

35 Easy Christmas Duets

Alto Trombone, Tenor Trombone
& Piano / Organ

Arr.: Marc Reift

EMR 59963

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Alto Trombone

2. Tenor Trombone

Organ / Piano

f

9

f

p

17

p

f

25

f

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

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3. Alle Jahre wieder

5

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G2, a half note A2, and a half note B2. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The arrangement is by Marc Reift.

6

The second system of the musical score. The vocal line continues with a half note C5, a half note D5, and a half note E5. The piano accompaniment continues with a half note C3, a half note D3, and a half note E3. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The arrangement is by Marc Reift.

11

The third system of the musical score. The vocal line continues with a half note F5, a half note G5, and a half note A5. The piano accompaniment continues with a half note F3, a half note G3, and a half note A3. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The arrangement is by Marc Reift.

16

The fourth system of the musical score. The vocal line continues with a half note B5, a half note C6, and a half note D6. The piano accompaniment continues with a half note B3, a half note C4, and a half note D4. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The arrangement is by Marc Reift.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Measures 1-6 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of 108. The score features a piano (p) and forte (f) dynamic range. The melody is in the right hand of the piano, while the left hand provides harmonic support with chords and moving lines.

7

Measures 7-12 of the musical score. The melody continues in the right hand, with the left hand providing a steady accompaniment. The dynamics remain consistent, with a forte (f) section starting in measure 10.

13

Measures 13-18 of the musical score. The melody is in the right hand, and the left hand continues with a supportive accompaniment. A forte (f) dynamic is indicated in measure 15.

19

Measures 19-24 of the musical score. The melody is in the right hand, and the left hand continues with a supportive accompaniment. The piece concludes with a final chord in measure 24.

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5. Lasst uns froh und munter sein

7

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-10 of the musical score. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The music features a vocal line in the upper staff and a piano accompaniment in the lower staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *dim.* (diminuendo) marking is present in the piano part around measure 8.

11

Measures 11-21 of the musical score. The vocal line continues with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

22

Measures 22-32 of the musical score. The music maintains its rhythmic and harmonic structure, with the piano part featuring some longer note values and ties.

33

Measures 33-40 of the musical score. This section includes a first ending (marked '1.') and a second ending (marked '2.'). Dynamics include *f* (forte) and *mf* (mezzo-forte). A *dim.* (diminuendo) marking is present in the piano part around measure 38.

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7. Süßer die Glocken nie klingen

9

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

11

16

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score is written for piano. It consists of two staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure of the grand staff begins with a forte (f) dynamic. The bass staff also begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

5

The second system of the musical score continues the piece. It consists of two staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music continues with a mix of eighth and sixteenth notes, with some rests.

9

The third system of the musical score continues the piece. It consists of two staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music continues with a mix of eighth and sixteenth notes, with some rests. The word 'secco' is written above the first measure of the grand staff, indicating a dry or staccato articulation. The bass staff begins with a forte (f) dynamic.

13

The fourth system of the musical score continues the piece. It consists of two staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music continues with a mix of eighth and sixteenth notes, with some rests.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score for 'O Little Town Of Bethlehem' is in 12/8 time, marked Moderato with a tempo of 92 beats per minute. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G4, and then a half note F#4. The piano accompaniment starts with a half note G4 in the right hand and a half note G3 in the left hand, both marked *mf*. The system concludes with a double bar line and a repeat sign.

5

The second system of the musical score continues the vocal and piano parts. The vocal line features a half note G4, a half note F#4, and a half note E4, all marked *p*. The piano accompaniment continues with a half note G4 in the right hand and a half note G3 in the left hand, both marked *mf*. The system concludes with a double bar line and a repeat sign.

10

The third system of the musical score continues the vocal and piano parts. The vocal line features a half note G4, a half note F#4, and a half note E4, all marked *f*. The piano accompaniment continues with a half note G4 in the right hand and a half note G3 in the left hand, both marked *mf*. The system concludes with a double bar line and a repeat sign.

15

The fourth system of the musical score concludes the piece. The vocal line features a half note G4, a half note F#4, and a half note E4, all marked *p*. The piano accompaniment continues with a half note G4 in the right hand and a half note G3 in the left hand, both marked *mf*. The system concludes with a double bar line and a repeat sign.

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10. Stille Nacht, heilige Nacht

13

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score for 'Stille Nacht, heilige Nacht'. It features a piano introduction in 6/8 time. The right hand (treble clef) begins with a series of chords and a melodic line, while the left hand (bass clef) provides a steady accompaniment. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat). The system concludes with a repeat sign and a first ending.

5

The second system of the musical score, starting at measure 5. It continues the piano introduction with similar harmonic and melodic patterns. The right hand features a more active melodic line with some grace notes. The left hand maintains a consistent accompaniment. The system ends with a repeat sign and a first ending.

8

The third system of the musical score, starting at measure 8. This system introduces a more complex texture with multiple voices in the right hand. The left hand continues its accompaniment. The system concludes with a repeat sign and a first ending.

12

The fourth system of the musical score, starting at measure 12. The dynamics change to 'mf' (mezzo-forte). The right hand features a more active melodic line with some grace notes. The left hand continues its accompaniment. The system concludes with a repeat sign and a first ending.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

6 §

12

Fine

17

D.S

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

Measures 1-4 of the piece. The score is in 2/2 time, key of B-flat major. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *ff*.

5

Measures 5-10 of the piece. The piano part continues with chords and a bass line. Dynamics include *mf* and *f*.

11

Measures 11-16 of the piece. The piano part continues with chords and a bass line. Dynamics include *p* and *f*.

17

Measures 17-20 of the piece. The tempo changes to *Lento* at measure 17. The piano part continues with chords and a bass line. Dynamics include *f* and *ff*.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

10

20

29

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