



**THERE WAS A MAN
AND HE WAS MAD**

PIANO, VOCALS & GUITAR

There Was A Man And He Was Mad

MUSIC	traditional
ARRANGEMENT	Martin Malto
GENRE	Children's Music
INSTRUMENTATION	Piano, Vocals and Guitar

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There Was A Man And He Was Mad

Music: traditional

♩ = 90 

Voice

1. There was a man and he was mad and he

Piano

4  

jumped in - to a pud-ding bag.

The image shows a musical score for the song 'There Was A Man And He Was Mad'. It is a traditional piece in 2/4 time, with a tempo of 90 beats per minute. The score is written for Voice and Piano. The key signature has one flat (Bb). The first system shows the voice part starting with a whole rest, followed by a repeat sign and then the melody for the first line of the song. The piano part provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment for the second line of the song. Chord diagrams for F, Bb, C7, and F are provided above the corresponding measures. The score is presented as a preview, with the second system faded out.

PREVIEW

2.

The pudding bag it was so full,
He jumped on to a charging bull.

3.

The charging bull he ran so fast,
That he jumped right through a pane of glass.

4.

The pane of glass it hurts so much,
He jumped on to a cripple's crutch.

5.

The cripple's crutch it was too light
So he jumped into the middle of the night.

6.

The middle of the night it was so dark,
He jumped into a bulldog's bark.

7.

The bulldog's bark it was so loud
That he jumped on to a passing cloud.

8.

The passing cloud it disappeared,
He jumped into an old man's beard.

9.

PREVIEW