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*An * in the piano score indicates piano introduction.*

We would like to acknowledge the indispensable help of
 Dr. Kiyoshi Tamagawa
 in the completion and editing of the piano parts.

Chicken on a Fencepost

5

Solo CD #2 and #3 or Adv. CD #26 and #27 Piano CD #51-#55

Student Volume p. 5

American Folk Song

In A Major

Student

Teacher

Piano

Measures 1-4 of the A Major version. The score includes parts for Student, Teacher, and Piano. The key signature is A Major (three sharps). The time signature is 4/4. Measure 1 has a first ending bracket. Measure 4 has a repeat sign and a fermata over the final note.

In D Major

Student

Teacher

Piano

Measures 1-4 of the D Major version. The key signature is D Major (two sharps). The time signature is 4/4. Measure 1 has a first ending bracket. Measure 4 has a repeat sign and a fermata over the final note.

In G Major

Student

Teacher

Piano

Measures 1-4 of the G Major version. The key signature is G Major (one sharp). The time signature is 4/4. Measure 1 has a first ending bracket. Measure 4 has a repeat sign and a fermata over the final note.

Chicken on a Fencepost is a circle/line dance tune from the United States.

- This piece introduces basic rhythms on an open string.
- Teach this piece as written and then teach different rhythms in the first three measures.

The resulting set of rhythmic variations serves to develop bow technique. This piece should be practiced on all strings. Students will need to learn a bow lift and set in the last measure if the piece is played with repeats.

Lyrics

Chicken on a fencepost, can't dance Josie. Chicken on a fencepost, can't dance Josie.
Chicken on a fencepost, can't dance Josie. Hello Susan Brownie-o.

Old Brass Wagon

Solo CD #4 and #5 or Adv. #28 and #29 Piano CD #56-#60

Student Volume p. 5

American Folk Song

In A Major

Student

Teacher

Piano

In D Major

Student

Teacher

Piano

In G Major

Student

Teacher

Piano

Old Brass Wagon is a circle/line dance tune from the United States.

- This piece reviews basic rhythms with rests to prepare left hand fingering.
- Teach this piece as written and then teach different rhythms in the first three measures. The resulting set of rhythmic variations serves to develop bow technique. This piece should be practiced on all strings.

Lyrics

Circle to the left now, Old brass wagon. Circle to the left now, Old brass wagon.
 Circle to the left now, Old brass wagon. You're the one my darling.
 (Other verses) Circle to the right now... Swing your partner.... Promenade now....