

Antonio Vivaldi

“10 Violin Concertos Op.7”

Composed in Venice between 1710 and 1719



TRANSCRIBED FOR CEMBALO (OR PIANO)

BY

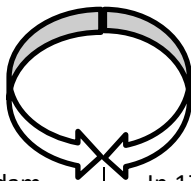
SANTINO CARA



Pio Ospedale della Pietà a Venezia dove Vivaldi lavorò per quasi quarant'anni e dove furono eseguite gran parte delle sue opere tra le quali l'Op.7
Pio Ospedale della Pietà in Venice where Vivaldi worked for almost forty years and where most of his works were performed, including Op.7

Rome, 2002

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Nel 1720, l'Editore Estienne Roger di Amsterdam pubblicò una serie di 12 concerti con il titolo: "*Concerti a 5 stromenti, alto viola e basso continuo Opera settima di Don Antonio Vivaldi*". Erano in due volumi, ciascuno contenente concerti numerati da 1 a 6. Dei dodici concerti, dieci erano per violino solo; gli altri due erano per l'assolo di oboe. L'autenticità di alcune delle opere incluse è stata a lungo messa in dubbio dagli studiosi. Due sono ora considerate spurie, cioè di fatto per ragioni stilistiche non di Vivaldi. Sono: il No.1 in si bemolle maggiore per oboe, RV Anh. 143 (ex RV 465) e il No. 7 in si bemolle maggiore per oboe, RV Anh. 142 (precedentemente RV 464).

In questa raccolta abbiamo inserito solo i 10 concerti per violino, ma abbiamo trascritto anche i due concerti per oboe considerati dubbi.

Veniamo ai concerti per violino.

Dopo le ricostruzioni per violino, archi e cembalo fatte a Roma nel 2002, abbiamo voluto dare agli amanti di Vivaldi la possibilità di suonare in concerti dell'Op.7 in duo per violino e tastiera (cembalo o pianoforte), e finalmente nel 2021 siamo riusciti a pubblicare i 10 concerti Op7. anche per violino e cembalo. In questa raccolta sono inserite tutte le partiture complete e la parte separata del violino.

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In 1720, the Publisher Estienne Roger of Amsterdam published a series of 12 concerts with the title: "*Concerti a 5 stromenti, alto viola e basso continuo, opera settima di Don Antonio Vivaldi*". They were in two volumes, each containing concertos numbered 1 to 6. Of the twelve concerts, ten were for solo violin; the other two were for the oboe solo. The authenticity of some of the included works has long been questioned by scholars. Two are now considered spurious, that is, in fact for stylistic reasons not Vivaldi's. They are the No.1 in B flat major for oboe, RV Anh.143 (ex RV 465) and the No. 7 in B flat major for oboe, RV Anh.142 (ex RV 464).

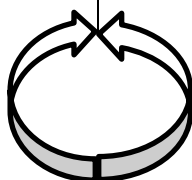
In this collection we have included only the 10 violin concertos, but we have also transcribed the two oboe concertos considered doubtful.

Let's come to violin concertos.

After the reconstructions for violin, strings and harpsichord made in Rome in 2002, we wanted to give Vivaldi lovers the opportunity to play the concerts of Op.7 in duo for violin and keyboard (harpsichord or piano), and finally in 2021 we are managed to publish the 10 Op7 concerts. also for violin and harpsichord.

This collection contains all the complete scores and the separate part of the violin.

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Pagine - Pages

Partiture complete – Complete scores

No.	Title	Catalog RV	Year	Pag.
1	Violin Concerto No.2 in C major	RV 188	1719	4
2	Violin Concerto No.3 in G minor	RV 326	1719	18
3	Violin Concerto No.4 in A minor	RV 354	1717	30
4	Violin Concerto No.5 in F major	RV 285	1716	49
5	Violin Concerto No.6 in F major	RV 374	1717	67
6	Violin Concerto No.8 in G major	RV 299	1719	82
7	Violin Concerto No.9 in B flat major	RV 373	1718	91
8	Violin Concerto No.10 in F major ' <i>Il Ritiro</i> '	RV 294	1718	110
9	Violin Concerto No.11 in D major	RV 208	1707/1010	126
10	Violin Concerto No.12 in D major	RV 214	1717	151

Parte del Violino - Violin Part

			Pag.
1	Violin Concerto No.2 in C major	RV 188	164
2	Violin Concerto No.3 in G minor	RV 326	170
3	Violin Concerto No.4 in A minor	RV 354	174
4	Violin Concerto No.5 in F major	RV 285	182
5	Violin Concerto No.6 in F major	RV 374	189
6	Violin Concerto No.8 in G major	RV 299	196
7	Violin Concerto No.9 in B flat major	RV 373	201
8	Violin Concerto No.10 in F major ' <i>Il Ritiro</i> '	RV 294	208
9	Violin Concerto No.11 in D major	RV 208	215
10	Violin Concerto No.12 in D major	RV 214	226

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Violin Concerto No.2 in C major

RV 188

Violin and Cembalo (or Piano)

Composed in 1719 by Antonio Vivaldi

Transcribed
by
Santino Cara
from

"12 Concertos Op.7"
Rome 2002

1.

I

Moderato ♩ = 90

Allegro molto ♩ = 148

Violin

Cembalo
or
Piano

5

9

12

f *p* *cresc.* *mf* *cresc.* *p* *cresc.*

Violin Concerto No.3 in G minor

RV 326

Violin and Cembalo (or Piano)

Composed in 1719 by Antonio Vivaldi

Transcribed
by
Santino Cara
Rome 2019

2.

Allegro ♩ = 112

I

The musical score is written for Violin and Cembalo or Piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The first system (measures 1-4) features a violin melody starting with a forte (*f*) dynamic, which then softens to piano (*p*). The cembalo/piano accompaniment starts with a mezzo-forte (*mf*) dynamic and also softens to piano (*p*). The second system (measures 5-8) continues the violin melody with a forte (*f*) dynamic, while the cembalo/piano accompaniment features a mezzo-forte (*mf*) dynamic. The third system (measures 9-11) shows the violin melody with a forte (*f*) dynamic and the cembalo/piano accompaniment with a mezzo-forte (*mf*) dynamic. The fourth system (measures 12-15) is marked 'Solo' and features a violin melody with a forte (*f*) dynamic and a cembalo/piano accompaniment with a mezzo-piano (*mp*) dynamic. The score is written in a single system with four systems of music, each containing a violin staff and a cembalo/piano staff. The violin staff is in treble clef and the cembalo/piano staff is in bass clef. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The first system (measures 1-4) features a violin melody starting with a forte (*f*) dynamic, which then softens to piano (*p*). The cembalo/piano accompaniment starts with a mezzo-forte (*mf*) dynamic and also softens to piano (*p*). The second system (measures 5-8) continues the violin melody with a forte (*f*) dynamic, while the cembalo/piano accompaniment features a mezzo-forte (*mf*) dynamic. The third system (measures 9-11) shows the violin melody with a forte (*f*) dynamic and the cembalo/piano accompaniment with a mezzo-forte (*mf*) dynamic. The fourth system (measures 12-15) is marked 'Solo' and features a violin melody with a forte (*f*) dynamic and a cembalo/piano accompaniment with a mezzo-piano (*mp*) dynamic.

3.

Violin Concerto No.4 in A minor

RV 354

Violin and Cembalo (or Piano)
Composed in Venice in 1717 by Antonio VivaldiTranscribed
by
Santino Cara
from"12 Concertos Op.7"
Rome 2002

Allegro ♩ = 128

I

Violin

Cembalo
or
Piano

f

f

p

p

Solo

f

mf

4.

Violin Concerto No.5 in F major

RV 285

Violin and Cembalo (or Piano)
Composed in Venice in 1716 by Antonio VivaldiTranscribed
by
Santino Cara
from"12 Concertos Op.7"
Rome 2002

I

Allegro $\text{♩} = 108$

Violin

Cembalo
or
Piano

f

mf

f

p

5.

Violin Concerto No.6 in B flat major

RV 374

Violin and Cembalo (or Piano)
Composed in Venice in 1717 by Antonio VivaldiTranscribed
by
Santino Cara
from"12 Concertos Op.7"
Rome 2002

Allegro ♩ = 112

I

Violin

Cembalo
or
Piano

4

7

10

f

tr

dim.

6.

Violin Concerto No.8 in G major

RV 299

For

Violin and Cembalo (or Piano)

Composed in Venice in 1719 by Antonio Vivaldi

Transcribed

by

Santino Cara

From

"12 Concertos Op.7"

Allegro assai $\text{♩} = 118$

I

Violin

f

Cembalo
or
Piano

mf

11

f

cresc.

mf

cresc.

22

Solo

f

p

31

Tutti

f

cresc.

mf

cresc.

7.

Violin Concerto No.9 in B flat major

RV 373

Violin and Cembalo (or Piano)
Composed in Venice in 1718 by Antonio VivaldiTranscribed
by
Santino Cara
from"12 Concertos Op.7"
Rome 2002

Allegro ♩ = 112

I

Violin

Cembalo
or
Piano

f

mf *cresc.*

f

f

8.

Violin Concerto No.10 in F major

"Il Ritiro"

RV 294

Violin and Cembalo (or Piano)

Composed in Venice in 1718 by Antonio Vivaldi

Transcribed

by

Santino Cara

from

"12 Concertos Op.7"

Rome 2002

Allegro $\text{♩} = 124$

I

Violin

Cembalo
or
Piano

f

6

10

14

p *cresc.*

p *cresc.*

Violin Concerto No.11 in D major

RV 208

Violin and Cembalo or Piano

Composed by Vivaldi in his youth between 1707 and 1710

Transcribed
by
Santino Cara
from

"12 Concertos Op.7"
Rome 2002

9.

Allegro $\text{♩} = 132$

I

Violin

Cembalo
or
Piano

5

9

12

10.

Violin Concerto No.12 in D major

RV 214

Violin and Cembalo (or Piano)
Composed in Venice in 1717 by Antonio VivaldiTranscribed
by
Santino Cara
from"12 Concertos Op.7"
Rome 2002

I

Allegro $\text{♩} = 128$

Violin

Cembalo
or
Piano

4

7

10

f

p

f

p

f