

SECULAR POLYPHONY 1380–1480

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Composer	Title	Details	No. of pages	Notes
ALAIN [ALANUS, Johannes]	Fuiés de moi	3 voices	2	in MB97
ALANUS, Johannes	Min frow	3 voices	2	in MB97
ALANUS, Johannes	Min herze wil all zit	3 voices	2	in MB97
ALANUS, Johannes	S'en vous pour moy	3 voices	1	in MB97
ANONYMOUS	A duo	2 voices	1	in MB97
ANONYMOUS	Agwillare	2 voices	2	in MB97
ANONYMOUS	Alas departyng	2 voices	1	in MB97
ANONYMOUS	All thof I kan [fragment]	1 voice	1	in MB97
ANONYMOUS	Auxce bon youre	3 voices	2	in MB97
ANONYMOUS	Ave Maria I say	2 voices	1	in MB97
ANONYMOUS	[ballade: Trento no.1076]	3 voices	1	in MB97
ANONYMOUS	[ballade: Trento no.96]	3 voices	1	in MB97
ANONYMOUS	[ballade: Verona 757]	3 voices	2	in MB97
ANONYMOUS	Ben so che	3 voices	2	in MB97
ANONYMOUS	Benedicamus Domino	2 voices	1	in MB97
ANONYMOUS	[carol: Trento no.91]	3 voices	1	in MB97
ANONYMOUS	[carol: Trento nos.93-4]	3 voices	2	in MB97
ANONYMOUS	[carol]: Wann ich betracht die Vasenacht	3 voices	1	in MB97
ANONYMOUS	Credo in Deum that ys	2 voices	2	in MB97
ANONYMOUS	Danger me hath	2 voices	1	in MB97
ANONYMOUS	Deus deorum	4 voices	2	in MB97
ANONYMOUS	Duo on So ys emprentid	2 voices	2	in MB97
ANONYMOUS	Esperance	2 voices	1	in MB97
ANONYMOUS	Exaudi me	2 voices	1	in MB97
ANONYMOUS	Felix namque	2 voices	1	in MB97
ANONYMOUS	[fragmentary ballade: Florence 107bis]	1 voice	1	in MB97
ANONYMOUS	[fragmentary ballade:] ... sse	3 voices	1	in MB97
ANONYMOUS	[fragmentary ballade:] The sig	3 voices	1	in MB97
ANONYMOUS	[fragmentary rondeau:] ... now	1 voice	1	in MB97
ANONYMOUS	[fragmentary song:] ... your	1 voice	1	in MB97
ANONYMOUS	Fre lusti fresch [fragment]	2 voices	1	in MB97
ANONYMOUS	Glad and blithe	2 voices	3	in MB97
ANONYMOUS	Gloria in excelsis Deo	2 voices	1	in MB97
ANONYMOUS	Go hert hurt	3 voices	1	in MB97
ANONYMOUS	Holde faste	3 voices	1	in MB97
ANONYMOUS	I have set my hert	2 voices	1	in MB97
ANONYMOUS	I rede that thu	2 voices	1	in MB97
ANONYMOUS	J'ay en vos	3 voices	1	in MB97
ANONYMOUS	Le grant pleytir	3 voices	1	in MB97
ANONYMOUS	Le grant pleytir (Reina version)	3 voices	1	in MB97
ANONYMOUS	Lez eux overt	2 voices	1	in MB97
ANONYMOUS	Love wil I with variance	2 voices	1	in MB97
ANONYMOUS	Love wolle I withoute eny variaunce	2 voices	1	in MB97
ANONYMOUS	Me lykyth ever	2 voices	1	in MB97
ANONYMOUS	Mon cuer	3 voices	2	in MB97
ANONYMOUS	My cares	2 voices	1	in MB97
ANONYMOUS	My hert ys so [fragment]	1 voice	1	in MB97
ANONYMOUS	My ladi [fragment]	2 voices	1	in MB97
ANONYMOUS	Now wolde y fayne	2 voices	1	in MB97
ANONYMOUS	O beate Sebastiane	3 voices	1	in MB97
ANONYMOUS	O infame desleauté	3 voices	2	in MB97

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ANONYMOUS	O intemerata	3 voices	1	in MB97
ANONYMOUS	O kendly creature	2 voices	1	in MB97
ANONYMOUS	O potores	3 voices	6	in MB97
ANONYMOUS	O Rosa bella: Alius gimel	2 voices	1	in MB97
ANONYMOUS	O Rosa bella: Colombina Discantus quodlibet	2 voices	2	in MB97
ANONYMOUS	O Rosa bella: Colombina Tenor quodlibet	2 voices	1	in MB97
ANONYMOUS	O Rosa bella: Dijon version	3 voices	2	in MB97
ANONYMOUS	O Rosa bella: Escorial duo	2 voices	1	in MB97
ANONYMOUS	O Rosa bella: Escorial quodlibet	2 voices	1	in MB97
ANONYMOUS	O Rosa bella: Trento no.1075	3 voices	2	in MB97
ANONYMOUS	O Rosa bella: Trento no.1083	3 voices	2	in MB97
ANONYMOUS	O verre rote [fragment]	2 voices	1	in MB97
ANONYMOUS	Pange lingua	3 voices	1	in MB97
ANONYMOUS	Pater noster most of myght	2 voices	2	in MB97
ANONYMOUS	Patrem (Stuttgart)	3 voices	1	in MB97
ANONYMOUS	Patrem (Stuttgart) reconstructed	3 voices	1	in MB97
ANONYMOUS	Perce Domine	2 voices	1	in MB97
ANONYMOUS	Plus pur l'enoïr	2 voices	1	in MB97
ANONYMOUS	Post angelicam allocutionem	3 voices	2	in MB97
ANONYMOUS	Pryncesse of youthe	3 voices	2	in MB97
ANONYMOUS	[rondeau: Florence 176]	3 voices	1	in MB97
ANONYMOUS	Salvator mundi	3 voices	2	in MB97
ANONYMOUS	Si quis amat	3 voices	1	in MB97
ANONYMOUS	Si quis amat (Barlow version)	3 voices	1	in MB97
ANONYMOUS	Tappster Dryngker	3 voices	1	in MB97
ANONYMOUS	Thus I complayn	2 voices	1	in MB97
ANONYMOUS	Tisis non	3 voices	2	in MB97
ANONYMOUS	To iours	3 voices	1	in MB97
ANONYMOUS	Trewe on wam	2 voices	1	in MB97
ANONYMOUS	Virga Jesse floruit	3 voices	2	in MB97
ANONYMOUS	Voy da plas	3 voices	1	in MB97
ANONYMOUS	Wel were hym	3 voices	1	in MB97
ANONYMOUS	Welcome be ye when ye goo	2 voices	1	in MB97
ANONYMOUS	With ryth al my herte	2 voices	1	in MB97
ANONYMOUS	Ye have so longe kepe schepe	2 voices	2	in MB97
BEDYNGHAM, John	Fortune alas	3 voices	2	in MB97
BEDYNGHAM, John	Gentil madonna	3 voices	2	in MB97
BEDYNGHAM, John	Le serviteur	3 voices	2	in MB97
BEDYNGHAM, John	Manus Dei	2 voices	3	in MB97
BEDYNGHAM, John	Myn hertis lust	3 voices	2	in MB97
BEDYNGHAM, John	O Rosa bella	3 voices	2	in MB97
BEDYNGHAM, John (attrib.)	O Rosa bella (6vv version)	6 voices	3	in MB97
BEDYNGHAM, John (attrib.)	O Rosa bella: Gimel	2 voices	1	in MB97
BEDYNGHAM, John	O Rosa bella with Latin text	3 voices	2	in MB97
BEDYNGHAM, John	Salva Jesu	3 voices	2	in MB97
BEDYNGHAM, John	Se belle	3 voices	2	in MB97
BEDYNGHAM, John	Vide Domine	2 voices	2	in MB97
BEDYNGHAM, John or DU FAY, Guillaume	Mi verry joy	3 voices	2	in MB97
BEDYNGHAM, John or DU FAY, Guillaume	Mon seul plaisir	3 voices	2	in MB97
BEDYNGHAM, John or DUNSTAPLE, John	Durer ne puis	3 voices	2	in MB97
BEDYNGHAM, John or FRYE, Walter	So ys emprentid	3 voices	2	in MB97
BIQUARDUS (attrib.)	Resurexit victor mortis	3 voices	1	in MB97
DE ANGLIA, Galfridus	Che farò	2 voices	1	in MB97
DE ANGLIA, Galfridus	Io zemo	2 voices	1	in MB97
DE ANGLIA, Robertus	El mal foco arda	3 voices	2	in MB97
DE ANGLIA, Robertus	O fallaze e ria Fortuna	3 voices	2	in MB97

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DU FAY, Guillaume (attrib.)	Je languis	3 voices	2	in MB97
DU FAY, Guillaume (attrib.)	Je suy si povre	3 voices	2	in MB97
DU FAY, Guillaume (attrib.)	Or me veult	3 voices	2	in MB97
DUNSTAPLE, John	Puis que m'amour	3 voices	2	in MB97
EDMUNDUS	Thys yol	2 voices	1	in MB97
FRANK	Quene note	2 voices	1	in MB97
FRYE, Walter	Alas alas	3 voices	2	in MB97
FRYE, Walter	Ave regina celorum	3 voices	2	in MB97
FRYE, Walter	Watlin Frew	3 voices	2	in MB97
FRYE, Walter or BINCHOIS, Gilles	Tout a par moy	3 voices	2	in MB97
HERT	O Rosa bella: Hert's version	3 voices	2	in MB97
HORWOOD, William (attrib.)	Xilobalsamus	3 voices	1	in MB97
HOTHBY, John	Amor che hai visto	3 voices	2	in MB97
HOTHBY, John	Ave sublime	3 voices	1	in MB97
HOTHBY, John	Diva panthera	3 voices	1	in MB97
HOTHBY, John	Ora pro nobis	3 voices	2	in MB97
HOTHBY, John	Tard' il mio cor	3 voices	2	in MB97
MORTON, Robert	Cousine	3 voices	1	in MB97
MORTON, Robert	[Il sera pour vous]/L'omme armé (4vv version)	4 voices	1	in MB97
MORTON, Robert	Il sera pour vous/L'omme armé	3 voices	1	in MB97
MORTON, Robert	Le souvenir	3 voices	1	in MB97
MORTON, Robert	Mon bien	3 voices	2	in MB97
MORTON, Robert	N'aray je jamais	3 voices	1	in MB97
MORTON, Robert	Paracheve	3 voices	2	in MB97
MORTON, Robert	Plus j'ay le monde	3 voices	1	in MB97
MORTON, Robert	Que pourroit plus	3 voices	2	in MB97
OCKEGHEM, Johannes	O Rosa bella: Ockeghem's duo	2 voices	1	in MB97
TYLING	T'Andernaken	3 voices	2	in MB97
TYLING (monogram TL given in manuscript)	[textless: Trento no.161]	3 voices	2	in MB97