

FOUR ABOUT LIFE AND DEATH

HMC122

I. FOR YOU ARE A MIST

JAMES 4:14

JAMES FRITSCHER

Soprano

Alto *pp div.*

Tenor *pp div.*

Bass

For you, _____ for you are a

For you are a mist, _____

3

div. pp

You are a mist, _____ you are a mist, _____

mist, _____ for you are a

For you are a mist, _____

div. pp *p*

For you are a mist, _____ a mist, a mist, a

II. THEN WAS OUR MOUTH FILLED WITH LAUGHTER

Ps. 126 : 2

(J. J. J. J.) ♩ = 264

Soprano

Alto

Tenor

Bass

p cresc. poco a poco

Then was our mouth filled with laugh-ter, then was our mouth filled with laugh-ter,

3

p

Then _____ was _____ our mouth _____ filled _____ with

then was our mouth filled with laugh-ter, then was our mouth filled with laugh-ter,

5

div. *mp*

with laugh-ter

M. I+II *mp*

with laugh-ter

A. I+II *mf*

with laugh-ter

laugh-ter, _____

then was our mouth filled with laugh-ter,

Bar. I only

then was our mouth filled with laugh-ter,

III. SWIFTER THAN A WEAVER'S SHUTTLE

Job. 7 : 6

Presto ♩ = 144

Soprano *mf* My days are swif - ter,

Alto *mp* Swif-ter than a wea-ver's shut-tle,

Tenor

Bass

3

swif - ter than a wea - ver's shut - tle, swif - ter than a wea-ver's shut - tle,

mp Swif - ter than a wea - ver's shut - tle, swif - ter than a wea - ver's shut - tle,

5

f My days are

swif - ter than a wea - ver's shut - tle, swif - ter than a wea - ver's shut - tle,

swif - ter than a wea - ver's shut - tle, swif - ter than a wea - ver's shut - tle,

IV. DEATH IS SWALLOWED UP

13

I. Cor. 15 : 64-65

$\text{♩} = 66$

Soprano

Death is lowed *mf* *pp*

Alto

Death is lowed *mf* *pp*

Tenor

Death is *pp* *mf* *pp* *up* *mf*

Bass

Death is *pp* *mf* *pp* *up* *mf*

swal - *pp* *mf*

6

f *cresc.*

vic - t'ry, is swal - lowed up, swal - lowed up - in

pp *in* *mf* *pp* *f* *cresc.*

pp *in* *mf* *pp* *f* *cresc. marcato*

pp *in* *mf* *pp* *f* *cresc. marcato*

vic - t'ry, is swal - lowed up, is swal - lowed up in

9

ff *mf* *p* *Più mosso* $\text{♩} = 100$ *poco a poco cresc.*

vic - t'ry. O death where is thy

ff *mf* *p* *poco a poco cresc.*

O death where is thy

ff *mf* *p* *poco a poco cresc.*

vic - t'ry, in vic - t'ry. O death where is thy

ff *mf* *p* *poco a poco cresc.*

O death where is thy

* First six measures ad lib. Conductor indicates dynamics and word changes in an unmeasured fashion. At bar 7 in measured style.