



Molenaar Edition

Baritonnisten Mars

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Art.nr: 025522020

Difficulty: C

Fanfare Band

Marches

Colofon

Molenaar Edition BV

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Mini - Score

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Instrumentation "Baritonnisten Mars"

H	F		H	F	
1	1	Condensed Score	2	2	Cornet I
1	1	Piccolo C	2	2	Cornet II
2	2	Flute I	2	2	Trumpet I
2	2	Flute II	2	2	Trumpet II
2	2	Oboe I + II	1	1	Horn I Eb /F
1	1	E♭ Clarinet	1	1	Horn II Eb /F
5	5	Solo + Clarinet I	1	1	Horn III Eb /F
5	5	Clarinet II	1	1	Horn IV Eb /F
5	5	Clarinet III	1	1	Trombone I
2	2	Soprano Saxophone	1	1	Trombone II
1	1	Alto Saxophone I	1	1	Trombone III
2	2	Alto Saxophone II (Alto Clarinet)	6	6	Baritone Euphonium
2	2	Tenor Saxophone I + II	4	4	Basses (Tuba) C { 2 Eb Bass 2 Bb Bass }
1	1	Baritone Saxophone	1	1	String Bass
1	1	E♭ Flügelhorn	1	1	Snare Drum
3	3	Solo Flügelhorn	1	1	Bass Drum + Cymbales
3	3	Flügelhorn I	1	1	Timpany
3	3	Flügelhorn II	1	1	Lyra
3	3	Flügelhorn III			



H = Harmonie - Concert Band
F = Fanfare

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BARITONNISTEN MARS

Serie Marsstromen No 588

HARMONIE-FANFARE

(for Band)

JOH WICHES

arr Jan W. Sijgerling



DIRECTIE in C

CONDUCTEUR en UT



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The image shows a preview of a musical score for 'The Sound of Music'. The title 'Trio' is prominently displayed at the top. The score is written for three voices (Soprano, Alto, and Bass) and piano accompaniment. The lyrics 'The Sound of Music' are visible at the bottom. The score is presented in a large, clear format, showing the musical notation and lyrics for the first part of the song.

A large sheet of musical notation for 'The Sound of Music' score, featuring vocal and piano parts. The notation is arranged in four systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The music is in 3/4 time and G major. The first system shows the beginning of the piece with a key signature change from one sharp to two sharps. The second system continues the melody with a key signature change to one sharp. The third system features a key signature change to two sharps and includes a 'Cresc.' (Crescendo) marking. The fourth system shows the end of the piece with a key signature change to one sharp. The piano part includes various chords and arpeggios, with some sections marked 'Cresc.' and 'Dim.' (Diminuendo). The vocal line includes lyrics in German, such as 'Die Musik ist der Schlüssel zum Leben' and 'Die Musik ist der Schlüssel zum Leben'. The score is written for a vocal soloist and piano accompaniment.