

Birds of the Forest

Partitur

Konzertpolka für 2 Solo-Piccoloflöten oder 2 Solo-Trompeten

Komp. : S. Mayr

Arr.: U. Krause-Lehnitz

Allegro ♩ = 120

This is a full orchestral score for the piece 'Birds of the Forest'. The score is written for a large orchestra, including two solo piccolo flutes, two solo trumpet parts, and a full complement of woodwinds, brass, and percussion. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The woodwind section includes two flutes (Piccolo and Flute 1 & 2), Oboe, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 2 u. 3, Bassklarinette in B, Altsaxophon in Es 1 u. 2, Tenorsaxophon in B 1 u. 2, Baritonsaxophon in Es, and Flügelhorn in B 1 u. 2. The brass section includes two trumpet parts (B 1 and B 2 u. 3), two horn parts (F 1 u. 2 and F 3 u. 4), two tenorhorn parts, Bariton, Posaune 1 u. 2, Bassposaune, and Tuba. The percussion section includes Pauken, Glockenspiel, and Schlagzeug. The score features a variety of musical notations, including dynamics (p, f, sf, sfz), articulation (accents, slurs), and phrasing. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The score is a complex and detailed musical work, suitable for a professional orchestra.

1. S. Picc. *ff* *p*

2. S. Picc. *ff* *p*

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Flhm. B 1 u. 2

Trp. B 1

Trp. B 2 u. 3

Hm. F 1 u. 2

Hm. F 3 u. 4

Thm. 1

Thm. 2

Bar.

Pos. 1 u. 2

Bspos.

Tub.

Pauk.

Glock.

Schl.

A

Polka piu lento $\text{♩} = 96$

1. S. Picc. mf 3

2. S. Picc. mf 3

Fl. 1 p

Fl. 2 p

Ob. p

Fag. p

Klar. Es

Klar. B 1 p

Klar. B 2 u. 3 p

Bassklar. B p

Altsax. Es 1 u. 2 p

Tensax. B 1 u. 2 p

Barsax. Es

Flhm. B 1 u. 2 p

Trp. B 1 p

Trp. B 2 u. 3 p

Hm. F 1 u. 2 p

Hm. F 3 u. 4 p

Thm. 1 p

Thm. 2 p

Bar. p

Pos. 1 u. 2 p

Bspos. p

Tub. p

Pauk. p

Glock.

Schl. 12

[illegible]

piu mosso = 120

28 **piu mosso** ♩ = 120

1.S.Pic.

2.S.Pic.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Flhm. B 1 u. 2

Trp. B 1

Trp. B 2 u. 3

Hm. F 1 u. 2

Hm. F 3 u. 4

Thm. 1

Thm. 2

Bar.

Pos. 1 u. 2

Bspos.

Tub.

Pauk.

Glock.

Schl.

36

1. S. Picc.

2. S. Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Flhm. B 1 u. 2

Trp. B 1

Trp. B 2 u. 3

Hm. F 1 u. 2

Hm. F 3 u. 4

Thm. 1

Thm. 2

Bar.

Pos. 1 u. 2

Bspos.

Tub.

36

Pauk.

Glock.

Schl.

36

rit.

1. S. Picc. *mf* mf mf

2. S. Picc. *mf* mf mf

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Flhm. B 1 u. 2

Trp. B 1

Trp. B 2 u. 3

Hm. F 1 u. 2

Hm. F 3 u. 4

Thm. 1

Thm. 2

Bar.

Pos. 1 u. 2

Bspos.

Tub.

Pauk.

Glock.

Schl.

1. S.Picc.

2. S.Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Flhm. B 1 u. 2

Trp. B 1

Trp. B 2 u. 3

Hm. F 1 u. 2

Hm. F 3 u. 4

Thm. 1

Thm. 2

Bar.

Pos. 1 u. 2

Bspos.

Tub.

Pauk.

Glock.

Schl.

58

1. S. Picc.

2. S. Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Flhm. B 1 u. 2

Trp. B 1

Trp. B 2 u. 3

Hm. F 1 u. 2

Hm. F 3 u. 4

Thm. 1

Thm. 2

Bar.

Pos. 1 u. 2

Bspos.

Tub.

58

Pauk.

Glock.

58

Schl.

10 Trio

Allegro

[illegible]

[illegible]

84

1. S. Picc.

2. S. Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

mf

84

Flhm. B 1 u. 2

Trp. B 1

Trp. B 2 u. 3

Hm. F 1 u. 2

Hm. F 3 u. 4

Thm. 1

Thm. 2

Bar.

Pos. 1 u. 2

Bspos.

Tub.

mf

84

Pauk.

Glock.

84

Schl.

1.S.Picc.

2.S.Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Film. B 1 u. 2

Trp. B 1

Trp. B 2 u. 3

Hm. F 1 u. 2

Hm. F 3 u. 4

Thm. 1

Thm. 2

Bar.

Pos. 1 u. 2

Bspos.

Tub.

Pauk.

Glock.

Schl.

rit.

1. S. Picc. *p*

2. S. Picc. *p*

Fl. 1 *8^{va}*

Fl. 2 *8^{va}*

Ob. *p*

Fag. *p*

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2 u. 3 *p*

Bassklar. B *p*

Altsax. Es 1 u. 2 *p* Horn in F 1

Tensax. B 1 u. 2 *p* Horn in F 2

Barsax. Es *p*

Flhm. B 1 u. 2 *p*

Trp. B 1 *p*

Trp. B 2 u. 3 *p*

Hm. F 1 u. 2 *p*

Hm. F 3 u. 4 *p*

Thm. 1 *p* Bassklarinete in B

Thm. 2 *p*

Bar. *p*

Pos. 1 u. 2 *p*

Bspos. *p*

Tub. *p*

Pauk. *p*

Glock. *p*

Schl. *p*

[illegible]

1. S. Picc. *116* *mf* *p*

2. S. Picc. *116* *mf* *p*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Fag. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2 u. 3 *ff*

Bassklar. B *ff*

Altsax. Es 1 u. 2 *ff*

Tensax. B 1 u. 2 *ff*

Barsax. Es *ff*

Flhm. B 1 u. 2 *116* *ff*

Trp. B 1 *p* *ff*

Trp. B 2 u. 3 *p* *ff*

Hm. F 1 u. 2 *ff*

Hm. F 3 u. 4 *ff*

Thm. 1 *ff*

Thm. 2 *ff*

Bar. *ff*

Pos. 1 u. 2 *ff*

Bspos. *ff*

Tub. *ff*

Pauk. *116* *ff*

Glock. *ff*

Schl. *116* *ff*

124

1. S. Picc.

2. S. Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Flhm. B 1 u. 2

Trp. B 1

Trp. B 2 u. 3

Hm. F 1 u. 2

Hm. F 3 u. 4

Thm. 1

Thm. 2

Bar.

Pos. 1 u. 2

Bspos.

Tub.

124

Pauk.

Glock.

124

Schl.

147

1. S. Picc.

2. S. Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Flhm. B 1 u. 2

Trp. B 1

Trp. B 2 u. 3

Hm. F 1 u. 2

Hm. F 3 u. 4

Thm. 1

Thm. 2

Bar.

Pos. 1 u. 2

Bspos.

Tub.

147

Pauk.

Glock.

147

Schl.

The musical score is for measures 147 to 153. It features a large orchestra and woodwind section. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Flute Horns, Trumpets, Horns, Trombones, Baritone, Positively, Bassoon, Tuba, Snare Drum, Glockenspiel, Cymbals) are all present. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. The key signature is B-flat major (two flats). The tempo is marked 'D.C. al Coda senza rep.' (Da Capo al Coda without repeat). The score is written for a conductor and includes parts for the woodwinds and strings.

[illegible]

172

1. S. Picc.

2. S. Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Flhm. B 1 u. 2

Trp. B 1

Trp. B 2 u. 3

Hm. F 1 u. 2

Hm. F 3 u. 4

Thm. 1

Thm. 2

Bar.

Pos. 1 u. 2

Bspos.

Tub.

Pauk.

Glock.

Schl.

1. S. Picc. *181* *sfz* *3* *ff* *3* *3* *3* *p*

2. S. Picc. *181* *sfz* *3* *ff* *3* *3* *3* *p*

Fl. 1 *sfz* *ff*

Fl. 2 *sfz* *ff*

Ob. *sfz* *ff* *p*

Fag. *sfz* *ff* *p*

Klar. Es *sfz* *ff*

Klar. B 1 *sfz* *ff* *p*

Klar. B 2 u. 3 *sfz* *ff* *p*

Bassklar. B *sfz* *ff* *p*

Altsax. Es 1 u. 2 *sfz* *ff* *p*

Tensax. B 1 u. 2 *sfz* *ff* *p*

Barsax. Es *sfz* *ff* *p*

Flhm. B 1 u. 2 *181* *sfz* *ff* *p*

Trp. B 1 *sfz* *ff* *p*

Trp. B 2 u. 3 *sfz* *ff* *p*

Hm. F 1 u. 2 *sfz* *ff* *p*

Hm. F 3 u. 4 *sfz* *ff* *p*

Thm. 1 *sfz* *ff*

Thm. 2 *sfz* *ff*

Bar. *sfz* *ff* *p*

Pos. 1 u. 2 *sfz* *ff* *p*

Bspos. *sfz* *ff* *p*

Tub. *sfz* *ff* *p*

Pauk. *181* *sfz* *ff* *p*

Glock. *sfz*

Schl. *181* *sfz* *p*

191

1. S. Picc. *f* *fp* *sfz*

2. S. Picc. *f* *fp* *sfz*

Fl. 1 *fp* *sfz*

Fl. 2 *fp* *sfz*

Ob. *fp* *sfz*

Fag. *fp* *sfz*

Klar. Es *fp* *sfz*

Klar. B 1 *fp* *sfz*

Klar. B 2 u. 3 *fp* *sfz*

Bassklar. B *fp* *sfz*

Altsax. Es 1 u. 2 *fp* *sfz*

Tensax. B 1 u. 2 *fp* *sfz*

Barsax. Es *fp* *sfz*

Flhm. B 1 u. 2 *fp* *sfz*

Trp. B 1 *fp* *sfz*

Trp. B 2 u. 3 *fp* *sfz*

Hm. F 1 u. 2 *fp* *sfz*

Hm. F 3 u. 4 *fp* *sfz*

Thm. 1 *p* *fp* *sfz*

Thm. 2 *p* *fp* *sfz*

Bar. *fp* *sfz*

Pos. 1 u. 2 *fp* *sfz*

Bspos. *fp* *sfz*

Tub. *fp* *sfz*

Pauk. *fp* *sfz*

Glock. *fp* *sfz*

Schl. *sfz*