

for Richard and Teresa

Love Letter

Edna St Vincent Millay (1892–1950)

SARAH DACEY

Gently and sweetly ♩ = 144

**SOPRANO
ALTO**

p Nor how of-ten, nor how of-ten,
nor how of-ten,

**TENOR
BASS**

p mm mm mm mm mm mm mm

8

nor how of-ten, nor how sweet-ly, nor how sweet-ly, nor how sweet-ly,

mm mm mm mm mm mm mm

16

nor how sweet-ly, It does - n't mat-ter with whom you fall in love,

mm mm mm mm mm

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Duration: 3 mins

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S. *mf* *div. ah*
 how sweet-ly, nor how sweet-ly. No - thing at all to do with

A. *mf*
 how sweet-ly, nor how sweet-ly. *ah* No-thing at all to

T. *mf*
mm mm mm ah

B. *mf*
mm mm mm ah

73

unis.
 you, no - thing at all to do with you, with

do with you and me, and no - thing at all to

No-thing at all to do with you, with you and

ah No-thing at all to do with