

Into the Hornet's Nest

For Concert Band, Grade 2.5

By Jorge Vargas

Instrumentation

- | | |
|---------------------------|---------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 6 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 4 - Bb Clarinet 1 | 3 - Trombone 2 |
| 4 - Bb Clarinet 2 | 2 - Euphonium B. C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T. C. |
| 4 - Eb Alto Saxophone 1 | 4 - Tuba |
| 4 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Marimba |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum, Bass Drum |
| 2 - Percussion 2: Tambourine/Claves/Mark Tree/Vibraslap/Cabasa/Suspended Cymbal |
| 2 - Percussion 3: Crash Cymbals (opt China Cymbal)/Ride Cymbal |

Full Set - \$70.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Into the Hornet's Nest

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Program Notes

Into The Hornet's nest will have your students buzzing with excitement! The syncopations, dissonances, and speed are sure to keep your students engaged to the end. Into The Hornet's Nest will make a great opener for your next concert. Are you ready to enter the Hornet's nest?

About the Composer



Jorge L. Vargas (born 1971) is a composer, arranger, and clinician. He holds a Bachelor of Music Education degree from The University of Texas-San Antonio and a Master of Education degree from Lamar University. Currently, he serves as a music educator at Memorial Junior High in Eagle Pass, Texas, where he directs the concert band and mariachi ensemble. Additionally, he instructs beginner flute, clarinet, saxophone, and F Horn classes. He is also a member of Mariachi Relámpago, in which he plays trumpet and guitarrón.

Mr. Vargas has composed and arranged music for various ensembles, including concert band, marching band, string orchestra, and mariachi ensemble. His works have been recognized on numerous state and festival lists. Notably, his music has been selected for the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his compositions have been performed at the Midwest Clinic in Chicago.

Mr. Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, Texas, with his wife, Adriana, a fifth-grade mathematics teacher.

FULL SCORE
GRADE 2.5
DURATION 2:05

Commissioned by the Greenhill School Band, Addison, TX. Brian Donnell, director

Into the Hornet's Nest!

JORGE L. VARGAS
(BMI)

Frantically ♩ = 152

1 2 3 4 5 6

RSMPCB070

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Musical score for measures 7 through 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Bassoon (Bls.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is B♭ major (two flats). The score features various dynamics including *mf* (mezzo-forte) and *f* (forte). Percussion parts include Cabasa and Claves. The score is divided into measures 7, 8, 9, 10, 11, and 12.

7 8 9 10 11 12

3

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

19

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

27

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

f

Tamb.

mp

Vibraslap

35

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf*

Ob. *mf*

Bsn.

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B. Cl.

A. Sx. *a2*

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

47 In 2

Fl. *f*
 Ob. *f*
 Bsn. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B. Cl. *f*
 A. Sx. *f*
 T. Sx. *f*
 B. Sx. *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 Hn. *f*
 Tbn. 1/2 *f*
 Euph. *f*
 Tuba *f*
 Bls. *f*
 Mrb. *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*

Dynamics: *f*, *p*, *mf*, *α2*
 Percussion: Sus. Cym. w/yarn mallets, Mark Tree

Measure numbers: 43, 44, 45, 46, 47, 48

55

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute, measures 49-56, *mf* dynamics.
- Ob.**: Oboe, measures 49-56, *mf* dynamics.
- Bsn.**: Bassoon, measures 49-56, *mf* dynamics.
- B♭ Cl. 1**: Clarinet 1, measures 49-56, *mf* dynamics.
- B♭ Cl. 2**: Clarinet 2, measures 49-56, *mf* dynamics.
- B. Cl.**: Clarinet, measures 49-56, *mf* dynamics.
- A. Sx.**: Alto Saxophone, measures 49-56, *mf* dynamics.
- T. Sx.**: Tenor Saxophone, measures 49-56, *mf* dynamics.
- B. Sx.**: Baritone Saxophone, measures 49-56, *mf* dynamics.
- B♭ Tpt. 1**: Trumpet 1, measures 49-56, *mf* dynamics.
- B♭ Tpt. 2**: Trumpet 2, measures 49-56, *mf* dynamics.
- Hn.**: Horn, measures 49-56, *mf* dynamics.
- Tbn. 1/2**: Trombone 1/2, measures 49-56, *mf* dynamics.
- Euph.**: Euphonium, measures 49-56, *mf* dynamics.
- Tuba**: Tuba, measures 49-56, *mf* dynamics.
- Bls.**: Bells, measures 49-56, *mf* dynamics.
- Mrb.**: Maracas, measures 49-56, *mf* dynamics.
- Timp.**: Timpani, measures 49-56, *mf* dynamics.
- Perc. 1**: Percussion 1, measures 49-56, *mf* dynamics.
- Perc. 2**: Percussion 2, measures 49-56, *mf* dynamics.
- Perc. 3**: Percussion 3, measures 49-56, *mf* dynamics.

Measure 55 is highlighted with a box. The score includes various musical notations such as notes, rests, and dynamics (*mf*, *p*). The percussion parts include specific instructions like "Ride Cymbal Bell (stick)".

In 4

This musical score is for the piece "Into the Hornet's Nest!" in 4/4 time, covering measures 57 through 63. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 57-60 are rests; measures 61-63 play a melodic line starting on G4, moving up stepwise to A4, with a forte (*f*) dynamic at measure 63.
- Ob.** (Oboe): Measures 57-60 are rests; measures 61-63 play a melodic line starting on G4, moving up stepwise to A4, with a forte (*f*) dynamic at measure 63.
- Bsn.** (Bassoon): Measures 57-60 play a sustained note on G2; measures 61-63 play a melodic line starting on G2, moving up stepwise to A2, with a forte (*f*) dynamic at measure 63.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 57-60 are rests; measures 61-63 play a melodic line starting on G4, moving up stepwise to A4, with a forte (*f*) dynamic at measure 63.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 57-60 are rests; measures 61-63 play a melodic line starting on G4, moving up stepwise to A4, with a forte (*f*) dynamic at measure 63.
- B. Cl.** (Baritone Clarinet): Measures 57-60 play a sustained note on G2; measures 61-63 play a melodic line starting on G2, moving up stepwise to A2, with a forte (*f*) dynamic at measure 63.
- A. Sx.** (Alto Saxophone): Measures 57-60 play a sustained chord on G4; measures 61-63 play a melodic line starting on G4, moving up stepwise to A4, with a forte (*f*) dynamic at measure 63.
- T. Sx.** (Tenor Saxophone): Measures 57-60 play a sustained note on G2; measures 61-63 play a melodic line starting on G2, moving up stepwise to A2, with a forte (*f*) dynamic at measure 63.
- B. Sx.** (Baritone Saxophone): Measures 57-60 play a sustained note on G2; measures 61-63 play a melodic line starting on G2, moving up stepwise to A2, with a forte (*f*) dynamic at measure 63.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 57-60 play a sustained note on G4; measures 61-63 play a melodic line starting on G4, moving up stepwise to A4, with a forte (*f*) dynamic at measure 63.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 57-60 play a sustained note on G4; measures 61-63 play a melodic line starting on G4, moving up stepwise to A4, with a forte (*f*) dynamic at measure 63.
- Hn.** (Horn): Measures 57-60 play a sustained note on G2; measures 61-63 play a melodic line starting on G2, moving up stepwise to A2, with a forte (*f*) dynamic at measure 63.
- Tbn. 1/2** (Tenor Trombone 1/2): Measures 57-60 play a sustained chord on G4; measures 61-63 play a melodic line starting on G4, moving up stepwise to A4, with a forte (*f*) dynamic at measure 63.
- Euph.** (Euphonium): Measures 57-60 play a sustained note on G2; measures 61-63 play a melodic line starting on G2, moving up stepwise to A2, with a forte (*f*) dynamic at measure 63.
- Tuba**: Measures 57-60 play a sustained note on G2; measures 61-63 play a melodic line starting on G2, moving up stepwise to A2, with a forte (*f*) dynamic at measure 63.
- Bls.** (Bells): Measures 57-60 play a sustained note on G4; measures 61-63 play a melodic line starting on G4, moving up stepwise to A4, with a forte (*f*) dynamic at measure 63.
- Mrb.** (Maracas): Measures 57-60 play a sustained chord on G4; measures 61-63 play a melodic line starting on G4, moving up stepwise to A4, with a forte (*f*) dynamic at measure 63.
- Timp.** (Timpani): Measures 57-60 are rests; measures 61-63 play a melodic line starting on G2, moving up stepwise to A2, with a forte (*f*) dynamic at measure 63.
- Perc. 1** (Percussion 1): Measures 57-60 play a rhythmic pattern of eighth notes; measures 61-63 play a melodic line starting on G4, moving up stepwise to A4, with a forte (*f*) dynamic at measure 63.
- Perc. 2** (Percussion 2): Measures 57-60 are rests; measures 61-63 play a melodic line starting on G4, moving up stepwise to A4, with a forte (*f*) dynamic at measure 63.
- Perc. 3** (Percussion 3): Measures 57-60 play a rhythmic pattern of eighth notes; measures 61-63 play a melodic line starting on G4, moving up stepwise to A4, with a forte (*f*) dynamic at measure 63.

The score includes a "Tamb." (Tambourine) part starting in measure 61, marked with a forte (*f*) dynamic. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

65

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Claves

Cabasa

64 65 66 67 68 69

75

76

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B $\flat$ Cl. 1 *f* *ff*

B $\flat$ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B $\flat$ Tpt. 1 *f* *ff*

B $\flat$ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. 1/2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bls. *f* *ff*

Mrb. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*