

Cumbia!

For Concert Band, Grade 1.5

By Jorge Vargas

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe (opt. Flute 2)
2 - Bassoon
4 - Bb Clarinet 1
4 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
6 - F Horn
6 - Trombone
2 - Euphonium B. C.
2 - Euphonium T. C.
4 - Tuba

2 - Bells
2 - Timpani
2 - Percussion 1: Snare Drum, Bass Drum
2 - Percussion 2: Cabasa/Vibraslap/Crash Cymbals
2 - Percussion 3: Congos or opt. Bongos/Cowbell

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Cumbia!

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Program Notes

This infectious and energetic piece is based a popular Latin style of dance music. The cumbia is extremely popular in Mexico, South America, and in some parts in the United States, such as Texas and California. There are several variations of the cumbia, but the one I chose to write is the Northern Mexican cumbia, which is a bit slower in tempo and has some distinct rhythmic patterns, especially in the bass lines. Cumbia is the perfect choice for your next concert! It's sure to get everyone on their feet and start to dance!

About the Composer



Jorge L. Vargas (born 1971) is a composer, arranger, and clinician. He holds a Bachelor of Music Education degree from The University of Texas-San Antonio and a Master of Education degree from Lamar University. Currently, he serves as a music educator at Memorial Junior High in Eagle Pass, Texas, where he directs the concert band and mariachi ensemble. Additionally, he instructs beginner flute, clarinet, saxophone, and F Horn classes. He is also a member of Mariachi Relámpago, in which he plays trumpet and guitarrón.

Mr. Vargas has composed and arranged music for various ensembles, including concert band, marching band, string orchestra, and mariachi ensemble. His works have been recognized on numerous state and festival lists. Notably, his music has been selected for the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his compositions have been performed at the Midwest Clinic in Chicago.

Mr. Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, Texas, with his wife, Adriana, a fifth-grade mathematics teacher.

FULL SCORE
GRADE 1.5
DURATION 1:55

Written for the students of the R.A. Jones Middle School Band, Florence, KY, Scott Reed, Director

Cumbia!

JORGE L. VARGAS
(BMI)

Festive ♩ = 152

Flute *mf*

Oboe (opt. Flute 2) *mf*

Bassoon

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Bass Clarinet

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Bells

Timpani F, B.

Percussion 1 S.D. B.D.

Percussion 2 Cabasa *mf* Congas (high) Congas (low) Vibraslap

Percussion 3 Congas or Opt. Bongos/Cowbell *mf*

1 2 3 4 5 6 7

RSMPCB068

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9

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bls. *f* *mf*
w/acrylic mallets

Timp. *f* *mf*
w/medium mallets

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*
Cr. Cyms.

Perc. 3 *f* *mf*

8

9

10

11

12

13

14

17

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
Perc. 3

15 16 17 18 19 20 21

25

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

22 23 24 25 26 27 28

33

Fl. *mf* Clap

Ob. *mf* Clap

Bsn. *mf* Clap

B♭ Cl. 1 *mf* Clap

B♭ Cl. 2 *mf* Clap

B. Cl. *mf* Clap

A. Sx. *mf* Clap

T. Sx. *mf* Clap

B. Sx. *mf*

B♭ Tpt. 1 *mf* Clap

B♭ Tpt. 2 *mf* Clap

Hn. *mf* Clap

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf* Clap

Timp. *mf* Stick click

Perc. 1 *mf* Stick click

Perc. 2 *mf* Clap

Perc. 3 *mf* Clap

29

30

31

32

33

34

35

36

41

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42 43 44

This page of a musical score is for a large orchestra. It features 21 staves, each representing a different instrument or section. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Bls. (Bass), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '17' is placed at the top of the page. The dynamics 'mf' (mezzo-forte) are indicated for several instruments, including the Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trombones, Euphonium, Tuba, and Percussion. The percussion parts are marked with 'mf' and include various rhythmic patterns.

57

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56 57 58

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

67

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69 70 71