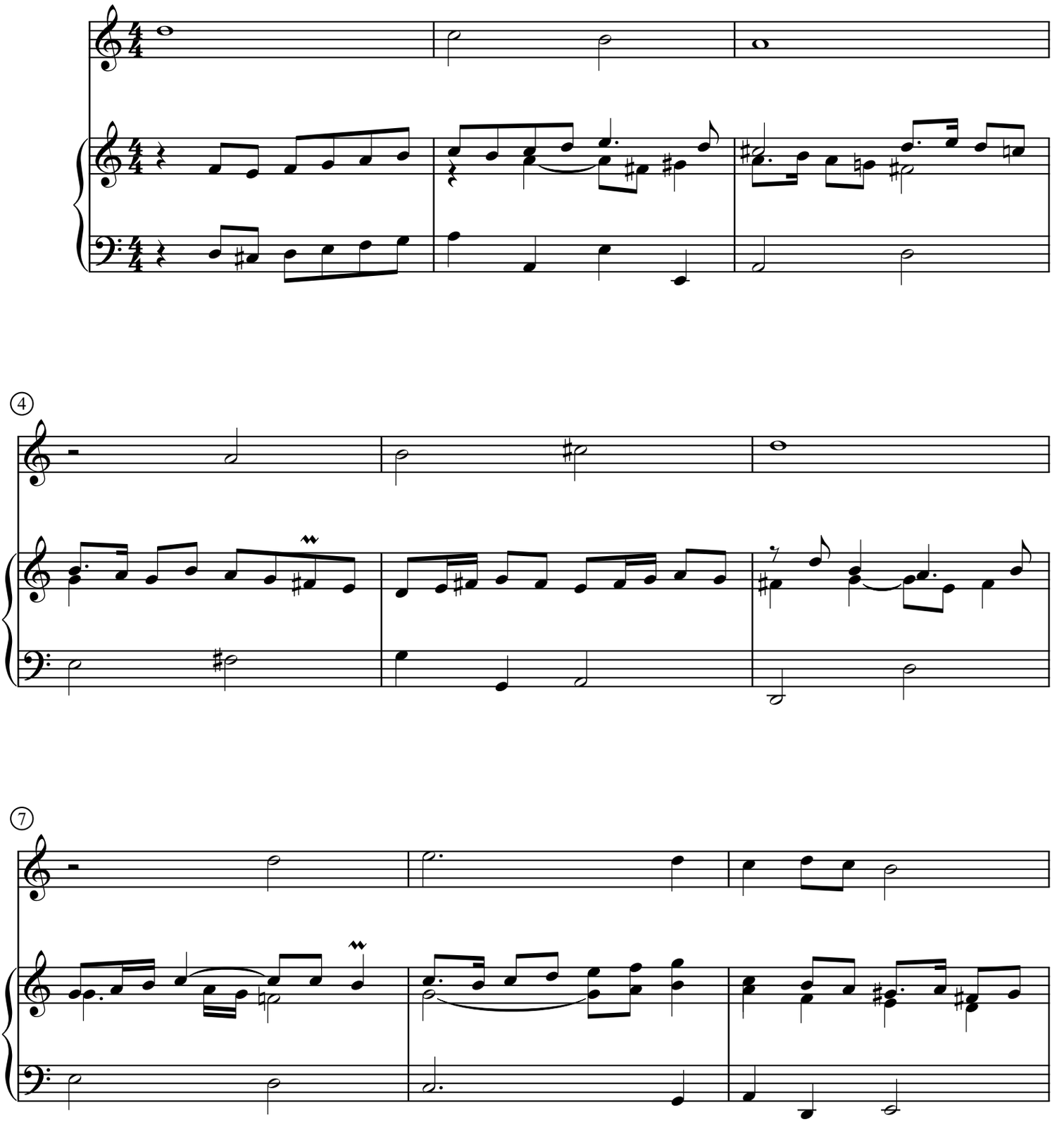
Ach Gott und Herr

Draw Us to Thee

As hymnodus sacer, Leipzig, 1625
Setting by Dieterich Buxtehude, c. 1637–1707
Arranged by Benjamin M. Culli



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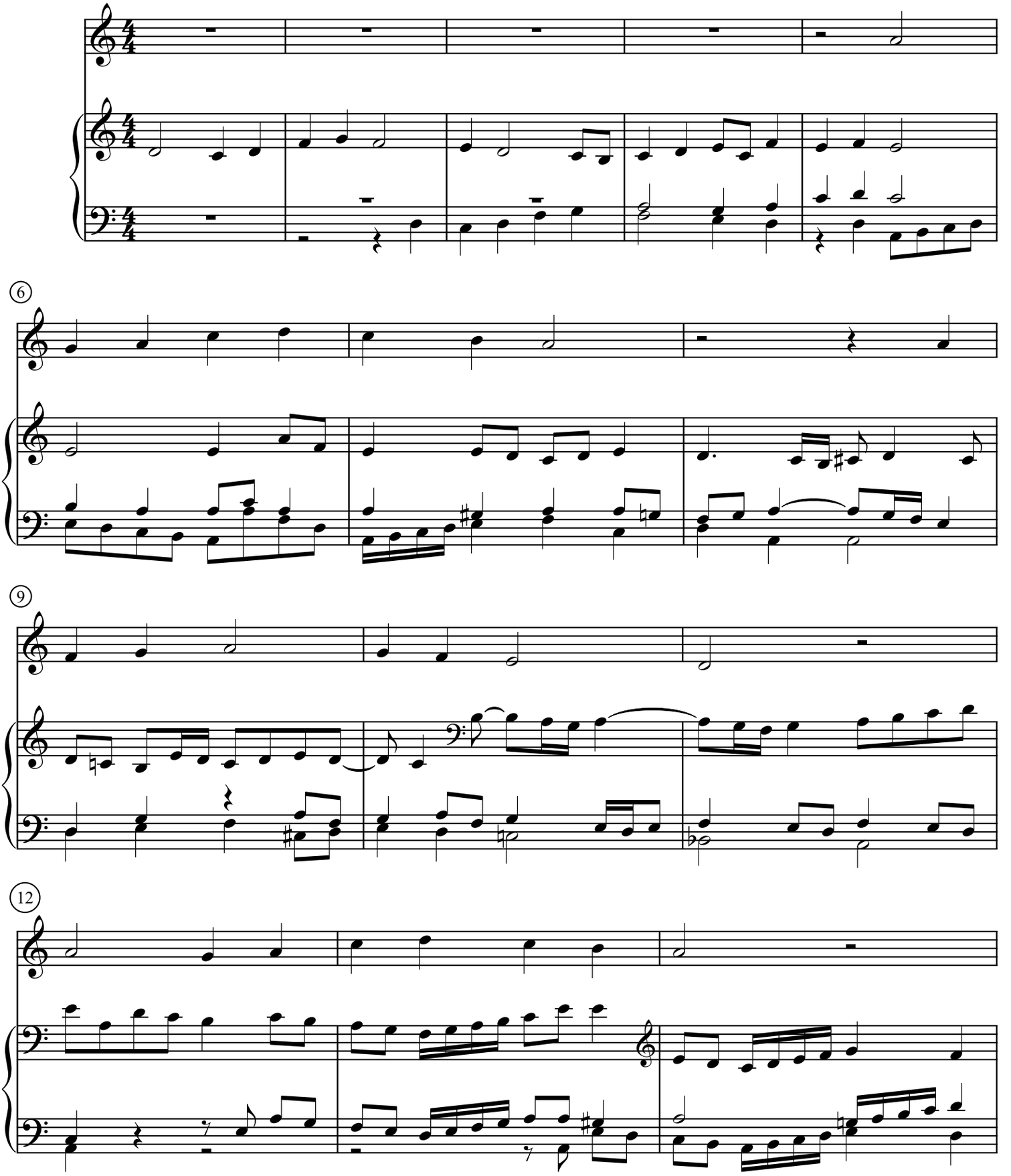
Christ lag in Todesbanden

Christ Jesus Lay in Death's Strong Bands

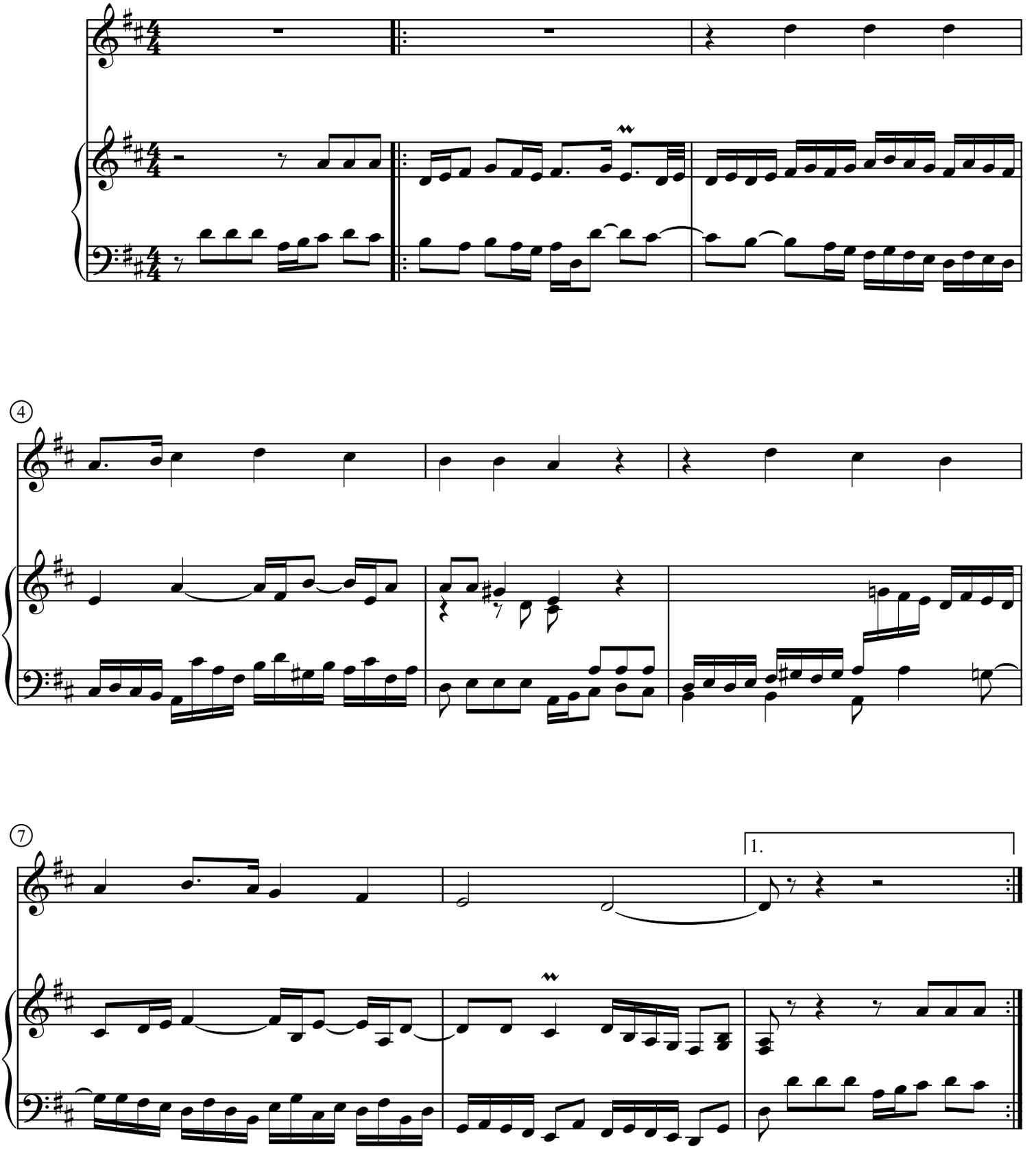
Geystliche gesangk Buchleyn, Wittenberg, 1524
Setting by Samuel Scheidt, 1587–1654
Arranged by Benjamin M. Culli



Ein feste Burg ist unser Gott

A Mighty Fortress Is Our God

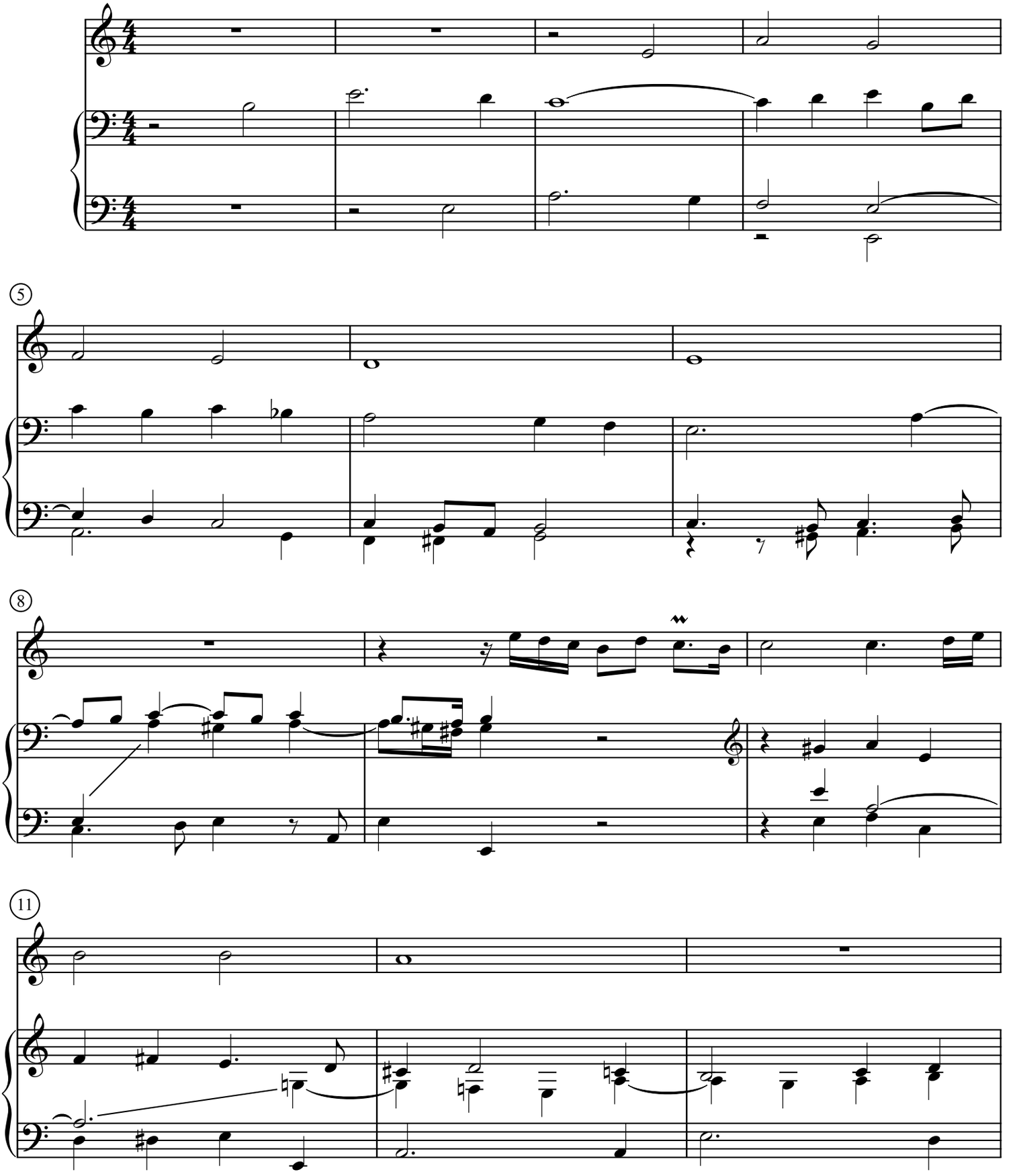
Martin Luther, 1483–1546
Setting by Johann Gottfried Walther, 1684–1748
Arranged by Benjamin M. Culli



Herzlich tut mich verlangen

O Sacred Head, Now Wounded

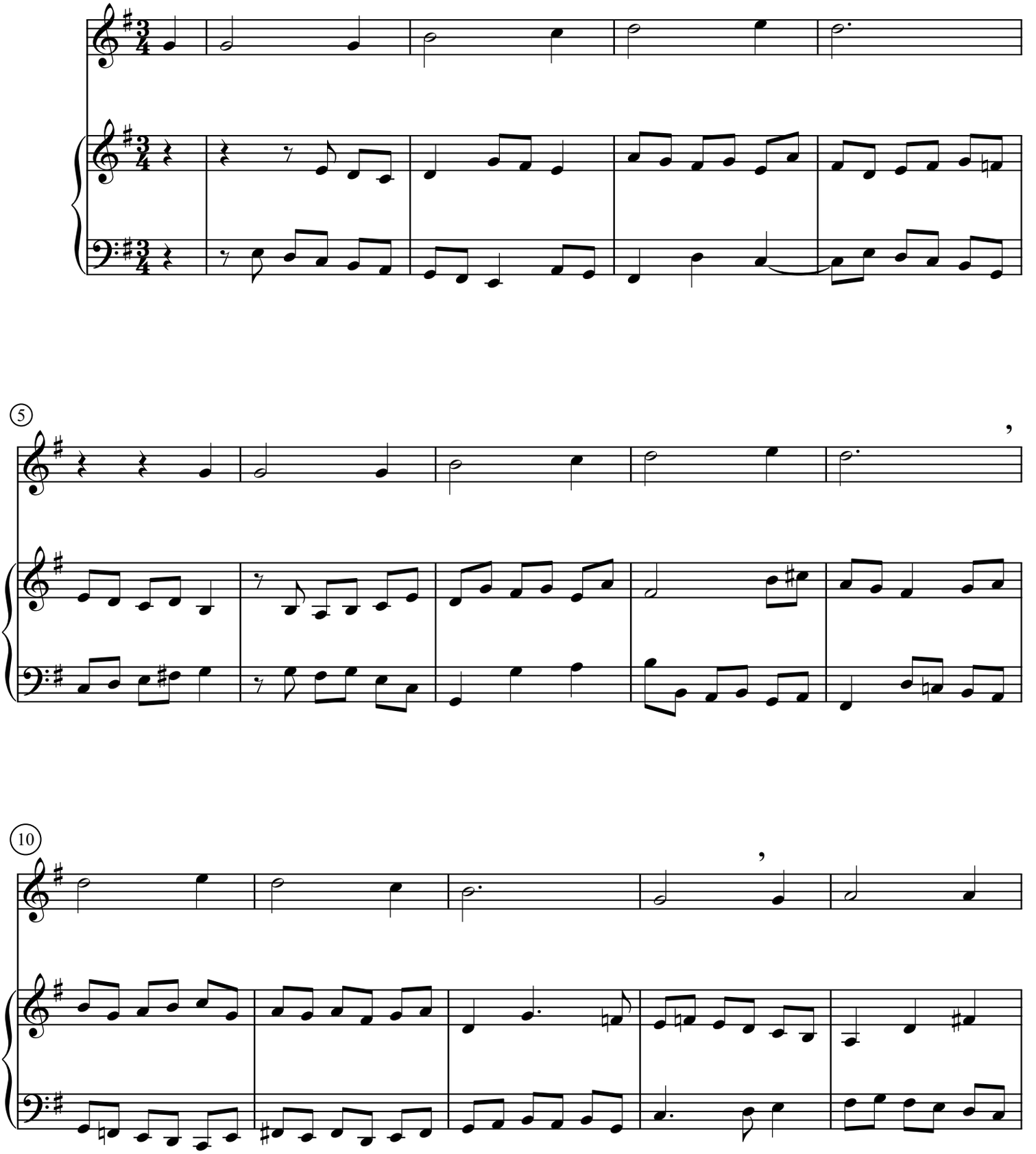
Hans Leo Hassler, 1564–1612
Setting by Dieterich Buxtehude, c. 1637–1707
Arranged by Benjamin M. Culli



In dulci jubilo

Now Sing We, Now Rejoice

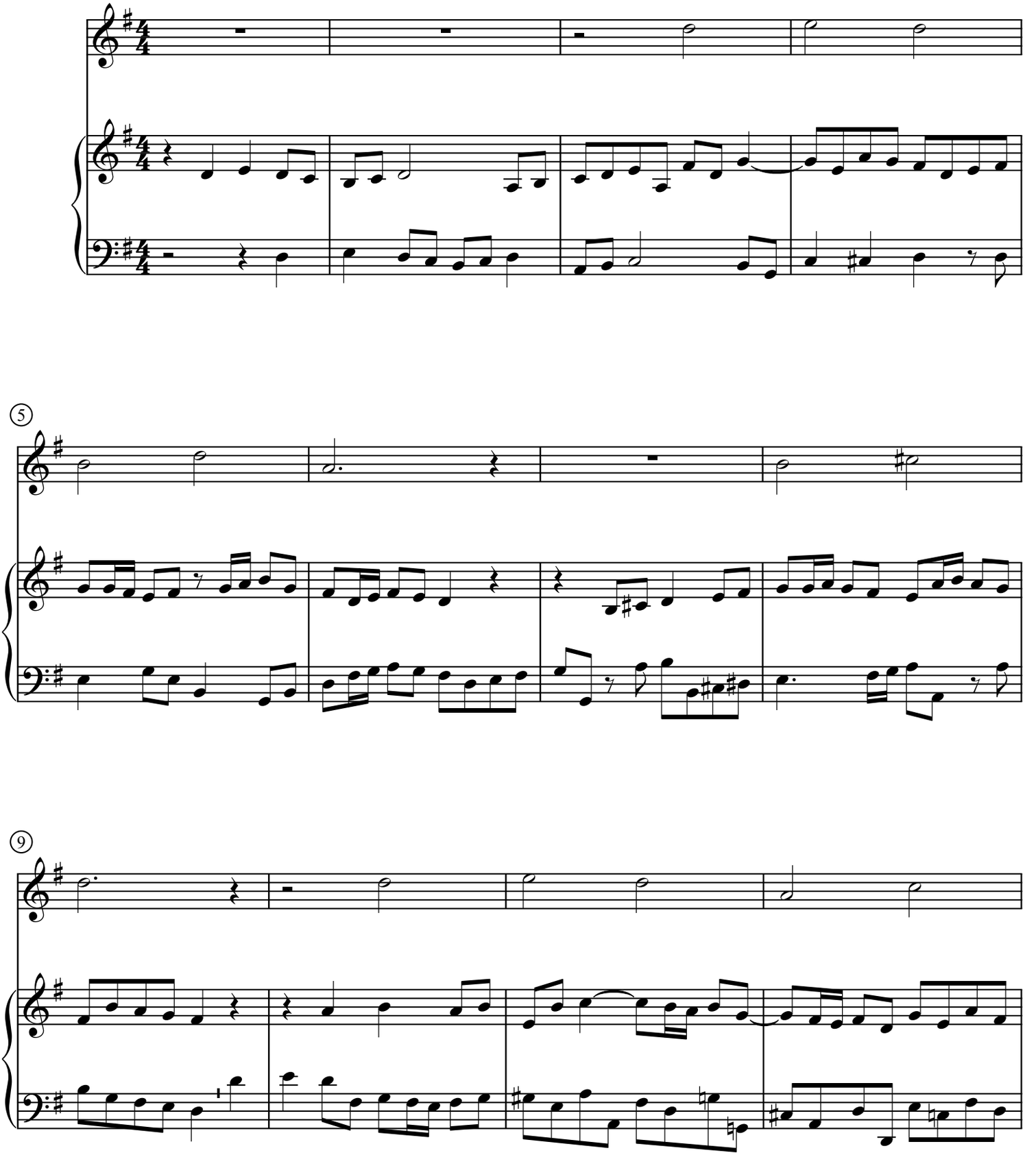
German, 14th century
Setting by Friedrich Wilhelm Zachow, 1663–1712
Arranged by Benjamin M. Culli



Komm, Heiliger Geist, Herre Gott

Come, Holy Ghost, God and Lord

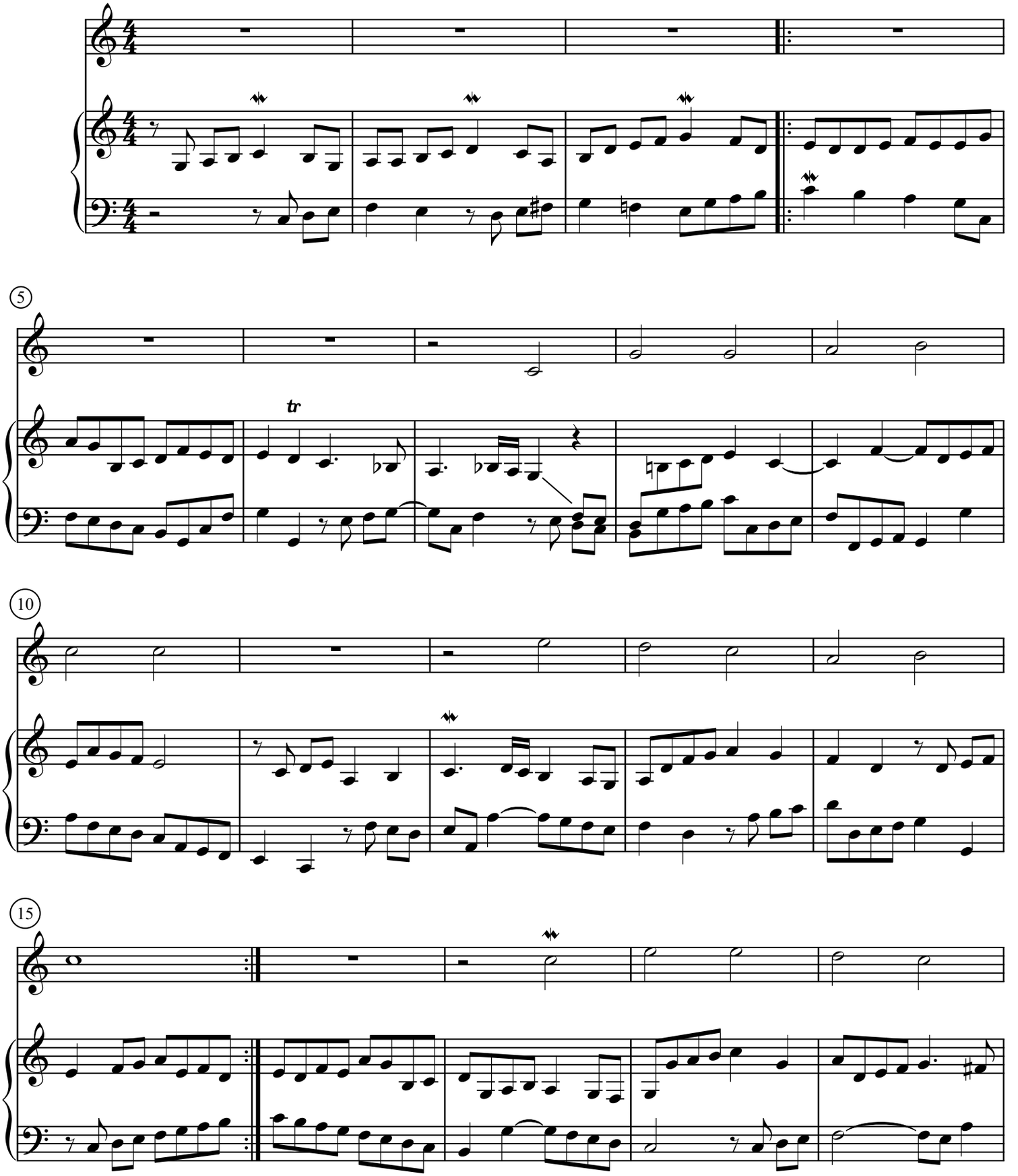
Eyn Enchiridion oder Handbüchlein, Erfurt, 1524
Setting by Georg Philipp Telemann, 1681–1767
Arranged by Benjamin M. Culli



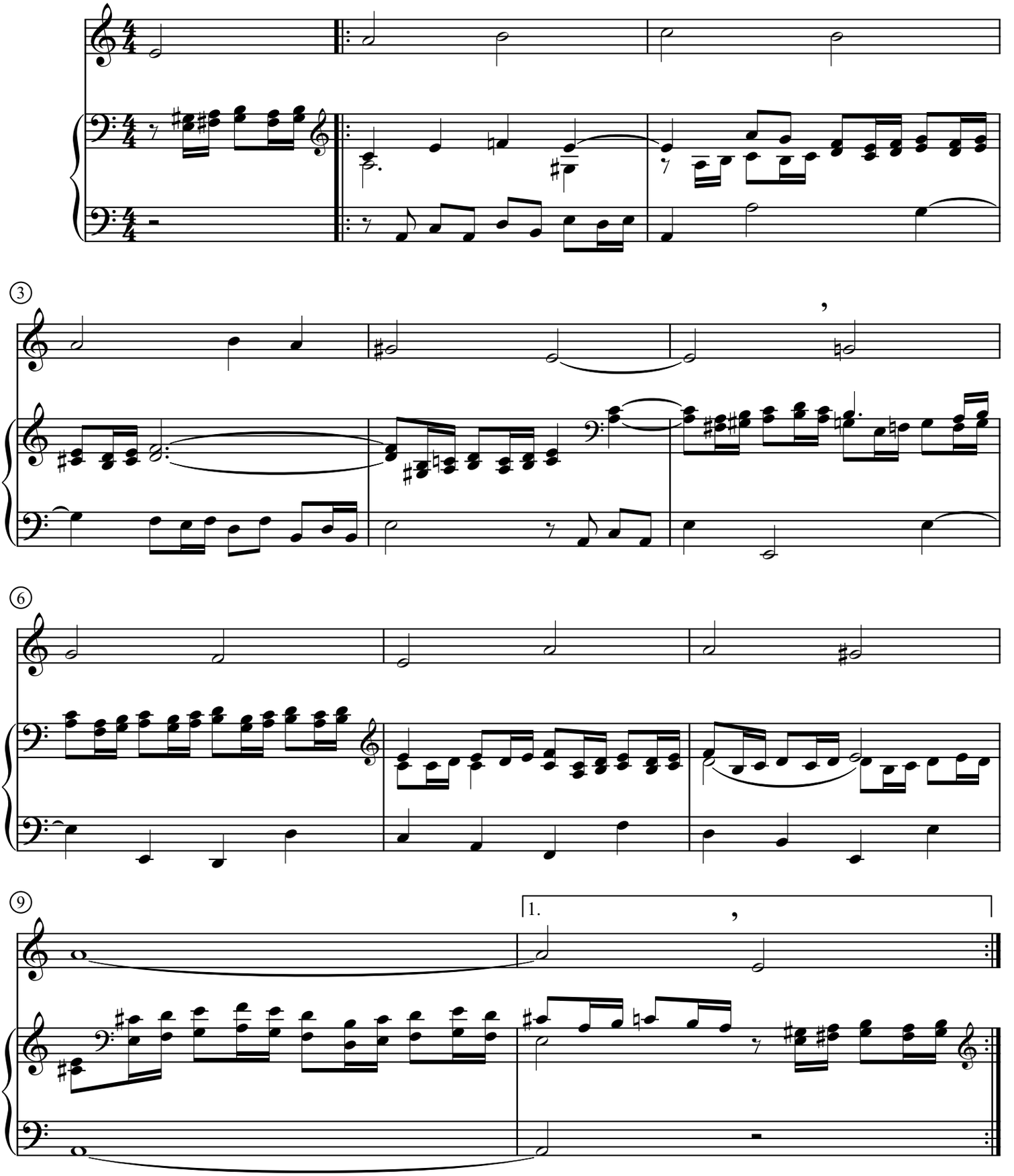
Valet will ich dir geben

All Glory, Laud, and Honor

Melchior Teschner, 1584–1635
Setting by Georg Friedrich Kauffmann, 1679–1735
Arranged by Benjamin M. Culli



Wer nur den lieben Gott läßt walten

If Thou But Trust in God to Guide Thee

Georg Neumark, 1621–81
Setting by Johann Sebastian Bach, 1685–1750
Arranged by Benjamin M. Culli