

Rameau Gallant Index

Inspired by Jean-Philippe Rameau

Clarinet & Piano

Jirka Kadlec

EMR 71584

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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B♭ CLARINET

Rameau Gallant Indes

Inspired by Jean-Philippe Rameau

Jirka Kadlec

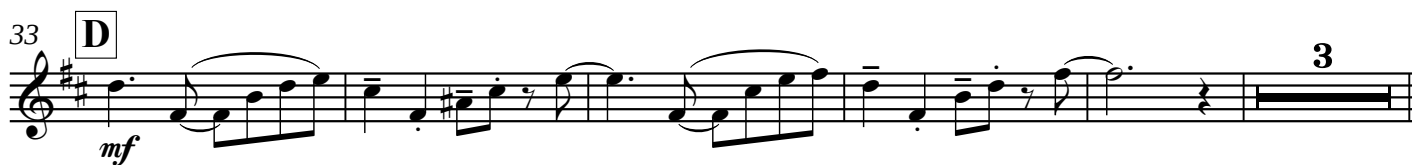
♩ = 92 Straight

 Photocopying is illegal!



Double time

A ♩ = 184 Swing



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Rameau Gallant Indes

Inspired by Jean-Philippe Rameau

Jirka Kadlec

♩ = 92 Straight

B♭ Clarinet

Piano

A Double time
♩ = 184 Swing

B

EMR 71584

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21

C

Measures 21-25 of the musical score. The key signature is C major. The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols above the staff are: Dm, C, Dm7, Am/D, E7, F, E7, Am, and Am7. A dynamic marking of *f* (forte) is present at the start of measure 25.

26

Measures 26-30 of the musical score. The key signature is C major. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note bass line. Chord symbols above the staff are: E7, Am7, Dm, C, and Dm7. A dynamic marking of *f* (forte) is present at the start of measure 26.

31

D

Measures 31-35 of the musical score. The key signature changes to D major. The melody is in the treble clef. The piano accompaniment features a steady eighth-note bass line. Chord symbols above the staff are: G, Dm, E7, E7(sus4), E7, E7(#5)/C E7/B, Am7, E7, and Am7. Dynamic markings of *mf* (mezzo-forte) are present at the start of measures 31 and 33.

36

Measures 36-40 of the musical score. The key signature is D major. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note bass line. Chord symbols above the staff are: Dm, C, Dm7, E7, Am, and G9.

41

E

Measures 41-45 of the musical score. The key signature changes to E major. The melody is in the treble clef. The piano accompaniment features a steady eighth-note bass line. Chord symbols above the staff are: C, G7, Dm7, G7, Am7, and C. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 41.

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