

To Pablo Casals

# Fantasia on Sussex Folk Tunes

for  
Violoncello Solo and Orchestra

R. VAUGHAN WILLIAMS

**Lento** **senza misura** Cadenza

Flute 1 2 *ff marc.* *p*

Oboe *ff marc.* *p*

Clarinet 1 2 (B $\flat$ ) *ff marc.* *p*

Bassoon 1 2 *ff marc.* *p*

Horn 1 2 (F) *ff marc.* *p*

Trumpet (B $\flat$ ) *ff marc.* *p*

Timpani *f > pp*

Violoncello Solo *ff risoluto*

Violin I *ff marc.* *p*

Violin II *ff marc.* *p*

Viola *ff marc.* *p*

Violoncello *ff marc.* *p*

Contrabass *ff marc.* *p*

Vcl. Solo

**A**

4 (a 2)

Cadenza

Fl. 1 2 *ff marc.*  $\underline{3}$   $\text{p}$

Ob. *ff marc.*  $\underline{3}$   $\text{p}$

Cl. 1 (B $\flat$ ) 2 (a 2) *ff marc.*  $\underline{3}$   $\text{p}$

Bn. 1 2 a 2 *ff marc.*  $\underline{3}$   $\text{p}$

Hn. 1 (F) 2 (a 2) *ff marc.*  $\underline{3}$   $\text{p}$

Tpt. (B $\flat$ ) *ff marc.*  $\underline{3}$   $\text{p}$

Timp. *f > p*

Vcl. Solo *p* *ff*

**A**

Vln. I *ff marc.*  $\underline{3}$   $\text{p}$

Vln. II *ff marc.*  $\underline{3}$   $\text{p}$

Vla. *ff marc.*  $\underline{3}$   $\text{p}$

Vcl. *ff marc.*  $\underline{3}$   $\text{p}$

Cb. *ff marc.*  $\underline{3}$   $\text{p}$

**8**

$\text{poco accel.}$

Vcl. Solo

**Largamente a tempo**

Vcl. Solo

Vln. I

Vln. II

Vla. 3 desks (non div.) *fp*

Vcl. 3 desks, div. *fp* pizz., unis. arco pizz.

Cb. pizz., 2 desks *p*

**B Poco animato**

13 1 Solo

Fl. 1 *p agitato*

Cl. 1 Solo *p agitato*

(Bb) 2 *p*

Bn. 1 *pp*

Vcl. Solo *fpp* *p agitato*

**B Poco animato**

Vln. I

Vln. II 4 desks *pp*

Vla. *pp*

Vcl.

Cb.

282

Picc. *ff marc. cresc.* *ff*

Fl. 1 *cresc.* *ff*

Ob. *marc. cresc.*

Cl. 1 *marc. cresc.* *ff*  
(B♭) 2 *cresc.* *ff*

Bn. 1 *cresc.* *ff*  
2

Hn. 1  
(F) 2

Tpt. (B♭)

Timp.

Vcl. Solo

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *cresc.* *ff*

287 CC

Picc.

Fl. 1

Ob.

Cl. 1  
(B♭) 2

Bn. 1  
2

Hn. 1  
(F) 2

Tpt.  
(B♭)

Timp.

Vcl. Solo

CC

Vln. I

Vln. II

Vla.

Vcl.

Cb.

292

Picc.

Fl. 1

Ob.

Cl. 1  
(B♭) 2

Bn. 1  
2

Hn. 1  
(F) 2

Tpt.  
(B♭)

Timp.

Vcl. Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*ff*

*ff*

*ffp*

*ffp* unis.

*ffp*

*ffp*

*ff*

*f*

*f*

*f*

*f*

*f*

*ff*

## Cadenza

298 Vcl. Solo

305 Vcl. Solo

**doppio più lento**

*p*

**accel.**

313 Vcl. Solo

321 Vcl. Solo

**DD** Poco tranquillo

331 Picc. Solo

*pp*

Fl. 1

Ob.

Timp. *pp*

Vcl. Solo *p*

**EE**

337 Picc.

Fl. 1 Solo *pp*

Ob. Solo *pp*

Timp.

Vcl. Solo

344

Picc.

Fl. 1

Ob.

Cl. 1

(B♭) 2

Bn. 1

2

Hn. 1

(F) 2

Tpt.

(B♭)

Timp.

Vcl. Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.