

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



We Three Swing

TRADITIONAL

Arranged by VINCE GASSI

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

The opening measures should establish the mood and flavor, a minor jazz waltz style. Direct the students to focus on articulations and note length, which will greatly improve every performance. The overall phrasing is lyrical, connected, and smooth. *Staccatos* are short but not too short or clipped.

At mm. 13 and 14, the trombones, bari sax, and piano provide a counter rhythm. Measure 15 is *tutti*, and then the *crescendo* at m. 16 adds more momentum and leads into the section at m. 17. The accents at m. 22, m. 23, m. 31, and m. 32 will also lend the music a sense of forward motion.

Take care that the background figures at m. 45 and on do not overpower the sax solo.

It's always a great idea to spend time with just the rhythm section to work out subtle parts and fills such as those in the piano (right hand) at m. 50. These types of figures are sometimes ignored; however, if played correctly, they will add to the overall fabric of the piece. Pay attention to short drum fills, which also help to keep the sense of time going. Drum fills should be appropriate to the style of the chart.

Build the ensemble line at m. 73 so it grows dynamically into a high point, or the *climax* of the chart. In this particular section, the trombones, bari sax, guitar, and bass make a melodic statement first. The alto saxes and trumpets add interest with a five-note figure, which leads to the ensemble figure (minus the bass) at m. 81. The recurring drum hi-hat figure is critical, helping to maintain accurate time and adding interest. Then the bass is added at m. 84, and you've now reached the apex of the emotional contour.

Determining the emotional contour of a piece of music helps immensely with interpretation of phrases and dynamics. It is a great way to heighten your band's awareness of the musical flow of a piece. So dig in and encourage your students to get into the composer's thought process. The final performance, after learning to think this way, is always much better than simply playing the notes.

The rhythm section parts are well notated throughout. The guitar part indicates frequent written note lines with other instruments. The guitarist should listen and blend in unison with the other instruments. Other notation for guitar is referred to as slash notation. This indicates the chord to be played along with the rhythm pattern. Blend is always critical, but in this type of chart, the guitarist should definitely listen, blend, and, in general, strive to be dynamically understated.

All the best,

—Vince Gassi



**Vince
Gassi**

Vince Gassi received his Bachelor of Music Education degree from the University of Western Ontario in London, Canada and attended the Dick Grove School of Music specializing in composition and arranging. Mr. Gassi has written for concert band, jazz ensemble, orchestra, woodwind and brass ensembles, and choral groups. Currently, Mr. Gassi teaches instrumental music, MIDI technology, composition and musical theatre at Mary Ward Catholic Secondary School in Toronto, Canada.

CONDUCTOR
43664S

WE THREE SWING

Traditional
Arranged by Vince Gassi

JAZZ WALTZ SWING ♩ = 144

Score for **WE THREE SWING**, arranged by Vince Gassi. The score is for a jazz band and includes parts for the following instruments:

- C FLUTE (OPTIONAL)
- B♭ CLARINET (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score is in 3/4 time, with a tempo of 144 beats per minute. The key signature is one flat (B♭). The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. The score also includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

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CONDUCTOR 9

- 2 -

WE THREE SWING

Musical score for "We Three Swing" (Page 2 of 2).

Instrumentation: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums.

Key Signature: One sharp (F#).

Time Signature: 4/4.

Tempo: Swing.

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16.

Performance Notes:

- Flute:** Solo in measures 12-14.
- Piano:** Solo in measures 12-14.
- Bass:** Solo in measures 12-14.
- Drums:** Solo in measures 12-14.

Rehearsal Markings: 9, 10, 11, 12, 13, 14, 15, 16.

CONDUCTOR

17

- 3 -

WE THREE SWING

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

CRASH CYM.

17 18 19 20 21 22 23 24

CONDUCTOR

- 4 -

WE THREE SWING

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

CRASH CYM.

RIDE CYM.

CONDUCTOR

- 5 -

WE THREE SWING

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

CONDUCTOR

- 6 -
45

WE THREE SWING

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

CH17

EM17/O

CH17

EM17/O

CRASH CYM.

RIDE CYM.

41 42 43 44 45 46 47 48

CONDUCTOR

- 7 -

WE THREE SWING

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

SOLO

CRASH CYM.

RIDE CYM.

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CONDUCTOR

- 8 -

61

WE THREE SWING

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

END SOLO

FILL

57 58 59 60 61 62 63 64

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CONDUCTOR

- 9 -

WE THREE SWING

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

CRASH CYM.

RIDE CYM.

FILL

65

66

67

68

69

70

71

72

W/SAXES

CONDUCTOR

- 10 -

WE THREE SWING

73

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

CONDUCTOR

- 11 -

WE THREE SWING

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

Hi-Hat

CRASH CYM.

81

82

83

84

85

86

87

CONDUCTOR

- 12 -

WE THREE SWING

89

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

FILL

88 89 90 91 92 93 94

CONDUCTOR

- 13 -

WE THREE SWING

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

96

97

98

99

100

101

Legal Use Requires Purchase

CONDUCTOR

- 14 -

WE THREE SWING

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

CRASH CYM.

RIDE CYM.

CRASH CYM.

102

103

104

105

106

107

436645

US \$8.00

