

Epic 5th

Inspired by Beethoven

E^b Cornet & Piano

Jirka Kadlec

EMR 57554

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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E♭ CORNET

Epic 5th

Inspired by Beethoven

Jirka Kadlec

$\mathcal{J} = 108$

A

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is illegal!**

4

$$f$$

9

J

16

B

mf

cresc.

22

$$ff$$

27

33

mf

 $\mathcal{F}$

39

C

 $\mathcal{F}$

45

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$\text{♩} = 108$

A

Music score for the first system (measures 1-5). The score includes three staves: Eb Cornet, Piano, and Drums (optional). The Eb Cornet staff has a dynamic marking of *f* at measure 5. The Piano staff has dynamic markings of *f* at measure 1 and *mf* at measure 5. The Drums staff has a "CRASH" marking at measure 2 and a "H.H." marking at measure 5. The key signature is Bb major (two flats).

Music score for the second system (measures 6-11). The score includes three staves: Eb Cornet, Piano, and Drums (optional). The Eb Cornet staff has a dynamic marking of *f* at measure 6. The Piano staff has dynamic markings of *f* at measure 6 and *mf* at measure 11. The Drums staff has a "CRASH" marking at measure 6 and a "H.H." marking at measure 11. The key signature is Bb major (two flats).

Music score for the third system (measures 12-16). The score includes three staves: Eb Cornet, Piano, and Drums (optional). The Eb Cornet staff has a dynamic marking of *f* at measure 12. The Piano staff has dynamic markings of *f* at measure 12 and *mf* at measure 16. The Drums staff has a "CRASH" marking at measure 12 and a "H.H." marking at measure 16. The key signature is Bb major (two flats).

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18

18

E°/Bb C7 Fm *mf* Fm C7/F *cresc.* Fm C7/F Fm Bbm/F Fm7

RIM CRASH RIM (2) (3) (4)

mf *cresc.*

24

24

Db(add9)Db/F C7/F Fm C7 F°7

ff *ff* *mf*

(5) (6) (7) (8) (9) (10)

ff

30

30

Eb/G Ab/C Eb Eb(sus4) Eb Ab Ab/C

mf *mf*

(11)

37

37

Eb Eb(sus4) Eb Db C

f *f*

43

C

43

mf

mf

2

49

49

f

54

54

f

mf

mf

RIM CRASH RIM CRASH RIM

59

59

cresc.

cresc.

ff

ff

(2) (3) (4) (5)

cresc.

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