

Concerto N° 8

Viola & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21465

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Concerto N° 8

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Grandioso

Viola

Piano

f

dim. più f

dim. p

molto cresc.

Ped.

6 *accel.*

poco rit.

A A'piacere. Moderato

p cresc.

ff

dim.

p

Ped.

11

cresc.

f pesante

f pesante

Ped.

15

ff

ff

Ped.

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19 **allargando** **B A tempo**

Ped. _____

23

Ped. _____

27

Ped. _____

31 **C Poco tranquillo**

Ped. _____

35

Ped. _____

43

49

54

58

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62

Animato

cresc. molto

Ped.

66

poco string.**meno mosso****accel.****rit.**

ff

3

p

4

67

F Moderato

p

cresc.

f

Ped.

72

più f

ff

Ped.

76

poco calando

ff

ff

81 **G** Andante cantabile

81 *p* espressivo cresc.

p cresc.

85 *poco* cresc.

mf

poco cresc.

mf

89 *pp* poco a poco cresc.

molto cresc.

ff

pp

poco a poco cresc.

molto cresc.

rit.

92 **H** Tranquillo

92 *pp* dolcissimo

cresc.

pp

cresc.

Ped.

95

Ped.

Ped.

Ped.

Ped.

97

dim. *p*

Ped.

99

pp *poco cresc.*

pp *poco cresc.*

Ped.

102

f

105

poco accel.

108

rit. *cresc.* **Tempo I**

p

111

poco cresc.

poco cresc.

115

molto cresc.

ff risoluto

molto cresc.

ff

marcato

Ped.

118

pesante

simile

pesante

121

rit.

K *A tempo*

Ped.

Ped.

125

molto rit.

Musical score for measures 125-130. The score is in treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked **molto rit.** (very slow). The music features a melody in the treble and a bass line in the bass. There are several measures with a *Ped.* (pedal) marking. The final measure of this system (measure 130) has a *8va* marking.

130

Veloce

Musical score for measures 130-138. The score is in treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked **Veloce** (fast). The music features a melody in the treble and a bass line in the bass. There are several measures with a *f* (forte) marking. The final measure of this system (measure 138) has a *Ped.* (pedal) marking.

138

Musical score for measures 138-147. The score is in treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked **Veloce** (fast). The music features a melody in the treble and a bass line in the bass. There are several measures with a *f* (forte) marking. The final measure of this system (measure 147) has a *Ped.* (pedal) marking.

147

Musical score for measures 147-157. The score is in treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked **Veloce** (fast). The music features a melody in the treble and a bass line in the bass. There are several measures with a *f* (forte) marking. The final measure of this system (measure 157) has a *Ped.* (pedal) marking.

157

Musical score for measures 157-167. The score is in treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked **Veloce** (fast). The music features a melody in the treble and a bass line in the bass. There are several measures with a *f* (forte) marking. The final measure of this system (measure 167) has a *Ped.* (pedal) marking.

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