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Music composed by Johann Sebastian Bach

ANNA MAGDALENA'S SONG

~ From "Notebook for Anna Magdalena Bach" ~

Arranged by Steve Cortland

Brass Band

Classics

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ANNA MAGDALENA'S SONG

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Score Brass Band

Arranged by Steve Cortland

Moderately $\text{♩} = 98$

Score for Brass Band, featuring instruments such as Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score includes dynamic markings (mf, fp, f) and articulation markings (s.c., glockenspiel).

Music score for Anna Magdalena's Song - 2, page 5. The score is for a large ensemble, including brass, woodwinds, and percussion. The instruments listed are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time, with a key signature of one flat (B♭). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sf* (sforzando). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

Score for Anna Magdalena's Song - 5, page 20. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is marked with a large blue diagonal watermark reading "Proef - Example - Sample - Probe".

The score is written in 4/4 time. The key signature is one flat (Bb). The score is divided into four measures. The first measure contains rests for most instruments, with some activity in the Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, Bb euphonium, Eb bass, and Bb bass. The second measure contains rests for most instruments, with some activity in the Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, Bb euphonium, Eb bass, and Bb bass. The third measure contains rests for most instruments, with some activity in the Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, Bb euphonium, Eb bass, and Bb bass. The fourth measure contains rests for most instruments, with some activity in the Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, Bb euphonium, Eb bass, and Bb bass.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

The musical score is arranged in a standard orchestral format. The brass section includes Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, and Bb euphonium. The woodwind section includes Eb bass and Bb bass. The percussion section includes Timpani, Drums, and Percussion. The score is written in 4/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. A large blue diagonal watermark reading "Proof - Sample - Probe" is overlaid across the center of the page.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

Eb sopr. crnt. *mf*
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet *mf*
 3rd Bb cornet *mf*
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone *mf*
 2nd Bb baritone *mf*
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium *mf*
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion *mf*

Score for Anna Magdalena's Song - 10, page 40. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bas.
- B♭ bass
- Timpani
- Drums
- Percussion

The score is marked with a large blue diagonal watermark reading "Proof - Example - Sample - Probe". The music is in 4/4 time and features a variety of melodic and rhythmic patterns across the brass and woodwind sections, with a dynamic marking of *mf* (mezzo-forte) appearing in the timpani part.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Percussion