

commissioned by the First Presbyterian Church of Hilton Head Island, South Carolina  
in celebration of their 50th Anniversary (1957–2007)

# Where the cross still casts its shadow

Thomas H. Troeger

GLENN L. RUDOLPH

$\text{♩} = 68$  **rit.**

SOPRANO  
ALTO

TENOR  
BASS

ORGAN

$\text{♩} = 68$  **rit.**

*p*  
Sw. 8' Flutes

*p*

PEDAL

4 *mp* **a tempo**

Where the cross still casts its shadow there we

*mp* **a tempo**  
+ 4' Flutes

*mp*

16', 8' to balance

\*Notes in cue size are to be played only when the string orchestra version is not used.

A full score and set of parts for an alternate arrangement for SATB choir, organ, and string orchestra are available for purchase from the publisher. ISBN: 978-0-19-380517-0.

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8

trace love's depth and height— pour-ing forth to bless and

11

lives with that same light *unis.*  
 hal-low our own lives with that same light which through  
 lives with that same light which through

14

ev - ery twist and turn - ing of our church - 's ear - ly

church-'s ear - ly

This musical system contains measures 14, 15, and 16. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The piano part includes a long melodic line in the right hand and a more rhythmic bass line in the left hand, with various chords and arpeggios.

17

days helped our found - ers in di - scern - ing how to

This musical system contains measures 17, 18, and 19. It continues the vocal and piano parts from the previous system. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.