

Champagne Variations *from* String Sonata #3

Gioacchino Rossini
Arranged by David Marlatt

Champagne Variations is a movement from a Sonata in C for two violins, cello and bass by Gioacchino Rossini (1792-1868). The title was given later describing the free-spirited nature of the movement.

Cornets are a suggestion of the arranger simply because this piece seems to have the feel of an early 1900's cornet theme and variations. Lightness of articulations is crucial and the technical parts should be played with ease. Starting at m. 79, the sixteenth note passages could be performed slurred, double tongued or any combination that suits the players.

PREVIEW ONLY

CHAMPAGNE VARIATIONS

from String Sonata #3

G. Rossini
(1792-1868)

Arranged by David Marlatt

Allegro Moderato ♩ = 112

Score for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. Measures 1-4. The music is in 4/4 time, key of B♭ major. Measures 1-4 show the initial entry of the brass instruments with a forte (*f*) dynamic. Measure 1 includes a triplet of eighth notes. Measures 2-4 show the instruments playing a rhythmic pattern of eighth and sixteenth notes, with some rests. Measure 4 ends with a triplet of eighth notes.

Score for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. Measures 5-9. The music is in 4/4 time, key of B♭ major. Measures 5-6 show the instruments playing a rhythmic pattern of eighth and sixteenth notes. Measure 7 is marked "Lightly ♩ = 132" and "mp". Measures 8-9 show the instruments playing a rhythmic pattern of eighth and sixteenth notes. A large "PREVIEW ONLY" watermark is overlaid on the score.

Score for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. Measures 10-14. The music is in 4/4 time, key of B♭ major. Measures 10-14 show the instruments playing a rhythmic pattern of eighth and sixteenth notes. Measure 14 ends with a half note.

15 16 17 18 19

lead

f

f

f

20 21 22 23 24

mp

not lead

mp

mf

mp

mf

mp

mf

mp

mf

25 26 27 28 29

f

f

f

mf

lead

mf

mf

30 31 32 33 34

mf *mf* *mf*

35 36 37 38 39

mf *mp* *p* *mp* *mp*

PREVIEW ONLY

40 41 42 43 44

mf *f* *mf*

45 46 47 48 49

mp

mp

mp

lead

mf

50 51 52 53 54

PREVIEW ONLY

55 56 57 58 59

p

p

p

lead

mp

mp

60 61 62 63 64

lead *mp*

mp

65 66 67 68 69

lead *mp*

mp

PREVIEW ONLY

70 71 72 73 74 75

lead *mf*

mp not lead *p*

76 77 78 79

f
mf
mf

80 81 82 83

f

PREVIEW ONLY

84 85 86 87

88 89 90 91

92 93 94 95

PREVIEW ONLY

96 97 98 99 100 101

slight rit. *a Tempo*

102 103 104 105

106 107 108 109

PREVIEW ONLY