom Stone in concert

9

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

11 12 13 14 15 16

D7 G e m D7 G D7 G

H.H

Detailed description of the musical score: The score is written for a large ensemble. The recording section (Rec. 1, Rec. 2) features a melody in Rec. 1 with chords D7, G, e m, D7, G, D7, G. The performance section (Parts 1-4, Dr. S., Perc. 1-2, Timp., Bells, Mus. Stud., Perc. Class) spans measures 11 to 16. The key signature is one sharp (F#). The performance section includes various percussion parts (Dr. S., Perc. 1, Perc. 2, Timp., Bells, Perc. Class) and a music student part (Mus. Stud.). The score is divided into measures 11 through 16.

3. Meisje waarom huil je toch

Dear Petunia, Don 't You Weep

Mädchen, warum weinst du / Fillette, pourquoi pleures-tu

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

1 2 3 4 5 6

Detailed description: This is a musical score for a concert piece. It features multiple staves for different instruments and voices. The top two staves are for Rec. 1 and Rec. 2, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). Rec. 1 has a melodic line starting in measure 5, while Rec. 2 has a single note 'G' in measure 5. Below these are four staves for Parts 1, 2, 3, and 4. Parts 1 and 2 are in treble clef, while Parts 3 and 4 are in bass clef. All parts have a key signature of one sharp and a common time signature. The percussion section includes Dr. S. (snare drum), Perc. 1 (triangle), Perc. 2 (barchimes), Timp. (timpani), Bells, Mus. Stud. (musical student), and Perc. Class (percussion class). The percussion staves show various rhythmic patterns and specific instrument markings like 'R.C.', 'Triangle', and 'Barchimes'. The bottom of the score is numbered 1 through 6, corresponding to the measures.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

7 8 9 10 11 12

D7 G D7 G

The musical score is written for a concert titled "Tom Stone in concert". It consists of 12 measures. The key signature is one sharp (F#). The score includes parts for two recorders (Rec. 1 and Rec. 2), four vocal parts (Part 1, Part 2, Part 3, Part 4), drums (Dr. S.), two percussionists (Perc. 1 and Perc. 2), timpani (Timp.), bells, music students (Mus. Stud.), and a percussion class (Perc. Class). The recorders play a melody with harmonies, with Rec. 1 having a D7 and G chord indicated. The vocal parts have various melodic lines. The percussion parts include snare, tom, and cymbal patterns. The timpani and bells provide harmonic support. The music students and percussion class have rhythmic parts.

Tom Stone in concert

17

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

13 14 15 16 17 18

D7 G D7 G

4. Motorpech

Engine Trouble / Autopanne / La panne

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

1 2 3 4 5

Tom Stone in concert

//

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

G

D7

G

Slide Whistle

Ratchet

Slide whistle

6

7

8

9

10

11

A musical score for a concert piece titled 'Tom Stone in concert'. The score is written for a large ensemble, including two recorders (Rec. 1 and Rec. 2), four parts (Part 1 to Part 4), a drum soloist (Dr. S.), two percussionists (Perc. 1 and Perc. 2), a timpanist (Timp.), bells, music students (Mus. Stud.), and a percussion class (Perc. Class). The music is in the key of G major, indicated by one sharp (F#) on the treble clef. The score is divided into measures, with a double bar line (//) at the beginning of the first measure. The percussion parts include specific instructions: 'Slide Whistle' for Perc. 1 in measures 6, 8, and 11; 'Ratchet' for Perc. 1 in measure 8; and 'Slide whistle' for Perc. 1 in measure 11. The chord symbols 'G' and 'D7' are written below the first and second staves, respectively. The percussion parts are marked with various symbols, including a triangle for the ratchet and a whistle for the slide whistle. The music is written in a standard musical notation with notes, rests, and bar lines. The percussion parts are marked with various symbols, including a triangle for the ratchet and a whistle for the slide whistle. The music is written in a standard musical notation with notes, rests, and bar lines.

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

D7

G

Tooter

Beating

Vibraslap

Cowbell

12 13 14 15 16

Tom Stone in concert

5. Lied van Europa

Ode to joy / Ode an die freude / Ode à la joie

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

1 2 3 4 5

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

6 7 8 9 10

D7 G D7 G D7

The musical score is written for a concert band and includes vocal parts. The key signature is one sharp (F#). The score is divided into measures 6 through 10. The vocal parts (Rec. 1 and Rec. 2) and the guitar parts (Part 1, Part 2, Part 3, Part 4) are in treble and bass clefs. The guitar parts include chords D7 and G. The percussion parts (Dr. S., Perc. 1, Perc. 2, Timp., Bells, Perc. Class) are in various clefs and include specific rhythmic patterns. The music student part (Mus. Stud.) is in treble clef and includes specific notes.

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Triangle

Timp.

Bells

Mus. Stud.

Perc. Class

11 12 13 14 15

Chord markings: G, D7, B7

6. Voor oma en opa

For Grandpa and Grandma / Für Oma und Opa / Pour grand' ma et grand' pa

Dolce

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

1 2 3 4 5 6

G D7

R.C.

Triangle

The musical score is for a piece titled '6. Voor oma en opa' (For Grandpa and Grandma). It is in G major (one sharp) and common time (C). The score is for a concert band and includes parts for Recorder 1 and 2, four parts of strings (Part 1-4), Drums (Dr. S.), Percussion 1 (Triangle), Percussion 2, Timpani (Timp.), Bells, Music Students (Mus. Stud.), and Percussion Class (Perc. Class). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 6. The tempo/mood is marked 'Dolce'. The key signature is G major. The time signature is common time. The score includes various musical notations such as notes, rests, and dynamic markings. The Percussion Class part features a rhythmic pattern of eighth notes in measures 1-4, followed by a rest in measures 5-6. The Music Students part features a melodic line in measures 1-4, followed by a rest in measures 5-6. The Bells part features a melodic line in measures 1-4, followed by a rest in measures 5-6. The Timpani part features a melodic line in measures 1-4, followed by a rest in measures 5-6. The Percussion 1 part features a rhythmic pattern of eighth notes in measures 1-4, followed by a rest in measures 5-6. The Percussion 2 part features a rhythmic pattern of eighth notes in measures 1-4, followed by a rest in measures 5-6. The Drums part features a rhythmic pattern of eighth notes in measures 1-4, followed by a rest in measures 5-6. The four parts of strings (Part 1-4) feature a melodic line in measures 1-4, followed by a rest in measures 5-6. The Recorder 1 and 2 parts feature a melodic line in measures 1-4, followed by a rest in measures 5-6. The score is numbered 1 through 6 at the bottom.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

7 8 9 10 11 12

Detailed description: This is a musical score for a piece titled 'Tom Stone in concert'. The score is arranged in a system with multiple staves. The top two staves are for guitar (Rec. 1 and Rec. 2), both in treble clef with a key signature of one sharp (F#). Rec. 1 contains a melody with chords G, C, D7, G, D7, G, C, D7, G indicated below. Rec. 2 is empty. Below the guitar staves are four staves for a string quartet (Part 1, Part 2, Part 3, Part 4). Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef, all with a key signature of one sharp. The next three staves are for percussion: Dr. S. (Drum Set) in a single-line staff with various symbols, Perc. 1 (Percussion 1) in a single-line staff with accents, and Perc. 2 (Percussion 2) in a single-line staff. Below these are three more staves: Timp. (Timpani) in bass clef, Bells in treble clef, and Mus. Stud. (Music Student) in treble clef. The final staff is Perc. Class (Percussion Class) in a single-line staff. The score is divided into measures by vertical bar lines, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom. The piece concludes with a double bar line and repeat dots.

Giocoso

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Rhythm Eggs

Timp.

Bells

Mus. Stud.

Perc. Class

13 14 15 16 17

7. Het wordt een beetje donker

Swing! $\text{♪} = \text{♪}^3$ Haunted House / Dämmerung / Le château hanté

Woooh Woooh Woooh

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

1 2 3 4 5 6 7 8

em am

R.C

Vibraslap

Barchimes

Cowbell

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

9 10 11 12 13 14 15 16

em B7 em am em

Triangle Beating

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

17 18 19 20 21 22 23 24

B7 e m B7 e m a m

Detailed description: This is a musical score for a piece titled 'Tom Stone in concert'. The score is written for a multi-measure rest of 8 measures, spanning measures 17 to 24. The key signature is one sharp (F#). The score includes parts for two guitarists (Rec. 1 and Rec. 2), four string parts (Part 1, Part 2, Part 3, Part 4), drums (Dr. S.), two percussionists (Perc. 1 and Perc. 2), timpani (Timp.), bells, music students (Mus. Stud.), and a percussion class (Perc. Class). The guitar parts are the most prominent, with Rec. 1 featuring a melodic line and Rec. 2 providing a harmonic accompaniment. The string parts provide a steady rhythmic foundation. The percussion parts include various drum and cymbal patterns. The music students and percussion class parts are also included, with the percussion class part featuring a simple rhythmic pattern. The score is written in a standard musical notation style, with a common time signature of 4/4.

Tom Stone in concert

8. Boer Jansen

Old MacDonald / Bauer Donald / Jules, notre fermier

Swing! ♪ = ♪³♪

Imitate animal sounds

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

1 2 3 4 5

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

G C G D7 G

H.H.

3 Temple Blocks

Beating

6 7 8 9 10

Detailed description: This is a musical score for a piece titled 'Tom Stone in concert'. The score is written for a large ensemble, including two vocal parts (Rec. 1 and Rec. 2), four instrumental parts (Part 1-4), drums (Dr. S.), three types of percussion (Perc. 1, Perc. 2, and Timp.), bells, a music student (Mus. Stud.), and a percussion class (Perc. Class). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom. Chord symbols G, C, G, D7, and G are written above the first vocal part. The percussion parts include specific instructions: 'H.H.' (Hand Drums) for Dr. S., '3 Temple Blocks' for Perc. 1, and 'Beating' for Perc. 2. The Perc. Class part features a series of 'x' marks indicating specific rhythmic patterns.

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

C G D7 G

Imitate animal sounds

11 12 13 14 15

9. Kortjakje

Twinkle, Twinkle Little Star

Morgen kommt der Weihnachtsmann / Les bonbons

Dolce

Rec. 1

Rec. 2

Only W.w

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Triangle

Timp.

Bells

Mus. Stud.

Perc. Class

1 2 3 4 5 6 7

Tom Stone in concert

rit **Swing!** ♩ = ♩³♩

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

8 9 10 11 12 13 14

The musical score is arranged in a system with multiple staves. The recording section (Rec. 1 and Rec. 2) is in treble clef and includes chord markings: C, G, C, F, C, G7, C, G7, C. The instrumental parts (Part 1-4) are in treble and bass clefs. The percussion section includes Dr. S. (drum set), Perc. 1 and 2 (snare and triangle), Timp. (timpani), Bells (chimes), Mus. Stud. (music student), and Perc. Class (percussion class). The score is marked with a 'rit' (ritardando) and a 'Swing!' tempo change, with a triplet note value indicated. The piece concludes at measure 14.

Headbanger

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

15 16 17 18 19

Tom Stone in concert

10. Tien Indiaantjes

Ten Little Indians / Zehn Indianer / Dix petits indiens

Indian Yell

Rec. 1

Woe

Rec. 2

Woe

Part 1

Woe

Part 2

Woe

Part 3

Woe

Part 4

Woe

Dr. S.

Medium Tom

Perc. 1

Tambourine

Perc. 2

Timp.

Play in the middle

Bells

Mus. Stud.

Woe

Perc. Class

1 2 3 4 Woe 5

Tom Stone in concert

64

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

F

S.C (with soft sticks)

Loco

6 7 8 9 10

Detailed description: This is a musical score for a percussion ensemble. It consists of 11 staves. The first four staves (Rec. 1, Rec. 2, Part 1, Part 2) are in treble clef with a key signature of one flat. The next four staves (Part 3, Part 4, Dr. S., Perc. 1) are in bass clef with a key signature of one flat. The last three staves (Perc. 2, Timp., Bells) are in treble clef with a key signature of one flat. The score is divided into measures 6 through 10. A double bar line is placed after measure 8. The notation includes various rhythmic patterns, rests, and dynamic markings. The percussion parts (Perc. 1, Perc. 2, Timp., Bells, Perc. Class) use 'x' marks to denote specific sounds. The woodwind parts (Part 1, Part 2, Part 3, Part 4) use standard musical notation. The recording parts (Rec. 1, Rec. 2) are mostly rests. The music student part (Mus. Stud.) is also mostly rests.

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

11 12 13 14

C7 F

Tom Stone in concert

11. Nasi goreng

At the Chinese take-away / Im Restaurant Shanghai / Au restaurant chinois

Bow and say:
Nin Hao
(=hello)

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

1 2 3 4 5 6

Cue Bells

Cue Bells

C.C (soft stick)

Gong

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

am em am em

Cup (hard stick) C.C. (soft stick)

Beating

2 Temple Blocks

7 8 9 10 11 12

Detailed description: This is a musical score for a percussion ensemble. The score is written for 12 measures, numbered 7 through 12 at the bottom. The instruments and parts are: Rec. 1 and Rec. 2 (Recorders), Part 1, Part 2, Part 3, and Part 4 (Woodwinds/Strings), Dr. S. (Drum Set), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Timp. (Timpani), Bells, Mus. Stud. (Music Student), and Perc. Class (Percussion Class). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Specific percussion techniques are indicated: 'Cup (hard stick)' and 'C.C. (soft stick)' for Dr. S., 'Beating' for Perc. 1, and '2 Temple Blocks' for Perc. 2. The Perc. Class part features a rhythmic pattern of eighth notes and rests. The Mus. Stud. part features a melodic line with eighth notes and rests. The Timp. part features a steady eighth-note pattern. The Bells part features a steady eighth-note pattern. The woodwind/string parts (Part 1-4) feature various melodic and harmonic lines. The recorder parts (Rec. 1-2) feature a melodic line with eighth notes and rests.

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

G

a m

Gong

Triangle

13 14 15 16 17 18

12. Het lied van de rattenvanger

The Pied Piper' s song / Das Lied des Rattenfängers / Chant du charmeur de rats

Ad lib.: The recorder players march along
behind the flute player

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

1 2 3 4 5

Flute/Sop sax solo

tr

Detailed description: This is a musical score for a concert piece titled '12. Het lied van de rattenvanger'. The score is written for a large ensemble. It includes parts for two recorders (Rec. 1 and Rec. 2), four vocal parts (Part 1, Part 2, Part 3, Part 4), a drum soloist (Dr. S.), two percussionists (Perc. 1 and Perc. 2), a timpanist (Timp.), a bell player (Bells), a music student (Mus. Stud.), and a percussion class (Perc. Class). The tempo is marked 'Ad lib.' and the instruction is 'The recorder players march along behind the flute player'. The score is in common time (C) and consists of five measures. Part 1 has a melodic line with a trill (tr) in the fifth measure. The other parts are mostly rests, with some rhythmic patterns in the drum soloist's part.

Tom Stone in concert

Repeat until all recorder players are on stage

Last time

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

C

tr

tr

Tutti

Cymb a2

B.D

6 7 8 9 10

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

11 12 13 14 15

G7

Tom Stone in concert

13. Lieve maan

Shine On, Moon / Guter Mond / Lune chérie

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

1 2 3 4 5

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

6 7 8 9 10

C G7 C a m d m G7 C

Detailed description: This musical score is for a piece titled 'Tom Stone in concert'. It consists of ten staves. The first two staves are for Recordings (Rec. 1 and Rec. 2), both in treble clef. Rec. 1 has a melodic line with eighth and sixteenth notes, while Rec. 2 has a more rhythmic line with quarter and eighth notes. Between these staves are five chords: C, G7, C a m d m, G7, and C. The next four staves are for instrumental parts: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), and Part 4 (bass clef). These parts feature various rhythmic patterns, including eighth, sixteenth, and quarter notes, as well as rests. The following three staves are for percussion: Dr. S. (snare drum, indicated by an 'x' in a circle), Perc. 1 (triangle, indicated by a triangle symbol), and Perc. 2 (cymbal, indicated by a dash). The next two staves are for Timp. (timpani, indicated by a dash) and Bells (chimes, indicated by a dash). The final two staves are for Mus. Stud. (musical student, indicated by a dash) and Perc. Class (percussion class, indicated by a dash). The score is divided into measures by vertical bar lines, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom.

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

11 12 13 14 15

G7 C a m d m G7 C G7

Tom Stone in concert

14. De majorettes

The Parade / Die Majoretten / Les Majorettes

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

1 2 3 4 5 6

Cymb a 2

B.D

Wbl.

C

G7

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

7 8 9 10 11 12 13

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

14 15 16 17 18 19

C

D7

G7

Detailed description: This musical score is for a piece titled 'Tom Stone in concert'. It consists of 19 measures, numbered 14 to 19 at the bottom. The score is arranged in a system with multiple staves. The first two staves are for 'Rec. 1' and 'Rec. 2'. 'Rec. 1' is in treble clef and contains a melody with eighth and quarter notes, and a whole note. 'Rec. 2' is in treble clef and contains whole notes. Between these staves are the labels 'C', 'D7', and 'G7' corresponding to measures 15, 17, and 19 respectively. Below these are four staves for 'Part 1', 'Part 2', 'Part 3', and 'Part 4'. 'Part 1' and 'Part 2' are in treble clef, 'Part 3' is in bass clef, and 'Part 4' is in bass clef. They contain various rhythmic patterns including eighth, quarter, and half notes. Below these are three staves for 'Dr. S.', 'Perc. 1', and 'Perc. 2'. 'Dr. S.' is in treble clef and contains a melody with eighth and quarter notes. 'Perc. 1' and 'Perc. 2' are in treble clef and contain rhythmic patterns represented by circles with an 'X' inside. Below these are three staves for 'Timp.', 'Bells', and 'Mus. Stud.'. 'Timp.' is in bass clef and contains whole notes. 'Bells' is in treble clef and contains whole notes. 'Mus. Stud.' is in treble clef and contains a melody with eighth and quarter notes. At the bottom are two staves for 'Perc. Class' and 'Perc. Class'. 'Perc. Class' is in treble clef and contains rhythmic patterns represented by circles with an 'X' inside. The bottom of the page is numbered 14, 15, 16, 17, 18, and 19.

Tom Stone in concert

15. Afscheidslied

Auld Lang Syne / Abschiedslied / Chant des Adieux

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

R.C.

Beating

Perc. 1

S.C.

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

1 2 3 4 5

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

6 7 8 9 10 11

Chords: F, C, F, Bb, F, C

Drum notation: H.H.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

12 13 14 15 16 17

Chord progression: Bb, C7, F, Bb, F, C, F, Bb

Detailed description: This musical score is for a piece titled 'Tom Stone in concert'. It features a variety of instruments and vocal parts. The vocal parts (Rec. 1 and Rec. 2) are in the key of B-flat major and follow a specific melody. The instrumental parts (Part 1-4, Dr. S., Perc. 1, Perc. 2, Timp., Bells, Mus. Stud., and Perc. Class) provide accompaniment. The score is divided into measures 12 through 17. Chord progressions are indicated below the vocal parts: Bb, C7, F, Bb, F, C, F, Bb. Percussion parts include snare drum (Dr. S.), cymbals (Perc. 1), and a variety of other percussion instruments (Perc. 2, Timp., Bells, Perc. Class).