

20 Slow Melodies

Volume 1

E $\flat$ Bass Solo

EMR 50614

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



EDITIONS MARC REIFT

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20 Slow Melodies

Volume 1

1. Aria

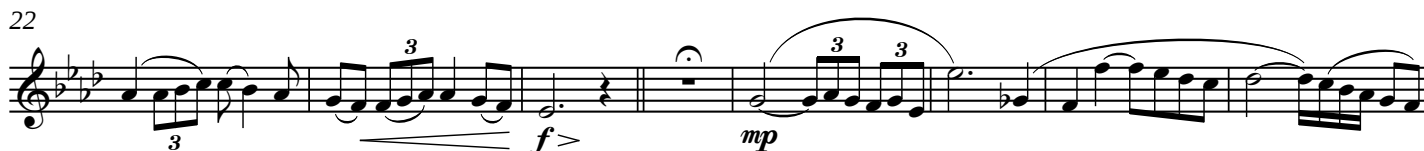
Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andantino

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8



17



27



35



3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

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7



13



20



26



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Duration: 1'53

4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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9



17



28



Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman

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9



19 rit.

A a tempo



dim.

29

B



rit.

46 C a tempo



57

poco rit al fine....



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dim.

Duration: 2'30

6. Die Zauberflöte

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

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mp cantabile

9

19

29

A

[illegible]

37

45

[illegible]

54

B

Example 1: Musical notation for the first example, showing a melodic line with dynamics *f* and *p*, and a fermata.

63

[illegible]

72

81

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Duration: 2'45

7. Dreamy Blues

Günter Noris

Blues ♩ = 69

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6

10

16

22

27

33

38

42

as written or ad lib.

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8. Gramercy Park

Duration: 2'30

Norman Tailor

Valse anglaise ♩ = 108

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11



20



30



37

D.S. al Coda



Duration: 2'30

9. Irish Meadows

Bertrand Moren

Andante Espressivo

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6



11



15



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10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

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11. L'Amour

Die Liebe / Love

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

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5



11



17



24



rit..

31



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12. La Primavera

Duration: 2'00

Largo**Antonio Vivaldi**

Arr.: Bertrand Moren

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10



21



30



13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'10

Moderato ♩ = 104

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7



14



20



25



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14. Romance

from "Eine Kleine Nachtmusik" Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

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6

10

15

19

23

27

33

38

42

47

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15. L'Inverno

Antonio Vivaldi

Arr.: Bertrand Moren

Duration: 1'50

Andante Espressivo

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7



14

Tr. optional



22



rall. .

29

Tr. optional Tr. opr'



Duration: 1'20

♩. = 84

16. Morning Has Broken

Arr.: Ted Barclay

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10



20



30



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17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30

Adagio ♩ = 40

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8

16

25

32

p

p

cresc.

f

dim.

pp

p cresc.

f

allarg.

Molto lento

cresc.

Duration: 1'45

Moderato

18. Nocturne

Bertrand Moren

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9

18

26

34

43

p espressivo

mf

f

f

mf

p espressivo

rit.

A

B

C

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19. Serenade

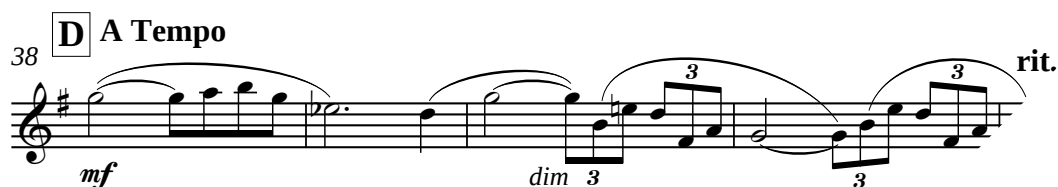
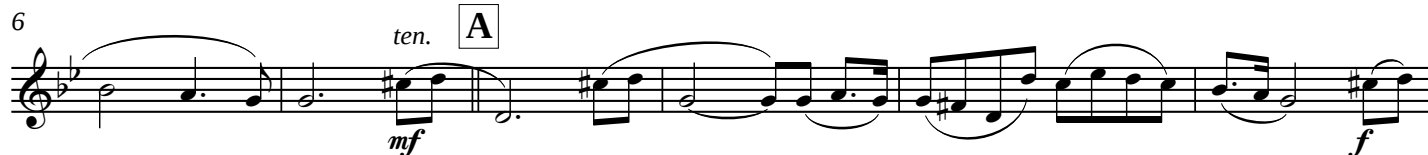
pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

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20. Springtime

Duration: 1'50

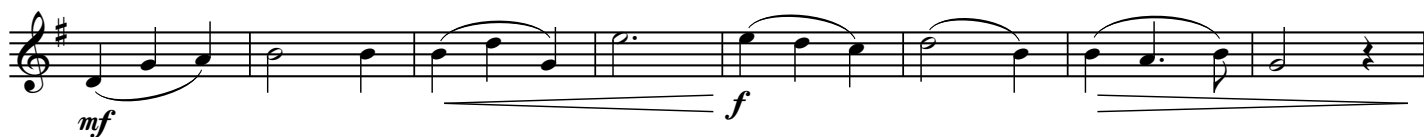
Bertrand Moren

Andante moderato

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9



17

A



27

B



36



42



48

rall.



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