

to Professor Mario Davidovsky

DING

For B $\flat$ Clarinet, Percussion, and Double Bass

Zhou Long

Largo
ad lib.

Clarinet (B $\flat$)

Vibraphone/Marimba
Four hard yarn mallets;
one bent mallet

Contrabass

$\text{♩} = 60$

pp *mp* *mf* *ppp* *pp* *sfz*

echo

sfz *mp* *Mar.* *sfz*

p *fp* *pp* *3* *5*

(harmonics notated at sounding pitch)

fp *pizz.* *sfz* *arco* *pp* *mf* *pp*

11 *fp* *gliss.* *Mar.* *f* *p* *sfz* *p* *Vib.* *sfz* *mp*

pizz. *sfz* *pizz.* *arco* *fp*

*Bent tone: place a bent mallet (hard stick) on the nodal part of the bar, sliding across the bar while the other hand plays with a yarn mallet.

Copyright © 2005, Oxford University Press, Inc.

Printed in U.S.A.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission in writing of Oxford University Press. Permission to perform in public (except in the course of divine worship) should normally be obtained from the American Society of Composers, Authors, and Publishers (ASCAP), One Lincoln Plaza, New York, NY, 10023, or its affiliated societies in each country throughout the world, unless the owner or the occupier of the premises being used holds a license from the society.

26

sotto voce

fp

ppp

sfz

sfz

pizz.

pizz.

pizz.

l. batt.

arco

fp

fp

29

Measures 29-30 of a musical score. The top staff (treble clef) features a complex melodic line with many accidentals, starting with a *fp* dynamic. The middle staff (piano) includes a maracas part labeled "(Mar.)" with a *sfz* dynamic. The bottom staff (bass clef) has a melodic line with a *fp* dynamic. Dynamics include *pp*, *fp*, *sfz*, *mp*, and *arco*. Performance markings include "Vib.", "pizz.", "3", "l. batt.", and "5".

31

Measures 31-32 of a musical score. The top staff (treble clef) continues the melodic line with a *fp* dynamic. The middle staff (piano) includes a maracas part labeled "Mar." with a *sfz* dynamic. The bottom staff (bass clef) has a melodic line with a *sfz* dynamic. Dynamics include *mp*, *sfz*, and *pp sub.*. Performance markings include "6", "3", and "6".

33

Measures 33-34 of a musical score. The top staff (treble clef) features a melodic line with a *ff* dynamic. The middle staff (piano) includes a maracas part labeled "Mar." with a *sfz* dynamic. The bottom staff (bass clef) has a melodic line with a *ff* dynamic. Dynamics include *ff*, *sfz*, *p*, *mp*, *ff*, *fp*, *p*, *sfz*, *p*, *sfz*, and *ff*. Performance markings include "3", "3", "pizz.", "arco", and "3".

35

Measures 35-36 of a musical score. The top staff (treble clef) features a melodic line with a *mf* dynamic. The middle staff (piano) includes a maracas part labeled "Mar." with a *sfz* dynamic. The bottom staff (bass clef) has a melodic line with a *fp* dynamic. Dynamics include *mf*, *fp*, *p*, *sfz*, *mf*, and *strike*. Performance markings include "3", "5", "3", "5", "3", "5", "3", "pizz.", "arco", "7", and "3".

37

ff *fp*

(Mar.) *f* *ff* *sfz* *pizz.* *arco* *p*

p *mp* *mf* *sfz* *p*

39

ff *fp* *f*

strike

41

mp *pp* *mf* *sfz* *p* *Vib.*

ppp *pp* *mp* *sfz* *mp* *Red.*

43

sfz *pp* *cresc.* *fp* *p*

f *Red.* *Mar.* *sfz* *p* *sfz*

pizz. *pizz.* *arco* *pp*

sfz *mf* *ff* *pp*

45

ff *p* *mp* *p*

tongued pizz. with key slaps

alternate LH b key and RH c-# keys

(Mar.) *mp* *sfz* *mp* *p* *mp*

Vib.

fp *ppp* *pp*

pizz. s.p. *pp*

pizz. ord.

48

f *sfz* *sfz* *pp* *sfz* *pp*

Mar. *sfz* *sfz* *sfz* *sfz* *sfz*

arco *mf* *f* *mp* *p*

pizz. *mp* *p*

51

mf *f* *p* *pp* *sfz* *sfz*

pizz. *sfz* *ff* *sfz* *pp*

arco *sfz* *pp*

54

ppp *pp* *mp* *ppp*

solo

sfz *sfz* *sfz*

sfz *sfz*