

Ach Gott und Herr

Draw Us to Thee

As hymnodus sacer, Leipzig, 1625
Setting by Dieterich Buxtehude, c. 1637–1707
Arranged by Benjamin M. Culli

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(2)

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Christ lag in Todesbanden
Christ Jesus Lay in Death's Strong Bands

Geystliche gesangk Buchleyn, Wittenberg, 1524
Setting by Samuel Scheidt, 1587–1654
Arranged by Benjamin M. Culli

6

9

12

Ein feste Burg ist unser Gott
A Mighty Fortress Is Our God

Martin Luther, 1483–1546

Setting by Johann Gottfried Walther, 1684–1748

Arranged by Benjamin M. Culli

(4)

(7)

Herzlich tut mich verlangen

O Sacred Head, Now Wounded

Hans Leo Hassler, 1564–1612

Setting by Dieterich Buxtehude, c. 1637–1707

Arranged by Benjamin M. Culli

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In dulci jubilo Now Sing We, Now Rejoice

German, 14th century
Setting by Friedrich Wilhelm Zachow, 1663–1712
Arranged by Benjamin M. Culli

A musical score for piano, featuring a treble staff and a bass staff. The music is in 3/4 time and G major (indicated by a treble clef and a single sharp sign). The score consists of three systems of music. The first system (measures 1-4) shows the treble staff with eighth-note patterns and the bass staff with sixteenth-note patterns. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) shows the treble staff with eighth-note patterns and the bass staff with sixteenth-note patterns. Measure numbers 5, 10, and 11 are circled in the left margin. A comma is placed at the end of the third system.

Komm, Heiliger Geist, Herre Gott
Come, Holy Ghost, God and Lord

Eyn Enchiridion oder Handbüchlein, Erfurt, 1524

Setting by Georg Philipp Telemann, 1681–1767

Arranged by Benjamin M. Culli

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Valet will ich dir geben

All Glory, Laud, and Honor

Melchior Teschner, 1584–1635

Setting by Georg Friedrich Kauffmann, 1679–1735

Arranged by Benjamin M. Culli

5

10

15

Wer nur den lieben Gott lässt walten

If Thou But Trust in God to Guide Thee

Georg Neumark, 1621–81

Setting by Johann Sebastian Bach, 1685–1750

Arranged by Benjamin M. Culli

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