

Conductor

Going to a Concert

Michael Hopkins

Allegro con Spirito $\text{♩} = 120$

I
Violin
II
Viola
Cello
Contrabass

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9 10 11 12 13 14 15 16

I
Vln.
II
Vla.
Vc.
Cb.

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2

17

18

19

20

21

22

23

24

I

Vln.

II

Vla.

Vc.

Cb.



I

Vln.

II

Vla.

Vc.

Cb.

33 34 35 36 37 38 39 40

I
Vln. *f*
II
Vla. *f*
Vc.
Cb.

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41 42 43 44 45 46 47 48

I
Vln. *p* *cresc. poco a poco*
II
Vla. *p* *cresc. poco a poco*
Vc.
Cb.

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49 50 51 52 53 54 55 56

I Vln. f
II f
Vla. f
Vc. f
Cb.

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57 58 59 60 61 62 63 64

I Vln. ff
II ff
Vla. ff
Vc. ff
Cb. ff