

Fantasy World

E $\flat$ Horn & Piano

Michal Worek

EMR 66725

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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Fantasy World

Magico ♩ = 168

Michal Worek

Piano

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A

9 Play

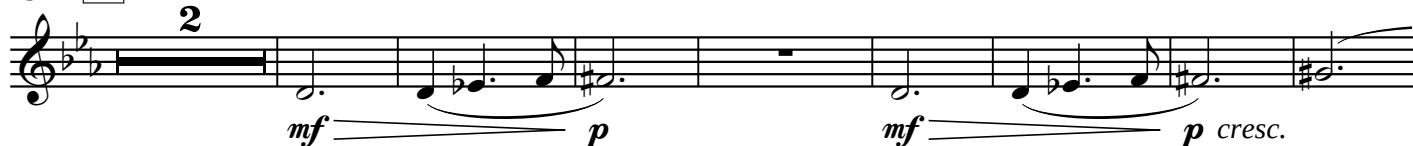


17



B

25



35



45



53



61



69



EMR 66725

Fantasy World

Michal Worek

Magico ♩ = 168

Piano

E♭ Horn

Measures 1-6 of the score. The E♭ Horn part (treble clef) starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Piano part (grand staff) features a series of chords: G4-B4 (measure 1), G4-B4 (measure 2), G4-B4 (measure 3), G4-B4 (measure 4), G4-B4 (measure 5), and G4-B4 (measure 6). The piano part is marked with a piano (p) dynamic.

A

Play

7

Measures 7-12 of the score. The E♭ Horn part (treble clef) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Piano part (grand staff) continues with chords: G4-B4 (measure 7), G4-B4 (measure 8), G4-B4 (measure 9), G4-B4 (measure 10), G4-B4 (measure 11), and G4-B4 (measure 12). The piano part is marked with a mezzo-piano (mp) dynamic.

13

Measures 13-18 of the score. The E♭ Horn part (treble clef) features a half note G4, a half note A4, and a half note B4. The Piano part (grand staff) continues with chords: G4-B4 (measure 13), G4-B4 (measure 14), G4-B4 (measure 15), G4-B4 (measure 16), G4-B4 (measure 17), and G4-B4 (measure 18). The piano part is marked with a mezzo-piano (mp) dynamic.

19

Measures 19-24 of the score. The E♭ Horn part (treble clef) features a half note G4, a half note A4, and a half note B4. The Piano part (grand staff) continues with chords: G4-B4 (measure 19), G4-B4 (measure 20), G4-B4 (measure 21), G4-B4 (measure 22), G4-B4 (measure 23), and G4-B4 (measure 24). The piano part is marked with a mezzo-piano (mp) dynamic.

B

Musical score for section B, measures 25-32. The score is in 3/4 time and B-flat major. The upper staff features a melodic line with dynamics *mf*, *p*, and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for section B, measures 33-38. The upper staff has dynamics *p cresc.* and *f*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

Musical score for section B, measures 39-46. The upper staff begins with a *p* dynamic. The piano accompaniment continues with chords and a bass line.

C

Musical score for section C, measures 47-54. The upper staff has dynamics *cresc.* and *f*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

Musical score for section C, measures 55-58. The upper staff begins with a *mf* dynamic. The piano accompaniment continues with chords and a bass line.

HORN E^b - MI Bémol

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EMR 4254	ALFVEN, Hugo	Vallflickans Dans
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EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
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EMR 2165K	DEBONS, Eddy	Divertimento
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EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
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EMR 4351	GAY, Bertrand	5 Love-Songs
EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
EMR 4301	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
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EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
EMR 913J	GERSHWIN, George	Summertime
EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
EMR 8626	HANDY, W.C.	St. Louis Blues (5)
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EMR 2199J	HÖHNE, Carl	Slavische Fantasie
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EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
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