



Overture to Euristeo

Mvt. I

CHRISTOPH WILLIBALD VON GLUCK

Arranged by KIRK MOSS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

This brisk, cheerful Allegro can open any concert in style. The clearly marked bowings and fingerings in this original literature will save precious rehearsal time and lead to a more professional sound.

PROGRAM NOTES

Attributed to opera reformer Christoph Willibald von Gluck (1714–1787), this arrangement presents the first of three movements from an overture to a supposed lost opera, *Euristeo*. The first movement develops a single theme and utilizes terraced dynamics, characteristic of the Baroque period.

NOTES TO THE CONDUCTOR

Have students observe the fingerings, and perform eighth notes with a light spiccato brush stroke in the manner of the classical style. For shifting and spiccato exercises to refine the performance, see *Sound Innovations: Sound Development* (Alfred Music). Opportunities exist to add additional ornamentation using the grace notes in the first four measures as a pattern for the rest of the piece.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Overture to Euristeo

Mvt. I

CONDUCTOR SCORE

Duration - 2:05

Christoph Willibald von Gluck

Arranged by Kirk Moss



Allegro (♩ = 104)

Violins

Viola
(Violin III)

Cello

String Bass

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

5 6

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

7 8 9

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

f

mf

mf

mf

10 11

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

div.

div.

div.

mp

p

p

p

sul G

p

12 13 14

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

f

f

15 16 17 *f*

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

18 19

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

20 21

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

24

25

f

f

mf

mf

mf

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26

27

mp

mp

mp

mp

mp

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

28

29

Only for purchase

I
 Vlns. I
 II
 Vln. III
 Cello
 Str. Bass

Musical score for measures 30 and 31. The score is for five parts: Violins I and II, Violin III, Cello, and String Bass. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 30 and 31 are indicated at the bottom.

Score for measures 32 and 33, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Violins I and II: Both parts play a melodic line with a 4-measure rest in measure 32, followed by a 33-measure rest in measure 33.

Viola (Violin III): Plays a melodic line with a 4-measure rest in measure 32, followed by a 33-measure rest in measure 33.

Cello: Plays a melodic line with a 4-measure rest in measure 32, followed by a 33-measure rest in measure 33.

String Bass: Plays a melodic line with a 4-measure rest in measure 32, followed by a 33-measure rest in measure 33.

Measure numbers 32 and 33 are indicated below the staves.

Score for measures 34, 35, and 36, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Violins I and II: Both parts play a melodic line with a 4-measure rest in measure 34, followed by a 35-measure rest in measure 35, and a 36-measure rest in measure 36.

Viola (Violin III): Plays a melodic line with a 4-measure rest in measure 34, followed by a 35-measure rest in measure 35, and a 36-measure rest in measure 36.

Cello: Plays a melodic line with a 4-measure rest in measure 34, followed by a 35-measure rest in measure 35, and a 36-measure rest in measure 36.

String Bass: Plays a melodic line with a 4-measure rest in measure 34, followed by a 35-measure rest in measure 35, and a 36-measure rest in measure 36.

Measure numbers 34, 35, and 36 are indicated below the staves.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

37 38 39

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

40 41 42

mp *p* *p*

42

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

43 *44* *45*

mf *f* *f* *mf* *mf*

sul G *-1* *-2* *-1*

mf

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

46 *47*

o *-1*

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

48 49 50

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

51 52 53 54