

FOUR CANTICLES OF PRAISE

4. Direct us, Lord, through darkness

Thomas H. Troeger

ELEANOR DALEY

$\text{♩} = c.108$

SOPRANO
ALTO

TENOR
BASS

ORGAN

$\text{♩} = c.108$

mf

1. Di -

mf

Ped.

Man.

5

- rect us, — Lord, through dark - ness to gain that keen - er sight, — which

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draws the heart to pon - der the far - thest, faint - est light the

This system contains measures 9 through 12. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand.

stars be - yond our reach - ing that share the dust you formed, to

This system contains measures 13 through 16. It continues the vocal line and piano accompaniment from the previous system. The musical notation and structure remain consistent.

make us earth - en crea - tures you breathed u - pon and warmed.

mp

This system contains measures 17 through 20. It concludes the vocal line and piano accompaniment. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated at the end of the system.